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APRIL SHOWERS.

BY EUNICE MONROE.

The daisies nod upon the plain,
And willow branches quiver;
The blue bird trills a hopeful strain,
And clouds pass o'er the river.
New grass blades twinkle in the gust
That suddenly arises:
In April days, down woodland ways,
See Nature's sweet surprises!
For April showers
Bring May flowers!

What art thou like, thou month of change?
A maid all smiles and gladness
That in a moment's time will range
To tears and woeful sadness!
The robin stills his cheery pipe,
And quiet grow the thrushes;
The deep set blue of skies so new
Grow blurred; all Nature hushes!
For April showers
Bring May flowers!

Then patter, patter, gleam the drops,
In slantwise, silver lances!
Then bow new budding willow tops,
The dimpled brooklet glances.
Then, lo! a burst of golden sun,
And choirs of woodland voices!
The jeweled rain hath passed again,
And teeming earth rejoices—
For April showers
Bring May flowers!

MR. MASON'S DREAMS.

BASED ON THE DIARY OF A SHIP'S PHYSICIAN.
BY DUDLEY VAN ZANDT.

A few hours after the Kilcairn had sailed from Glasgow, bound to New York, among the first cabin passengers I had involuntarily noticed Mr. Mason and his beautiful daughter, whose elegance contrasted strikingly with his appearance. His clothes were somewhat shabby and ill fitting; the mixed gray hair was unkempt, the face pale, the forehead furrowed, the cheeks haggard, while the little, watery, blue eyes were dull and restless. He made the impression of a scholar estranged from the world.

On the second day of our voyage I was informed by a steward that Miss Mason wished to see me in the ladies' cabin, and I immediately repaired thither, thinking that my professional services were needed.

I found the young lady alone. The weather was very fine, so that there was scarcely any seasickness among the passengers, and the ladies were able to be on deck.

"You are the ship's doctor?" asked Miss Mason, with a smile that thrilled me, as I made my bow before her.

"Such is the distinction I enjoy," was my reply. "Do you require my services? You do not look seasick."

"I sent for you on my father's account. He is a little unwell, and needs relief; but, as he despises medicine, he refuses to see you ——"

She hesitated and looked down, blushing charmingly with embarrassment.

"Doctor," she resumed, collecting herself quickly, "I must take you fully into my confidence. My father studied in his youth philosophy and physical sciences, but before he finished his studies certain unfortunate circumstances compelled him to give them up and apply himself to a mercantile career. In this, however, he was so favored by fortune that he acquired wealth; and when my mother died, several years ago, he retired from business and resumed his interrupted studies. That is to say, he pursued them with such passion that the traces were soon visible on him, also externally. The former elegant man became a singular person, negligent in his dress; his gentleness had turned into a nervous irritability; he grew gloomy, unsociable, and morbid fancies took possession of his mind. The foundation of a new philosophical system belonged to them, and to this was joined a just as odd combination respecting a projected new religion."

Miss Mason paused a moment, as if to control her feelings, then continued:

"A distant relative of my father, who had emigrated to America many years before, had died, and my father, as his next of kin, inherited a few hundred dollars and a chest, whose contents consisted of papers, accounts, and a few torn old books, among them a Bible This Bible concealed fate, so to speak. How my father happened to take it in his hand is a riddle to me; suffice it to say, on the inside of its worn cover, on the upper left hand corner, was drawn a figure, the outlines of a butterfly, of natural size—a real butterfly with outspread wings, a coarse drawing, in a dirty brown color. The sight of this produced a terrible effect on my father. This innocent butterfly poisoned his dreams, robbed him of rest, and became the most frightful torture for his mind; it seemed to absorb all his power of thought. He often rose in the middle of the night and paced up and down the floor, a wild, flaring light in his eyes. For hours he would sit at his desk, his feverish head leaning on his hand, and before him the Bible with the fatal drawing. From the confused talk which he carried on in his sleep I could conceive but little of the strange idea which was drawing him faster and faster in its spell, and which the discovery in the old chest evidently stirred up more in his mind, and now incessantly tortured the same."

She heaved a deep sigh, and I looked at her with eager attention, too astonished to speak.

"I will soon be at the end," continued Mason's beautiful daughter, with a melancholy smile. "One morning my father awoke me. He looked more disturbed than ever, and explained to me that we must depart that very day. He spoke to me about a dream he had had during the past night, and about a sign which would be given to him in America, perhaps already on the passage over, and according to which he must guide himself; at last there could be no more doubt as to the way he must take to attain the longed for secret aim. He spoke so determinedly and calmly that I ventured no objection; but my heart bled and my tears ran uninterruptedly. I had to obey—I could not let him go alone. So we left our comfortable home in the Highlands, he following a morbid, fanciful impulse, in feverish desire after something that does not exist; I in terrible anxiety for the future."

"But for God's sake!" I cried, amazed, "what is he striving to attain? Money, property, knowledge? He projected nothing else than the cultivation of a new philosophical doctrine. Is this rather extraordinary idea in any way connected with the dream and its promise ——?"

I cut myself short, for in the door of the ladies' cabin I saw at that moment the object of our strange conversation. His little watery eyes were fixed on me intently, as if he wished to fathom my secret thoughts.

"You are the ship's doctor?" he asked laconically, almost imperiously. And before I could answer, he went on, confirming his own question:

"I thought so. Well, I must inform you that I have never had any respect for medicine; there's nothing in it. My daughter believes in it, though; but she is unnecessarily anxious about me. All I need is a little walk on deck, in company with my thoughts—that's my cure!"

And, turning round quickly, without giving me time to say a word, Mr. Mason disappeared in the passage.

Miss Mason rose with an anxious look to follow her father.

"I am at your service, my dear young lady," I said, pressing her hand warmly. "Your father needs chiefly your tender care, and I will help you all I can. The voyage will doubtless do him a great deal of good."

* * * * * * *

We had been at sea eight days. Mr. Mason's unsociableness and peculiar ways had caused much talk among the passengers, and when it was finally rumored that he was demented they grew visibly uneasy.

I had already spoken to the captain about Mr. Mason's mental condition, and he had charged me to watch him. And this I was very willing to do, particularly for the sake of his daughter Arabella, she and I having got on very intimate terms.

On the evening of the eighth day, as the captain stood on the bridge talking with the officer of the watch, he suddenly found himself face to face with Mason, who demanded rather categorically to know how far it was still to New York. Another, and no matter how distinguished a cabin passenger he might be, would have been requested to quit the bridge forthwith, but with the curious man the captain closed one eye and politely gave the desired information.

"So three days more!" repeated the father of the beautiful daughter. "Then I will explicitly remark to you that I am thinking of leaving your ship tomorrow, or, at the latest, the day after tomorrow."

"That will be very difficult," replied the surprised captain, while the officer of the watch could scarcely suppress a laugh.

"Why? On account of the costs that would arise from stopping? I will pay them."

"That would be the least thing to consider. But where, in God's name ——?"

"Do you doubt my intelligence?" With these words Mason had taken a step nearer to the captain, planting himself before him, drawn up to his full angry height. "But I see that it isn't so," and he fell back into a tone of impressive confidence. "You are no scholar, but you will understand me when I make it comprehensible to you that I shall be obliged to leave your ship. This does not depend on my will. I shall be obliged, do you understand me? A ship will sail toward us"—his eyes stared into the distance, as if in enthusiastic rapture—"indeed, I see it once more, as I saw it in the dream last night—a dream prophesying the future. It comes from the sunset—it sails toward us—I see the mast—the sail—and I cry out. Oh, no, there is no delusion! See, you people, see! Is it not a butterfly? See its brown wings! And you don't know what that signifies? Oh, you short sighted fools! The ship will sail on, but I cry out—cry—cry—and my voice sounds over the water, and those who hear this voice must obey it—it sounds like the trumpet call of the Day of Judgment. It is heard, and fear seizes the timid heart, and I suppress the opposition of the ship masters. They also must obey; a higher inspiration humbles them—subdues them ——"

Before the captain and the officer of the watch could recover from their consternation at this flood of passionate words, uttered as if under the influence of visionary feeling, Mason had left the bridge and glided like a mysterious shadow over the promenade deck.

* * * * * * *

The next day all the passengers were talking about Mr. Mason's dreams. Probably the officer of the watch had gossiped about Mason's remarkable outburst on the bridge the previous evening. Be this as it may, it was suddenly common talk on board, and Arabella's pained expression seemed to deepen, notwithstanding that I did my best to console her.

At sunrise on the eleventh day of the voyage land was sighted and the promenade deck was soon crowded with passengers. Arabella's father stood apart from them, toward the forecastle, opera glass in hand, looking very nervous and excited.

Several steamers were to be seen, a fleet of oyster boats, then a pilot schooner and a few large sailing vessels.

As the coast grew more distinct the life on the water increased.

Meanwhile I was talking with Arabella, and making arrangements to meet her in New York, when suddenly a hoarse outcry, a cry of wild joy, made me start, and caused all eyes to look in one direction.

Arabella had recognized her father's voice, and had turned very pale. Mason was seen hurrying toward the bridge, making violent gestures and movements.

Ahead of us, somewhat in the lee, a small vessel held an easterly course. It seemed to be a fishing cutter, with set foresail and jib. A few minutes more and we must pass each other.

Now Mason could be seen on the bridge, waving his handkerchief wildly.

"Stop the steamer!" he roared. "There is the ship of my dreams! Stop! stop!" and before the officer of the watch could foresee his intention he had touched the apparatus connected with the signal bell in the engine room.

The officer on the bridge sprang toward him, but Mason eluded him and leaped upon the railing. The next instant came the cry:

"Man overboard!"

Undaunted by the height Mason had jumped into the sea.

"My father! My father!" shrieked Arabella, grasping my arm convulsively in her terror, while the passengers gave vent to cries of alarm! "Save my unfortunate father!"

The fishing cutter hove to; the Kilcairn, responding to the signal sent to the engine room by Mason, was gradually diminishing her speed.

The captain ordered a boat lowered, and while the sailors ran to the davits to obey Mason was discovered astern, swimming toward the cutter, which already had a boat in the water.

Arabella clung to my arm, saying in a trembling, tearful voice:

"The fishermen will save him; but they will not be able to induce him to return to the steamer, and compulsion, you know, might prove fatal to him. Oh, let me join him on the cutter!"

"But how will you get to New York?" I asked.

"Leave that to me. He must be humored. I can pay the captain of the fishing boat well for the trouble we may occasion him. I will drop you a line as soon as we land, and direct you about our luggage."

I reluctantly communicated to the captain what Arabella had just said to me, backing it with my approval, and as the cutter's boat had already picked up Mason, and was rowing with him to that vessel, the captain of the Kilcairn ordered the men in the steamer's boat to wait, and saluted the cutter with the seaman's call:

"Ship ahoy!"

"Hello!" came back the answer.

"What fishing boat is that?"

"The Nympth, of Nantucket."

"Will you land the gentleman—his daughter also? She will explain the situation and pay you well."

"All right!" came over the water.

"Then I wash my hands of the whole troublesome affair," mumbled the captain—"since the doctor advises it."

A few minutes later, after having parted from her, much against my will, but believing it to be for the best, I saw Arabella climb the cutter's ladder.

The boat returned to the steamer, the rope ladder was raised, the Kilcairn's engine groaned and snorted, and the fishing cutter bore away before the wind. Arabella and her father stood on deck, she looking sad and waving her handkerchief to me, he indifferent, as it seemed.

The cutter was no fast sailer, and we soon left her far behind. She grew smaller and smaller; at last her outlines and the persons on her deck faded away, and I could see nothing more of my beautiful Arabella, whom I now felt that I loved passionately.

The Kilcairn ran into the harbor, and, after having received the visit of the quarantine doctor, proceeded up the river to her pier.

While the baggage was undergoing the usual examination on the pier all at once the customs inspector came sailing along with another gentleman, boarded the steamer, and held a short conversation with the captain.

Then I was sent for, and I went to meet the gentlemen without the slightest suspicion of what was in question. But what I was told operated on me like a flash of lightning.

The strange gentleman was one of the highest officers of the New York customs authorities. He shook his head in an unmistakable manner when he caught sight of me, and his smile had something fierce in it. The captain looked utterly depressed.

"You have let yourself be abominably duped," the high official said to me. "It is really incredible. The old rascal's task was made easy!"

"The gentleman refers to our Mason," the captain interposed, sadly. "Who would have thought that of him and his beautiful daughter, whose eyes looked at you so innocently ——"

"Daughter!" interrupted the custom house gentleman, scornfully. "You had better say wife—not daughter. He has been doing his mischief for two years already. But you don't seem to understand me," he added, addressing me, who stood there as if confounded. "Your Mason—which is a false name—is one of the most cunning smugglers that ever set foot in America. He has made use of every possible trick—and he always goes to work methodically—to outwit us. His last stroke was, to be candid, decidedly clever. Thanks to the predilection of American ladies for diamonds, there is a high duty on these stones, and your Mason, who, as we were notified by our agents on the other side, had with him this time a particularly rich load, worth about a hundred thousand dollars, doubtless smelt a rat, and hit upon the precious idea to play the half demented man. Well, the rest you know better than I. We hoped to be able to catch him this time red handed—lost pains! God knows where he will land—and he will land without exciting suspicion; perhaps dressed like a fisherman, with another boat, and the goods are easy to smuggle through. His business friends and customers sent the fishing boat to meet him—the whole affair was nicely plotted."

On the third evening after our arrival in the port of New York I received a letter from Arabella, stamped in the postal car of the Pennsylvania Railroad, and it contained what I expected. It ran as follows:

"DEAR DOCTOR: Forgive me for having misused your confidence in such an ungrateful way. You have probably learned before this that all was a comedy, for purposes that are, indeed, not noble, but profitable. It was sometimes very difficult for me to carry through my part, for your kindness almost disarmed me. For my *husband*—'Mason'—it was considerably easier. He was formerly an actor, and that explains a great deal. We would not have taken passage on the Kilcairn had it not been urgently necessary to bring the diamonds over as soon as possible. We knew, thanks to our connections in America, that we had been watched and reported to the custom house people, and therefore this masquerade. The butterfly riddle and the fishing vessel belonged to it, of course, and as the American friends of my husband had followed his directions exactly, our plan succeeded happily. Night before last we landed safely, and have already put our smuggled goods in a secure place. It was the most lucrative smuggling we ever undertook, and it shall be our last. We have now enough to be able to live free from cares, toward which you also did your share, though unwittingly, and, perhaps, much against your will. Try to forget this deception, and think of me without anger and rancor. ARABELLA."

HELEN MACBETH

Is the daughter of a Michigan physician. She came East in 1895, and, after a brief period of preparatory study in Boston, Mass., with the old actress, Rachel Noah, was given an excellent opening opportunity with Mrs. Fiske, during the first season of the latter's return to the stage. Mrs. Fiske's methods, temperament and art imbued her protege with the highest enthusiasm, and her influence and example are seen now in the younger woman, in the simplicity and naturalness of her work. Attracted by her merit, Daniel Frohman engaged Miss Macbeth for last Summer's season of the Lyceum Stock Co., and for the run of "The Princess and the Butterfly" in this city. She is now under engagement to Charles Frohman and David Belasco, as a member of "The Heart of Maryland" Company, which recently left here to present that play in London, Eng.

A VERY LARGE FRACTURE.

"Ya'as, Miss Johnsing, he laughed at me, an' I broke his face."

"Den yo' must have cracked a smile, Mr. Astor."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Shore Acres," "A Stranger in New York," "Old Lavender," "Sinbad the Sailor," "The Strange Adventures of Miss Brown," "The Pavements of Paris" and Hyde's Comedians Make Up the Week's Bills.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, April 12.—At the Baldwin Theatre "A Stranger in New York" attracted a large and well pleased audience last evening.

COLUMBIA THEATRE.—Last night James A. Herne and his fine company began the second week of what promises to be a highly successful engagement, in "Shore Acres."

TIVOLI OPERA HOUSE.—Business promises to be unusually large for many weeks here, judging from the hearty reception accorded "Sinbad the Sailor," which received its first representation Sunday evening, 9, to S. R. O.

ALCAZAR THEATRE.—"The Strange Adventures of Miss Brown" was the offering here last night. L. R. Stockwell has been engaged to appear here 18.

MOROSCO'S GRAND OPERA HOUSE.—"The Pavements of Paris" was the bill presented here last night.

CALIFORNIA THEATRE.—Edward Harrigan and his company appeared here in "Old Lavender" last night.

ORPHEUM THEATRE.—Hyde's Comedians, the company in its entirety, made its first appearance here last night, to a packed house.

NOTES.—George H. Wood goes to Australia at the close of his Orpheum engagement..... Mlle. Yvonne Montalais, the French chanteuse at the Olympia, will play an engagement in the Fredericksburg Concert Hall, Portland, Ore., next month......The Tivoli and Orpheum tendered extra performances and donated entire receipts for the benefit of the "Maine" monument fund......Couch and Chester are at the Chutes.

FROM OTHER POINTS.

Easter Week Opens Brilliantly in the Chief Cities—Ringling Bros.' Circus Takes St. Louis Into Camp, Opening Its Season.

(Special Dispatches to The New York Clipper.)

CHICAGO, April 12.—After the long Lenten season of abstainence from pleasure, the people turned with joy to the theatres. The weather was delightful, and good business was the rule. "Beside the Bonnie Brier Bush" made its Chicago debut at McVicker's before a goodly number of people. The strong melodramatic flavor of the piece was a surprise to those who had read the stories, but the applause was very warm at times. J. H. Stoddart, as Lachlan Campbell, made the hit of the evening. Charles Harbury, Marie Burroughs, Carrie Lee Stoyle and Lottie Alter did satisfactorily......At Hooley's John Drew gave us "One Summer's Day," for the first time in Chicago, to his usual clientel......The Baggetto Italian Opera Company scored a brilliant success at the Columbia, in spite of the illness of Signora Montanari, the prima donna. "La Boheme" brought out several enthusiastic encores and curtain calls.... The Great Northern Stock kept up to its high standard in the revival of "Jim the Penman." Minnie Seligman, as Nina Ralston, won many plaudits, and the work of the company in general was excellent......The promise of a new Hoyt farce packed the Grand. Opinions were divided on "A Stranger in New York," but nobody ventured to call it the best of the Hoyt pieces. Harry Conor, Sadie Martinot, George A. Beane and Harry Gilfoil did noteworthy work......The gay "Tarrytown Widow" created a gale at the Schiller and drew a good house. Otis Thayer and Beatrice Mackenzie drew the prizes for clever work...... Hopkins' was filled to overflowing by "Ambition," patriotic war views and a specialty bill headed by Frank Bush......"Brother for Brother" was a winner at the Lincoln......"The Secret Enemy," Elmer Grandin and Eva Mountford created a good impression with the crowds at the Alhambra......"A Hot Old Time" applied both to the play and the man selling tickets in the box office at the Academy. Johnnie and Emma Ray kept the audience in an uproar...."Ole Olson" drew almost as of old at the Bijou......"Visions of Art" and other strong attractions filled the Chicago Opera House......Tony Wilson and Clown and others on the bill had things coming their way at the Olympic......The Nelson Family, Lew Hawkins and some other good ones looked down on solid rows at the Haymarket......The Night Owls, at Sam T. Jack's, kept on bringing in shekels, with "Zalinda's Seminary" a winning attraction...... The new stock did quite well at the Savoy, pleasing a good sized audience in "Princess Nile," with Baroness Blanc featured.

PHILADELPHIA, April 12.—A light house was hard to find last night, the week opening with splendid business for all the attractions in town......The seats were all occupied at the Broad, where Joseph Jefferson began a two weeks' engagement with "Rip Van Winkle"...... The Mask and Wig Club had a crowded house at the Opera House......The last week of "The French Maid," at the Chestnut Street Theatre, opened with a full house......An audience only limited by the size of the house greeted Louis Mann and Clara Lipman, in "The Telephone Girl"........Creston Clarke began a fortnight's engagement at the Park with "The Last of His Race," and was welcomed by a fine audience. ....At the Grand "Shenandoah" continued to draw well, S. R. O. being the state of affairs last night. ....The new stock at the National gave an excellent performance of "Harbor Lights," which was appreciated by a completely filled house.....The stock at Forepaugh's gave a good account of themselves in "Shall We Forgive Her?" the house being crowded to the doors in the evening, with a good matinee......"Eight Bells" had good business at the People's......"The White Squadron" was put on at the Girard, and packed it to the doors......"Pink Dominoes" and vaudeville, at the Standard, had excellent afternoon and evening attendance......The Bijou was crowded throughout the afternoon and evening......The Auditorium was sold out early in the evening and even standing room was at a premium. Charmion and a fine array of specialties afforded entire satisfaction......At the Eleventh Dumont's Minstrels entertained a big crowd......The Rentz-Santley Co. at the Lyceum, May Howard at the Trocadero, and the Alba, Seto and Lello European Novelty Co. at the Kensington had big business both in the afternoon and evening. Big crowds kept things moving at the Museum.

BOSTON, April 12.—The first of the five weeks' season of opera in English opened last evening at the Boston Theatre, with an audience present that rivaled in brilliancy, tone and numbers any that has ever convened in our great theatre. The opera selected for the initial performance was "The Queen's Lace Handkerchief," and to say that it was magnificently rendered and staged is putting it very mildly......Richard Mansfield opened his fortnight's date at the Hollis last night, and was given a rousing welcome by an audience that filled the house to its utmost capacity. His opening selection was "The Devil's Disciple."......The other regular theatres were well attended and furnished the following attractions: Grand Opera House, "Erminie," by the Boston Lyric Co., to a crowded house; Castle Square Theatre, "The Prisoner of Zenda," finely staged and cast; Columbia Theatre, "East Lynne;" Park Theatre, Willie Collier, in "The Man from Mexico;" Tremont Theatre, Stuart Robson's play, "The Jucklins;" Boston Museum, "Jack and the Beanstalk;" Bowdoin Square Theatre, "Davy Crockett."......At Keith's Theatre Johnstone Bennett presented her new and very pleasing sketch, "American Types," to large audiences day and evening. Papinta was also the recipient of applause...... Peter Maher proved a magnet strong enough to draw afternoon and evening crowds to the Palace Theatre, and when he appeared on the stage in "A Night at the Cribb Club" he was awarded round upon round of cheers and hands galore...... The second week of Manager Burgess' house, the Olympia, began with a steady stream of people at early noon, and as the day wore on the visitors kept coming, at times fairly crowding the halls......At Austin & Stone's Museum the clairvoyant horse, "Mascot," proved an attraction strong enough to keep the big hall filled from the opening to the closing of the house...... The Gay Masqueraders drew good business to the Howard Athenæum......The Grand Theatre, the Lyceum and the Nickelodeon shared in the general good business, and all hands in theatre business opened Easter week in very happy moods.

WASHINGTON, April 12.—Notwithstanding many attractions of a local nature, including the opening of the National Masonic Fair at Convention Hall, and the excitement caused by the transmission of the President's Cuban war message, the theatres opened the week well. Julia Marlowe, in "The Countess Valeska," had a very large and appreciative audience at Albaugh's Lafayette Square Opera House. ......Frohman's Lyceum Theatre Stock Co. presented "The Princess and the Butterfly," to a crowded auditorium. It was the first time this play has been seen here, and the satisfaction was complete......The Liliputians, at Luckett & Dwyer's Columbia Theatre, had a well filled house to witness the first appearance of the company in English, "The Fair at Midgettown" proving a fine vehicle for the exhibition of the talent of the little people......Thomas E. Shea had a rousing reception on his return to Kernan & Rife's Grand Opera House, with his timely attraction, "The Man-o'-War's Man." The audience, which taxed the capacity of the house, went wild over the patriotic situations......Katie Emmett, in "The Waifs of New York," had a fine following at Rapley's Academy of Music, pleasing as well as ever......The City Club, with Yousouf as a prime head liner, packed Kernan's Lyceum twice yesterday......Truly Shattuck, Gertie Gilson and a long list of others were greeted by full houses at both performances on the opening day and night at the Bijou......The Masonic Fair opened for a week at Convention Hall, with at least six thousand visitors during the evening......The Art Loan Exhibition at the Old Corcoran Art Gallery, opened its doors to a large crowd. ......The Yale College Glee Club had a full house at National Rifles Hall.

KANSAS CITY, April 12.—"Miss Francis of Yale" opened a three nights' engagement at the Coates last night, to good attendance, and, although seen here the earlier part of the season, it proved very enjoyable......All the houses had big Easter business. At the Grand Primrose & West's Minstrels opened to a good matinee and had S. R. O. at night......The Orpheum had a corking matinee and S. R. O. at night, to see a clever bill, headed by the Carl Damm Troupe, Elmore Sisters, and Reno and Richards......At the Gillis, Lillian Lewis, in "For Love and Liberty," had two big houses and gave a good performance.

ST. LOUIS, April 12.—There was just enough rain Sunday afternoon to drive the new bonnets to cover and hurt the matinees a little. The evening and Monday, however, were as good as one could wish. The audiences, of course, on Easter ranged rather small. At the Century "Never Again" drew fairly well Sunday, and the attendance grows with each performance. The piece is very clever, full of unexpected complications, and in general is well acted. It will probably score a success here......At the Olympic Chauncey Olcott opened in "Sweet Inniscarra," to a rather small house, but what the audience lacked in size it made up in enthusiasm. His songs were all encored, and the acting of the piece won and merited much applause. At Sunday's performance Mr. Olcott gave a much needed rebuke to those of his audience who started to leave before the last act was over by stopping the play and refusing to continue until all was quiet......The Columbia began the new week with good attendance, as usual. The biograph, Hungarian Boys' Band, and Edsall and Keenan are retained from last week. The principal new features are Lina Pantzer, on the tight wire; Drawee, Smart and Williams, and George Day.......At Hopkins' the usual big house opened the week. The drama is "Hearts of Oak," and the principal vaudeville features are Jessie Couthoui, Al. Wilson, the Nawns, and Hayes and Bandy. ......The Imperial was well filled to witness the production of "Monte Cristo." It was Miss Rossmore's first appearance as leading lady in place of Victoria Bateman, resigned. She scored a success, and with the other members of the company was warmly applauded for an excellent performance......At Havlin's a big house saw "Blue Jeans," and the audience got its money's worth. The old piece improves with age......The Standard opened with Irwin Brothers' Venetian Burlesquers. The attendance was large and witnessed a warm show. In fact, its "warmth" is its principal feature......At the Coliseum Ringling Bros.' Circus opened Monday, to big houses. The show is first class in every particular and the opening audiences were as enthusiastic as they were large. If Monday's house is an earnest of the week's business Ringling Bros. will coin money in St. Louis. The new Coliseum proves an ideal place for their purpose.

MILWAUKEE, April 12.—Agnes Sorma opened at the Pabst as Nora, in "A Doll's House," Sunday, before a packed house, which applauded her to the echo...... Nellie McHenry, in "A Night in New York," gave two performances at the Davidson, to fair attendance...... "The Prodigal Father," at the Bijou, opened heavy, and another good house turned out last night......Alhambra presents the strongest variety bill seen for some time. The usual heavy business is recorded. Gertrude Haynes has jumped into popularity at once.

CINCINNATI, April 12.—Eastertide theatricals give promise of rich returns. All the stock companies opened to splendid business. The Neill put on "Aristocracy" at the Pike......At the Walnut Street "Rosedale's" revival proved a notable event .....The Brady Co. found "Frou Frou" a good card at the Star. ......"Human Hearts" opened well at Heuck's...... There were crushers at the People's, where the Black Crook Extravaganza Co. was seen......At the Grand "My Friend from India" was introduced.

MISSOURI.

St. Louis.—Last week's attendance at the theatres was not discouraging, considering that it was Holy Week, and that there were several outside attractions present.

CENTURY.—This house was closed all last week. This week, opening April 11, "Never Again." Next week, John Drew, in "A Marriage of Convenience."

OLYMPIC.—Last week Roland Reed, in "The Wrong Mr. Wright," played to good houses. This week Chauncey Olcott is here in a repertory. Next week Agnes Sorma will be here in repertory. The prices have been raised for her engagement.

COLUMBIA.—Last week's attendance at the new vaudeville house was up to the initial standard. The bill was strong, the Boys' Hungarian Band and the biograph being the principal features. These two specialties will run indefinitely, much to the public's satisfaction. This week the other main attractions are: Lina Pantzer, Zozelle and Vernon, George Day, Smart and Williams, Drawee, Servais Leroy and Dean Estatt, and Frank Kernan, in their new sketch. Next week some of the principal features will be Al. Leach and the Three Rosebuds, Josephine Sabel, Joe and Nellie Donar, Valmore, and Coswell and Arnold.

HOPKINS'.—The stock company put on "Ambition" with a big vaudeville bill, consisting of Frank Bush, Barney Fagan and Henrietta Byron, Elmore Folk, Mrs. Lucy Hincliffe, the Midgleys, Laura Burnett, the music sheet and the moving pictures. This week the principal vaudeville features are the Nawns, Al. Wilson, Jessie Couthoui, Shayne and Worden and Haynes and Bandy. The company is playing "Hearts of Oak." Next week the drama will be "The Strange Adventures of Miss Brown." The vaudeville bill presents Mrs. Alice Shaw and her twin daughters, Tilson and Ewald, Gertrude Haynes, Maude McIntyre and others.

IMPERIAL.—This house was well filled last week to see the stock company, in "Led Astray," and Irene Franklin and her animated music sheet. This week "Monte Christo" is being presented, with Wm. Redmund as Edwin Dantes. Next week the stock company will put on "The Marble Heart."

HAVLIN'S.—Hoyt's "A Trip to Chinatown" played last week, to good business. This week "Blue Jeans" is here and playing to crowded houses. Next week, John and Emma Ray put on "A Hot Old Time."

STANDARD.—Last week Jermyn's Black Crook Burlesquers drew big houses and gave a good show. The whole production was well put on and right up to date. This week Irwin Bros.' Venetian Burlesquers is here.

FOURTEENTH STREET.—This house is open this week with two productions a day of cinematographe reproductions of the "Passion Play of Aberammergau." The attendance has been very good.

COLISEUM.—One of the biggest attractions this week is Ringling Bros.' Circus, which opened at the Coliseum April 9, for a ten day's run. This is the first time that the new Coliseum has been put to such a use, and the necessary preparations entailed immense labor for the proprietors. The Ringlings are delighted with the accommodations, however. The big arena holds the three rings and the stage easily, and the menagerie is comfortably quartered in the basement. This was the opening date of the season for the circus, too, and last week was put in rehearsing. It is a big show and if the attendance keeps up to the mark which it promises at the present writing the Ringling Bros. will take a pile of money out of St. Louis.

NEWS.—"The Barber of Seville" was sung by Melba at the Exposition Music Hall on Monday evening, and a large audience was present. The opera was in Italian and probably not as popular as many others in her repertory would have been, but she was well received. As an encore number Melba sang "The Suwanee River," and the enthusiasm of the audience was for the first time strongly aroused......At the Sunday matinee at the Hopkins, Manager Parker had the house photographed from the stage and later in the week presented copies to each of the audience.

Kansas City.—At the Coates Opera House Melba and her opera company will give "The Barber of Seville" April 9. The house was sold out in advance, and with prices ranging from two to five dollars. "Miss Francis of Yale" comes 11-13. This will practically end the season at the Coates, although "Shore Acres" is booked for May.

GRAND OPERA HOUSE.—Last week Monroe and Hart, in "The Gay Matinee Girl," opened to big Sunday business, but fell down the rest of the week. This week Primrose & West's Minstrel Co., and next week Chauncey Olcott, for the first time here at popular prices.

ORPHEUM.—Holy Week had no effect on the attendance last week; in fact, business was the largest since this popular house opened. The bill was a strong one, and had for a head liner Adgie, in her wonderful act with the lions. This was her second week and her reception equaled that of her first week's appearance. Lena Pantzer made her first appearance here and was enthusiastically received. Her wire act is the most graceful and difficult ever seen here. Another feature was the work of Johnson and Lundin, two strong men. Others were: Drawee, a decidedly clever juggler; Little Anna Laughlin, a juvenile character performer; Robetta and Doretta, in their ever popular Chinese acrobatic act; Geo. W. Day, an original monologuist; Jessie Millar, cornettist and pianist; Fish and Quigg, the long and short man, and Siegfried, a mimic and character impersonator, whose work is of a very high order. This week the roster is: Carl Damman Troupe, Whitney Bros., the Elinore Sisters, Reno and Richards, D. M. Felix, Smith O'Brien, Campbell and Campbell, and Valmore.

GILLIS.—Lillian Lewis comes the first part of the week in her Cuban play, "For Liberty and Love." The house will be dark the latter part of the week, but the week following the Pearson Stock Company comes, in a repertory.

CLIPPERINGS.—The Melba Opera Co. layed off here April 1......George Primrose was in town nearly all of last week. He came in for a rest, but will open with the minstrels at the Sunday matinee......The Lillian Lewis Co. layed off here the latter part of last week......The Kansas City Symphony Orchestra will give their conductor, John Behr, a benefit this month......Gustav Walters passed through here last Tuesday, *en route* to San Francisco......Local amateurs are rehearsing "The Ticket of Leave Man."......Manager Judah, of the Grand, and "Billy" Warren, of the Auditorium, took a four days' fishing trip last week and brought home enough fish to last them through Lent.

St. Joseph.—Tootle's Theatre has been dark the past week and remains dark this week.

CRAWFORD'S THEATRE.—This house will be dark until April 12, when "The Devil's Auction" comes for one night. Lillian Lewis is due 15.

WAGNER'S WONDERLAND.—Gertie Cochran proved to be a great card, and drew out the best week's business of the season. Billy Rice heads a strong bill for week of 11, which also includes Gertie Cochran, Fred Weldon, Bijou Boys' Quartet, and the stock company in "The Banker's Daughter."

EDEN MUSEE.—After running one week under the management of Hayers, Taylor and Goldberg, this house was closed 4. The owner of the building has about decided to convert it into store rooms.

Springfield.—J. T. R. Clark's Pavilion Theatre opened the season here Monday, April 4, with the following bill: Brooks and Floyd, J. J. Leland, Dunbar and Harris, Geo. Evers, Wyabara, C. M. St. Clair and Bartram Millar. J. A. Siegfried is manager. The Pavilion seats 2,500 people, but so far has not been large enough to hold the crowds, hundreds being turned away at each performance. New faces for week of 11: Marietta Siegfried, Prof. Clare's cineometograph, Siegfried and De Forest and Wilbur. All of last week's people remain.

WYOMING.

Cheyenne.—At the Lyceum Opera House the Spooner Dramatic Co. will fill the week beginning May 2.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Scranton, Pa., April 18-23.
Adams,' Maude—N. Y. City April 11, indefinite.
Agnott, June—Cambridge Springs, Pa., April 11-16.
Arnold-Wells—Columbia, Pa., April 11-16, York 18-23.
"At Piney Ridge"—Jersey City, N. J., April 11-16.
Bennett-Moulton—Schenectady, N. Y., April 11-16, Trenton, N. J., 18-23.
Bidwell, Sylvia—South Bend, Ind., April 11-16.
Bells,' Digby—New Haven, Ct., April 15, Bridgeport 16.
Butler's Comedy—North Branch, Minn., April 13, Rush City 14, Harris 15, Pine City 16, Cloquet 18-20.
Baldwin-Melville—Memphis, Tenn., April 11-16.
Bryan's Comedians—Rheinlander, Wis., April 11-16, Iron Mountain, Mich., 18-23.
Blair's, Eugenie—Hamilton, Can., April 18-23.
"Boy Wanted," Western—Boise, Idaho, April 13, Baker City 14, Le Grande 15, Seattle, Wash., 18-23.
"Bachelor's Honeymoon"—Cincinnati, O., April 18-23.
"Baggage Check"—Louisville, Ky., April 11-16, Sandusky, O., 21.
"Brother for Brother"—Chicago, Ill., April 11-16.
"Beside the Bonnie Briar Bush"—Chicago, Ill., April 11, indefinite.
"Ballet Girl"—Brooklyn, N. Y., April 11-16, Philadelphia, Pa., 18, indefinite.
"Black Sheep"—Baltimore, Md., April 11-16, Philadelphia, Pa., 18-23.
"Breezy Time"—Cedar Rapids, Ia., April 18, Anamosa 19, Maquoketa 20, Clinton 21, Sterling, Ill., 22.
"Blue Jeans"—St. Louis, Mo., April 11-16, Chicago, Ill., 18-23.
Crane's, W. H.—Rochester, N. Y., April 13, 14, Syracuse 15, 16, Brooklyn 18-23.
Chase-Lister—Jacksonville, Ill., April 11-16, Quincy 18-23.
Columbian Comedy—Alpena, Mich., April 11-16, Saginaw 18-23.
Chester, Alma—Scranton, Pa., April 11-16, Elmira, N. Y., 18-23.
Crane's Players—Stamford, Ct., April 11-16, So. Norwalk 18-23.
Claxton's, Kate—Baltimore, Md., April 18-23.
Clarke's, Creston—Philadelphia, Pa., April 11-23.
Cumming's Stock—Detroit, Mich., April 18, indefinite.
Clement, Clay—Red Oak, Ia., April 18, Council Bluffs 19.
Collins, Myra—Yankton, S. D., April 11-16, Armour 18-23.
"Contented Woman"—Renova, Pa., April 13, Ridgway 14, Corning, N. Y., 15, Ithaca 16, Binghamton 18, Middletown 22.
"Cherry Pickers"—Oswego, N. Y., April 13, Watertown 14, Utica 15, 16, Boston, Mass., 18-23.
"Cumberland '61"—Newark, N. J., April 11-16, New Haven, Ct., 22, 23.
"Cuba's Vow"—Pittsburg, Pa., April 11-16, Wilmington, Del., 23.
"Chimmie Fadden"—Columbus, O., April 13, Indianapolis, Ind., 14-16.
"Curse of Gold"—Cincinnati, O., April 18-23.
"Captain's Boy"—Avoca, Pa., April 14, Plymouth 15, Nanticoke 16, Parsons 20.
"Coon Hollow"—Greensburg, Pa., April 13, Elizabeth, N. J., 16.
Drew's, John—Chicago, Ill., April 11-16, St. Louis, Mo., 18-23.
Donnelly & Girard's—Pittsburg, Pa., April 11-16.
Dodge, Sanford—Denver, Col., April 11-16.
Dixey, Henry E.—N. Y. City April 11-16.
Downing's, R. L.—Dunkirk, Ind., April 13, Hartford City 14, Kokomo 15, Noblesville 16, Terre Haute 22, 23.
Dillon's, John—David City, Mo., April 13, Lincoln 14, Wahoo 15, Fremont 16.
"Dazzler"—Albany, N. Y., April 13.
"Day and a Night"—New Haven, Ct., April 18, 19.
"Devil's Auction"—Omaha, Neb., April 15, 16, Albert Lea, Minn., 20, Fairbault 22, Mankato 23.
Elroy Stock—Paterson, N. J., April 11-23.
Eldon's Comedians—McLeon, Ill., April 11-16, Bloomington 18-23.
Empire Stock—Albion, Mich., April 11-16, Kalamazoo 18-23.
Emmett's, Katie—Washington, D. C., April 11-16, N. Y. City 18-23.
Empire Stock, Robinson's—Plymouth, Mass., April 11-16.
Earle's, Graham—Topeka, Kan., April 11-16.
Empire Theatre, Frohman's—N. Y. City April 11-23.
"Electrician"—N. Y. City April 11-16, Jersey City, N. J., 18-23.
"Eight Bells"—Philadelphia, Pa., April 11-16, Newburg, N. Y., 18.
Fiske, Mrs.—N. Y. City April 11-23.
French's, R. E.—Seattle, Wash., April 11-16.
French, Irving—St. Louis, Mich., April 14-16.
Ferris' Comedian—Mt. Carmel, Ill., April 13, Olney 14-16, Decatur 18-23.
Frost's Stock—Calais, Me., April 11-16.
"Fairies' Well"—Fall River, Mass., April 15, 16.
"Fabio Romani"—Pullman, Ill., April 13, Hammond, Ind., 14, Goshen 15, Detroit, Mich., 18-23.
"French Maid"—Philadelphia, Pa., April 11-16, Cleveland, O., 18-23.
"1492"—Fort Worth, Tex., April 16, Hot Springs, Ark., 20.
Goodwin's, N. C.—Savannah, Ga., April 13, Wilmington, N. C., 14, Norfolk, Va., 15, Richmond 16, Washington, D. C., 18-23.
Griffith, John—Charlottesville, Va., April 13, Danville 15, Durham, N. C., 18, Raleigh 19, New Berne 20, Wilson 21.
Green's, Joseph—N. Y. City April 11-16.
Goodrich, Eunice—Keokuk, Ia., April 22, 23.
Gorman Bros.'—Morristown, N. J., April 13, Red Bank 14, Asbury Park 15, Trenton 16.
Gilmore & Leonard's "Hogan's Alley"—Keokuk, Ia., April 13, Quincy, Ill., 14, Hannibal, Mo., 15, Springfield 16, Lincoln, Ill., 18, Peoria 19, La Salle 20, Joliet 21, Aurora 22, Elgin 23.
"Girl I Left Behind Me"—Cleveland, O., April 11-16, Pittsburg, Pa., 18-23.
"Gay Matinee Girl"—Fort Scott, Kan., April 13, Springfield, Mo., 14, Lebanon 15, Rolla 16, Belleville, Ill., 18, Alton 19.
"Girl from Paris"—Norfolk, Va., April 19.
"Geisha"—St. Catherine's, Ont., April 14, Brantford 15, Guelph 16, Peterboro 18, Belleville 19, Kingston 20, Brockville 21, Ottawa 22.
"Gettysburg"—Toledo, O., April 13, Grand Rapids, Mich., 14-16, N. Y. City 18-30.
"Guilty Mother"—Pittsburg, Pa., April 11-16.
Hillman's, Maude—Halifax, N. S., April 11-23.
Hart's Comedians—El Dorado Springs, Mo., April 11-16, Montrose 18-23.
Henshaw & Ten Broeck's—Fort Wayne, Ind., April 13, Delphos, O., 14, Lima 15, Springfield, Ill., 16, Urbana, O., 18, National Military Home 19.
Himmelein's Ideals—New Castle, Pa., April 11-16, Canton, O., 18-23.
Haworth, Joseph—Providence, R. I., April 18-23.
Holden Comedy, No. 2—Dubuque, Ia., April 11-16.
Herndon's, Agnes—Peoria, Ill., April 11-16.
Hall's, Jessie Mae—Steubenville, O., April 11-16, Altoona, Pa., 21-23.
"Human Hearts"—Cincinnati, O., April 11-16.
"Hot Old Time"—Chicago, Ill., April 11-16, St. Louis, Mo., April 18-23.
"His Excellency"—Selma, Ala., April 16.
"Heart of Chicago," Northern—Montreal, Can., April 11-16, Cornwall 18, Brockville 19, Kingston 20, Belleville 21, Peterboro 22, Lindsay 23.
"Heart of Chicago," Western—Elwood, Ind., April 13.
"Hired Girl,"—Colorado Springs, Col., April 13, Idaho Springs 14, Georgetown 15, Boulder 16, Fort Collins 18, Greeley 19, Laramie, Wyo., 20, Rawlins, Wyo., 21, Rock Springs 22, Park City, U., 23.
"Humanity"—Easton, Pa., April 17.
"In Gay New York"—New York City, April 11-16.
"In Old Madrid"—Del Norte, Col., April 13, Creede 14, 15, Florence 18, Cripple Creek 19, Victor 20, Pueblo 21, 22.
James', Louis—N. Y. City, April 11-16, Brooklyn, N. Y., 18-23.
Jefferson's, Joseph—Philadelphia, Pa., April 11-23.
Jossey-Marvin—Rock Springs, Wyo., April 11-16.
James, True S.—Paterson, N. J., April 18-20, Bethlehem, Pa., 21-23.
Jansen-Tannehill—Portland, Ore., April 14-16, San Francisco, Cal., 18-23.
"Jolly Night"—Richmond, Va., April 15.
"Jack and the Beanstalk"—Boston, Mass., April 11-30.
"Jay in New York"—Portland, Ore., April 17.
Keene's, Thos. W.—Minneapolis, Minn., April 11-16, St. Paul, Minn., 18-23.
Klimt-Hearn—Chicago, Ill., April 18-30.
Kelcey-Shannon—N. Y. City April 11, indefinite.
Kennedy Players—Waterbury, Ct., April 11-16, Williamantic 18-23.
Kellar—Providence, R. I., April 13.
Liliputians—Washington, D. C., April 11-16, Brooklyn, N. Y., 18-23.
Lee's Comedians—Jamesville, N. Y., April 11-16, No. Syracuse 18-23.
Lewis, Lillian—Kansas City, Mo., April 13, St. Joseph 15.
Lyceum Stock—Washington, D. C., April 11-16, Philadelphia, Pa., 18-23.
Lyon Comedy—Sullivan, Ill., April 11-16, Edwardsville 18-23.
Lewis, Dorothy—Brazil, Ind., April 13, Paris, Ill., 14, Vincennes, Ind., 18, Muncie 20, Franklin 23.
Le Royle's, Hennessy—Lansing, Mich., April 14.
Lambert-Lucas—Des Moines, Ia., April 11-16.
Long, Frank E.—Eau Clair, Wis., April 11-16.
Lyceum Theatre, Sharpley's—Topeka, Kan., April 11-16.
"Last Stroke"—Lowell, Mass., April 19.
"Little Trixie"—Freeport, Ill., April 13, Savannah 14, Clinton, Ia., 15, La Salle, Ill., 16.
"Land of the Living"—Quebec, Can., April 13, Brockville 14, Kingston 15, Grand Rapids, Mich., 18-23.
Morrison's, Lewis—Kalamazoo, Mich., April 13, Ft. Wayne, Ind., 14, Toledo, O., 15, 16, Meadville, Pa., 18, Corning, N. Y., 19, Binghamton 20, Oswego 21, Watertown 22, Utica 23.
Macaulay-Patton—Hillsboro, O., April 11-16, Hamilton 18-23.
Mantell's, R. B.—Denver, Col., April 11-16, Cripple Creek 18, Pueblo 19, Colorado Springs 20, Aspen 21, Grand Junction 22, Ogden, U., 23.
Mansfield's, Richard—Boston, Mass., April 11-23.
Miles' Ideal Stock—Paterson, N. J., April 11-16, Newport, R. I., 18-23.
Mack's, Andrew—Baltimore, Md., April 11-16, Wilmington, Del., 18, Easton, Pa., 19, Elizabeth, N. J., 20, Newburg, N. Y., 22.
Maxman & Sight's—Lawton, Mich., April 11-16, Decatur 18-23.
McVicker's Theatre—Polo, Ill., April 11-16, Oregon 18-23.
McCarthy's, Dan—New Haven, Ct., April 14-16.
Mark's Bros.'—West Superior, Wis., April 11-16, N. Y. City 18-23.
Miller, Henry—N. Y. City April 11-23.
Marlowe, Julia—Washington, D. C., April 11-16, Baltimore, Md., 18-23.
"My Friend from India"—Geneva, N. Y., April 18.
"Mysterious Mr. Bugle"—Portland, Ore., April 13, Seattle, Wash., 14-16.
"Milk White Flag"—Milwaukee, Wis., April 18-23.
"My Friend from India"—Cincinnati, O., April 11-16.
"Miss Francis of Yale"—Kansas City, Mo., April 13, Pueblo, Col., 15, Colorado Springs 16, Denver 18-23.
"Monte Carlo"—N. Y. City April 11, indefinite.
"McFadden's Row of Flats"—Brooklyn, N. Y., April 11-16, Pittsburg, Pa., 18-23.
"Man From Mexico"—Boston, Mass., April 11-16, Providence, R. I., 18-23.
New York Theatre—Tipton, Ind., April 11-16; Dunkirk 18-23.
"Never Again"—St. Louis, Mo., April 11-16, N. Y. City 18-23.
"Northern Lights"—Hoboken, N. J., April 13, N. Y. City 18-23.
Ott's, Joseph—Philadelphia, Pa., April 18-23.
Olcott's, Chauncey—St. Louis, Mo., April 11-16, Kansas City, 18-23.
Otis, Elita Proctor—N. Y. City, April 11-16, Brooklyn, N. Y., 18-23.
"Old Homestead," Thompson's—Haverhill, Mass., April 13, Dover, N. H., 14, Portland, Me., 15, 16, Biddeford 18, Portsmouth, N. H., 19, Nashua 20, Concord 21, Lowell, Mass., 22, Lawrence 23.
"Ole Olson"—Chicago, Ill., April 11-16, Cleveland, O., April 18-20.
"Our Flat"—Upper Sandusky, O., April 13, Bellefontaine 14, Marion, Ind., 15, Logansport 16.
"Old Coat"—N. Y. City April 11, indefinite.
"O'Hooligan's Wedding"—Elizabeth, N. J., April 13.
"Oh! Susannah"—Utica, N. Y., April 14, Albany 15, Elizabeth, N. J., 18, Easton, Pa., 20.
Payton's, Corse—New Bedford, Mass., April 11-16, Brockton 18-23.
Payton's, Corse, Stock—Nashua, N. H., April 11-16, Woonsocket, R. I., 18-23.
Park Comedy—Gas City, Ind., April 18-23.
Pearson's Stock—Kansas City, Mo., April 18-23.
Pond-Berlin—Smith Centre, Kan., April 11-16, Mankato 18-23.
"Pacific Mail"—Wilmington, Del., April 14, Baltimore, Md., 18-23.
"Pudd'nhead Wilson," Mayo's—Lawrence, Mass., April 13, Bath, Me., 15, Togus 16.
"Prodigal Father"—Milwaukee, Wis., April 11-16, St. Paul, Minn., 18-23.
"Private Secretary"—Norfolk, Va., April 13.
"Prisoner of Zenda"—Fall River, Mass., April 13, Salem 14, Chelsea 15, Lynn 16, Manchester, N. H., 18, Portland, Me., 19, 20, Haverhill, Mass., 21, Lawrence 22, Lowell 23.
"Peck's Bad Boy"—Bridgeport, Ct., April 14-16.
Russell's, Sol Smith—Baltimore, Md., April 11-16, Rochester, N. Y., 18-20, Easton, Pa., 23.
Robertson's, Punch—Charleston, S. C., April 11-16.
Raymond's Sadie—Port Clinton, O., April 13, Fostoria 15, Caledonia 18, Marysville 19, Lancaster 20.
Renard, Rachelle—Newburg, N. Y., April 11-16, Elizabeth, N. J., April 18-23.
Robson's, Stuart—Boston, Mass., April 11-23.
Randall's, Florence—Alton, Ill., April 11-16.
Reed's, Roland—Bloomington, Ill., April 13, Peoria 14, Joliet 15, Aurora 16, Rockford 18, Dubuque, Ia., 19, Madison, Wis., 20, Milwaukee 21-23.
Riff's Stock—Scranton, Pa., April 11-16, Honesdale 18-23.
Renold's, Jean—Cortland, N. Y., April 11-16, Binghamton 18-23.
Robertson & Douglas—Geneva, N. Y., April 14.
Rice's, Fanny—Cleveland, O., April 11-16, Washington, D. C., 18-23.
Ryan's, Dan'l R.—Kingston, N. Y., April 11-16, Plainfield, N. J., 18-23.
Rostelle's, Edwin—Beatrice, Neb., April 13, 14, Salina, Kan., 15, Hutchinson 16, Topeka 18, 19, Ottawa 20, Emporia 21, 22.
Rankin's, McKee—Boston, Mass., April 11-16, Brooklyn, N. Y., 18-23.
Rober's, Katherine—Lynn, Mass., April 18-23.
"Royal Box"—Cleveland, O., April 11-16, Pittsburg, Pa., 18-23.
Sothern, E. H.—N. Y. City April 11-16, Chicago, Ill., 18, indefinite.
Skinner's, Otis—Detroit, Mich., April 11-16.
Shea's, Thos E.—Washington, D. C., April 11-16.
Seinkins-Fabel—Spartansburg, S. C., April 21-23.
Shannon's, Harry—Warrensburg, N. Y., April 11-16.
Shearer, Tommy—Bradford, Pa., April 11-16.
Spooner's, The—Rochester, N. Y., April 18-23.
Sully's, Dan—Salt Lake, Utah, April 18-23.
Seward's, Frederick and Minnie—Titusville, Pa., April 11-16, Correy 18-23.
Sorma, Agnes—Milwaukee, Wis., April 11-16, St. Louis, Mo., 18-23.
Spooner Dramatic—Hastings, Neb., April 18, Kearney 18-20.
Spear's Comedy—St. John's, N. B., April 11-23.
"Swell Miss Fitzwell"—Pittsburg, Pa., April 11-16, Chicago, 18-23.
"Sowing the Wind"—Bridgeport, Ct., April 13.
"Shall We Forgive Her?"—Butte, Mont., April 13, 14, Winnipeg, Man., 18, 19, Grand Forks, N. D., 20, West Superior, Wis., 21, Duluth, Minn., 22, 23.
"Si Plunkard"—Joplin, Mo., April 16, Carthage 19, Springfield 23.
"Southern Romance"—Scranton, Pa., April 15, 16, Susquehanna 18, Williamsport 19, 20, Troy, N. Y., 21, 22, Amsterdam 23.
"Shore Acres," Herne's—San Francisco, Cal., April 11-16.
"Stranger in New York"—Hartford, Ct., April 13, Springfield, Mass., 14, Meriden, Ct., 15, New Haven 16.
"Stranger in New York"—San Francisco, Cal., April 11-16.
"Secret Enemy"—Chicago, Ill., April 11-16.
"She"—Geneva, N. Y., April 20.
"Sign of the Cross"—Montreal, Can., April 11-16.
"Shore Acres," No. 2—Decatur, Ill., April 13, Mattoon 14, Champaign 15, Danville 16, Rockville 18, Crawfordsville 19.
"Stranger in New York"—Chicago, Ill., April 11, indefinite.
"Superba"—Montreal, Can., April 11-16, Lewiston, Me., 18, 19, Lawrence, Mass., 20, Manchester, N. H., 21, 22, Nashua 23.
"Sporting Duchess"—Buffalo, N. Y., April 11-16.
Tanner's, Cora—Baltimore, Md., April 11-16, Washington, D. C., 18-23.
Tucker's, Lillian—Pensacola, Fla., April 11-16, Savannah, Ga., 18-23.
Tanner, Edwin—Quincy, Ill., April 13.
Toole, J. E.—Frankfort, Ky., April 13, Lexington 14, Winchester 15, Mt. Sterling 16, Huntington, W. Va., 19.
"Telephone Girl"—Philadelphia, Pa., April 11, indefinite.
"Town Topics"—Vancouver, B. C., April 13, Tacoma, Wash., 14-16, Spokane 18, Wallace, Idaho, 19, Missoula, Mont., 20, Helena 21, 22, Great Falls 23.
"Tennessee's Pardner"—Worcester, Mass., April 11-16, Boston 18-23.
"Truth"—Boston, Mass., April 18, indefinite.
"Trip to Chinatown"—Detroit, Mich., April 11-16.
"Tracked by a Newspaper"—Pittsburg, Pa., April 11-16, Steubenville, O., 21.
"Tarrytown Widow"—Chicago, Ill., April 11-16, Ann Arbor, Mich., 18, Adrain 19, Cleveland, O., 21-23.
"Under the Dome," Western—Des Moines, Ia., April 15, 16, Columbus, O., 18-20, Dayton 21-23.
"Under the Dome"—Grand Rapids, Mich., April 13, Muskegon 14, Battle Creek 15, Dowagiac 16, Chicago, Ill., 18-May 7.
"Under the Red Robe"—Lynn, Mass., April 15, Lowell 16.
"Uncle Tom's Cabin," Stetson's—Columbus, Ind., April 13, Lebanon 14, Frankfort 15, Logansport 16, Valparaiso 18, South Bend 19, Elkhart 20, Coldwater, Mich., 21, Marshall 22, Kalamazoo 23.
"Uncle Tom's Cabin," Stowe's—Quebec, Can., April 14.
"Uncle Tom's Cabin," Harkins & Barbour's—Brooklyn, N. Y., April 11-6.
"Uncle Tom's Cabin," Burk's—Oak Dale, Neb., April 16, Lincoln 18.
"Uncle Tom's Cabin," Davis'—Fostorio, O., April 13, Sycamore 14, N. Baltimore 15, Findlay 16.
Van Tassell's, Cora—Huntsville, Ala., April 13, Decatur 14-16, Clarksville, Tenn., 18-23.
Van Osten's, Thos. D.—Binghamton, N. Y., April 11-16, Albany 18-23.
Whiteside's, Walker—Buffalo, N. Y., April 13.
Wilson's, Fred'k.—Wheeling, W. Va., April 11-23.
Warner Comedy—Clay Center, Kan., April 11-16.
Waite Comedy, Eastern—Troy, N. Y., April 11-16, Poughkeepsie, 18-30.
Waite Comedy, Western—Yonkers, N. Y., April 11-16, Schenectady 18-23.
Weidemann's Comedians—Fort Worth, Tex., April 18-23.
Warde's, Fred'k B.—Seattle, Wash., April 13.
Wood's, N. S.—Brooklyn, N. Y., April 11-16.
Ward & Vokes'—Canton, O., April 13, Akron 14, Elyria 15, Fremont 16.
Warren's Comedy—Wellsburg, W. Va., April 11-16, Rochester, Pa., 18-23.
"When His Wife's Away"—Desoronto, Can., April 13, Napanee 14, Picton 15, Trinton 16.
"When London Sleeps"—Detroit, Mich., April 11-16.
"Way Down East"—N. Y. City, April 11, indefinite.
"What Happened to Jones," Clark's—Salt Lake City, U., April 11-16.
"What Happened to Jones"—Newark, N. J., April 11-16.
"What Happened to Jones"—N. Y. City April 11-16, Buffalo, N. Y., 18-20, Detroit, Mich., 21-23.
"Widow Jones"—Providence, R. I., April 11-16.
"White Heather"—N. Y. City April 11, indefinite.
"World Against Her," Agnes Wallace-Villa—Dayton, O., April 13, N. Y. City 18-23.
Young, James—New Orleans, La., April 11-16, Mobile, Ala., 18, Montgomery 19, Selma 20, Athens, Ga., 22.

MUSICAL.

Andrew's Opera—Plattsburg, N. Y., April 13, 14, Ogdensburg 15, 16, Watertown 20, 21.
Bagetto Italian Opera—Chicago, Ill., April 11-16.
Bell's, Marie, Opera—Wichita, Kan., April 15, 16.
"Bride Elect"—N. Y. City April 11, indefinite.
Boston Lyric Opera—Boston, Mass., April 11, indefinite.
Bostonians—N. Y. City April 11, indefinite.
Castle Square Opera, No. 2—N. Y. City April 11, indefinite.
Corinne—Syracuse, N. Y. April 11-16, Newark, N. J., 18-23.
Daniels' Frank—Providence, R. I., April 14-16.
Damrosch Opera—Denver, Col., April 13, Salt Lake, U., 15.
"Highwayman"—N. Y. City April 11-16, Washington, D. C., 18-23.
Hopper, De Wolf—New Haven, Ct., April 13, Middletown 14, Northampton, Mass., 15, Springfield 16, Newark, N. J., 18-23.
"Isle of Champagne"—Bangor, Me., April 13, Belfast 14, Fairfield 15, Lewiston 16, Rockland 18, Bath 19, Portland 21.
Jaxon Opera—Brooklyn, N. Y., April 11, indefinite.
Mackay Opera—Urbana, O., April 13, Marysville 14, Xenia 15, Circleville 16.
Sousa's Band—Toledo, O., April 17, Dayton 18, 19, Indianapolis, Ind., 20, 21, Omaha, Neb., 22, 23.
Waite Opera—Erie, Pa., April 11-16, New Castle 18-23.
Wilbur Opera—Fitchburg, Mass., April 11-16.
Wilbur-Kerwin Opera—Pottsville, Pa., April 11-16, Harrisburg 18-23.
Wilson's, Francis—Easton, Pa., April 14, Wilmington, Del., 16.
"Wizard of the Nile"—Altoona, Pa., April 14.
Welsh Prize Singers—Florence, Col., April 13, Denver 14, Colorado Springs 15, Pueblo 16, Corydon, Ia., 18, Huntington 19, Lima, O., 20, Alliance 21, Carnegie, Pa., 22, New Kensington 23.
"Wedding Day"—Brooklyn, N. Y., April 11-16, N. Y. City 18, indefinite.

VARIETY.

American Burlesquers—Baltimore, Md., April 11-16, N. Y. City 18-23.
Ani's Monarchs—Louisville, Ky., April 11-16, Cleveland, O., 18-23.
Broadway Girls—Philadelphia, Pa., April 18-23.
Black Crook Burlesque—Cincinnati, O., April 11-16, Louisville, Ky., 18-23.
Bon Ton Burlesque—Paterson, N. J., April 11-16, Philadelphia, Pa., 18-23.
Broadway Burlesquers—Jersey City, N. J., April 11-16.
Big Sensation—Pittsburg, Pa., April 11-16, Washington, D. C., 18-23.
Black Patti—Omaha, Neb., April 13, Des Moines, Ia., 14, Burlington 15, Peoria, Ill., 16, Chicago 18-23.
Bohemian Burlesquers—Providence, R. I., 11-16.
City Club—Brooklyn, N. Y., April 11-16, N. Y. City 18-23.
Colored Sports—Newark, N. J., April 18-23.
Casino Operatic Burlesquers—Boston, Mass., April 11-16, Philadelphia, Pa., 18-23.
City Sports—Washington, D. C., April 11-16, Newark, N. J., 18-23.
Fay Foster—Detroit, Mich., April 11-16.
Fitzsimmons, Robert—Buffalo, N. Y., April 11-16, Providence, R. I., 18-23.
Gay Girl of Gotham—Brooklyn, N. Y., April 11-16.
Gay Masqueraders—Boston, Mass., April 11-16, New York City 18-23.
Gayest Manhattan—Minneapolis, Minn., April 11-16, Indianapolis, Ind., 18-20.
Howard's, May—Philadelphia, April 11-16.
Hopkins' Trans-Oceanic—St. Paul, Minn., April 11-16, Minneapolis 18-23.
Irwin Bros.'—N. Y. City April 11-16.
Knickerbockers—N. Y. City April 11-16, Brooklyn, N. Y., 18-23.
London Belles—New Haven, Ct., April 13, York, Pa., 14, Harrisburg 15, 16.
Moulin Rouge—Albany, N. Y., April 11-16.
Merry Maidens—N. Y. City April 11-16, Philadelphia, Pa., 18-23.
"Miss New York Jr."—N. Y. City April 11-16.
Manhattan Club—Indianapolis, Ind., April 11-16, Cincinnati, O., 18-23.
Night Owls—Chicago, Ill., April 11-16.
New York Stars and Steve Brodie's Co.—Toledo, O., April 11-16, Wilwaukee, Wis., 18-23.
Oriental America—*En route* through England.
Octoroons—Providence, R. I., April 11-16, Brooklyn, N. Y., 18-23.
Parisian Widows—Binghampton, N. Y., April 13, Scranton, Pa., 14-16, Baltimore, Md., 18-23.
Pastor, Tony—Brooklyn, N. Y., April 11-16.
"Robin Hood Jr."—Albany, N. Y., April 18-23.
Rossow Bros.—Cleveland, O., April 11-16, Buffalo, N. Y., 18-23.
Rentz-Santley—Philadelphia, Pa., April 11-16, Paterson, N. J., 18-23.
Rielly & Woods—Newark, N. J., April 11-16, Jersey City 18-23.
Rice & Barton's Gaiety—Fall River, Mass., April 14-16.
"South Before the War"—Lincoln, Ill., April 13, Bloomington 14, Pekin 15, Peoria 16.
Thompson's Triple Alliance—Toledo, O., April 14-16.
Twentieth Century Maids—Brooklyn, N. Y., April 11-16, N. Y. City 18-23.
"Trip to Coontown"—Derby, Ct., April 14, Bridgeport 18-20, Hartford 21.
Vanity Fair—Bridgeport, Ct., April 13, Albany, N. Y., 14-16, Montreal, Can., 18-23.
Venetian Burlesquers—St. Louis, Mo., April 11-16, Chicago, Ill., 18-23.
Vaudeville Club—Buffalo, N. Y., April 11-16.
Watson Sisters—Indianapolis, Ind., April 13, Columbus, O., 14-16, Cincinnati 18-23.
White Crook—Boston, Mass., April 11-16, N. Y. City 18-23.

CIRCUSES.

Barnum & Bailey's—Manchester, Eng., April 11-30, Liverpool May 2-21.
Clark's, W. C.—Wickliff, Ky., April 13, 14.
Cooper & Co.'s—Memphis, Tenn., April 11-16.
Harris' Nickle Plate—Mobile, Ala., April 13.
Ringling Bros.'—St. Louis, Mo., April 11-16.
Welsh Bros.'—Lancaster, Pa., April 16.

MINSTRELS.

Beach & Bowers—Crawfordsville, Ind., April 13, Brazil 15, Terre Haute 18, Washington 19, Evansville 20, Princeton 21, Vincennes 22.
Field's, Al. G., Colored—Liverpool, O., April 13, Wellsville 14, Wheeling, W. Va., 15, 16.
Field, Al. G., White—Oneonta, N. Y., April 13, Elmira 14, Geneva 15.
Gorton's—Hornellsville, N. Y., April 15, Wellsville 19.
Henry's, Hi—Port Huron, Mich., April 13, Bay City 14, Saginaw 15, 16, Lansing 18.
Primrose & West's, Western—Kansas City, Mo., April 11-16, Omaha, Neb., 17, 18, Des Moines, Ia., 20, Cedar Rapids 21.
Primrose & West's, Eastern—N. Y. City April 11-23.
Richards & Pringles—Harve, Mont., April 13, Columbia Falls 14, Kalispsie 15, Spokane, Wash., 16, Moscow, Ihaho, 18, Pullman, Wash., 19, Colfax 20, Walla Walla 21, The Dolls 22, Vancouver, B. C., 23.
Rice & Hall's—Marlboro, Mass., April 13, Taunton 14, Newport, R. I., 15, 16, Fall River, Mass., 18-20, Pawtucket, R. I., 21-23.
Washburn's, L. W.—Sandusky, O., April 18.

MISCELLANEOUS.

Buffalo Bill's Wild West—N. Y. City April 11-23.
Canadian Jubilee Singers—Mithenen, Mass., April 13, Haverhill 14, 15, Amesbury 16, Newburyport 18, Ipswich 19, Beverly 20, Salem 21, Marblehead 22, Swampscott 23, 24.
Coyle's Museum—San Antonio, Tex., April 11-23.
Haywood, Alba—Neuport, Ark., April 13, Jonesboro 14, Paragould 15, Helena 16.
Lees, The—Evansville, Ind., April 11-16.
Nashville Students—Lancaster, Mo., April 14, Centerville, Ia., 15.
Perkins, Eli—De Pere, Wis., April 13, Iron River, Mich., 18, Chatsworth, Ill., 20, Cairo 22, Flora 23.

INDIANA.

Indianapolis.—At English's Opera House "The Cherry Pickers," April 4-6, had rather light business. The show is well staged with special scenery. "Gayest Manhattan" is due 18, 19, Baggetto Italian Grand Opera Co. 25.

PARK THEATRE.—"Shannon of the Sixth" struck a responsive cord and has had a profitable week's business 4-9. Watson Sisters' Specialty Co. 11-13, "Chimmie Fadden" 14-16.

EMPIRE THEATRE.—Irwin Bros.' Venetian Burlesquers, 4-9, gave a good clean show to good business. In the olio: Leo and Chapman, Dot Davenport, Helf and Yost, Sisters Monroe, Manhattan Comedy Four, Russell and Russell, and Harland and Marsh were all well received. The performance concluded with a burlesque, entitled "A Trip to Venice," which was well put on, with special scenery. Al. Shean created much laughter with his comedy impersonations. Manhattan Club Operatic Burlesquers, 11-16, will close the season for this house.

TOMLINSON HALL.—Sousa's Trooping of Colors and Band 20, 21.

THE PASSING SHOW.—A complimentary concert will be given to Hugh McGibney at English's Opera House 15......There will be a benefit performance for Manager Zimmerman and Stage Manager Donaldson at the Empire Theatre 18......Ostendorf's Orchestra will play at Kissel's Garden during the Summer season.

Terre Haute.—The Louis Morrison Co., April 4-5, did a poor business at the Grand. The Van Dyke-Eaton Co., in repertory at popular prices, began a nine nights' engagement 8, and has played to good business. Coming: Beach & Bowers' Minstrels 18, Elks' Minstrels 19, 20, Y. M. C. A. lecture course 21, Robert Downing 22, 23, Sousa's Band 24.

THEATRE COMIQUE.—George Geisselbrecht, proprietor of the Comique, is once more in the good graces of the police authorities and is running with their sanction, to good business.

NOTES.—Terre Haute Lodge, No. 86, B. P. O. Elks, dedicated the magnificent lodge rooms in the Grand Opera House building afternoon and evening of April 4. The rooms are conceded to be the handsomest in the State, and were fitted up at a cost of nearly $2,500. The dedicatory ceremonies were held on the evening of the 4th, and were followed by a social session......Will K. Hamilton, Republican candidate for City Clerk of Terre Haute, was formerly a member of the dramatic profession, being connected with Ferris' Comedians......Paul Dresser, the popular composer, formerly a resident of Terre Haute, visited here 3. He came down from Indiana Mineral Springs, where he is taking mud baths to reduce his flesh......The remains of Stanley Jerome, the well known dramatist, were interred at Highland Lawn, in this city, March 24, beside his father, who died here in December last while on a visit. Deceased had been ill at his home in Chicago for several months, but his death was quite sudden. His only sister, Mrs. A. C. Duddleston, is a resident of this city, and it was his last request that his body be brought here for burial......The Elks will give their annual minstrel entertainment at the Grand April 19, 20.

Evansville.—At the Grand "Brother for Brother" attracted a few amusement seekers April 1. The Murray Comedy Co. held the boards for the week beginning 4, doing a light business. The Elk and Press Minstrels, by home talent, have the house 14; Beach & Bowers' Minstrels comes 20.

PEOPLE'S.—"Greased Lightning" seemed to give satisfaction to the fair crowd that braved a storm 3 to witness it. J. E. Toole, in the "Gypsy German," 10, is the next attraction. The Lees, hypnotists, are engaged for week commencing 11.

GENTRY'S DOG AND PONY SHOW gave two daily performances, 8, 9, to good business.

IDA SMITH, formerly with Annie Sutherland, joined the "Greased Lightning" Co. here 3.

Frankfort.—Business was bad for the Van Dyke & Eaton Cheap Company at the Columbia, April 1-4. The company rented the theatre and did not pay expenses. The plays presented pleased fairly well. The specialties were for the most part clever. D. F. Goddard, impersonator, appeared Friday night to slim returns. Coming: Beach and Bowers 12, Col. Copeland, lecturer, 13; Knights and Ladies of the Maccabees (local) 14, Stetson's "Uncle Tom's Cabin" 15.

ALABAMA.

Mobile.—At the Mobile Theatre the Charles C. Vaught Comedy Co., headed by Lillian Tucker, did fair business April 4-9. With James Young 19, matinee and night, and "Fra Diavolo," by local amateurs, 21, the season will close.

HARRIS' NICKEL PLATE SHOWS will open 11, for three days, at Athletic Park.

MONROE PARK.—This Summer resort is being put in first class order for the Summer, and some good attractions are promised.

Selma.—At the Academy of Music Nat C. Goodwin, in "A Gided Fool," at advanced prices, played to a full house April 8. Coming: "A Night Off" 14, "His Excellency" 16. Stage Manager Geo. T. Reese had a painful but not serious accident during the performance of "A Gilded Fool." One of the pulleys to the curtain broke loose, striking him above the eye, which knocked him down, and he lay unconscious for some time. He finally recovered, and with great difficulty attended to his duties. He is somewhat improving.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Helen
Aimee, Mlle.
Ashmore, Daisy
Arnold, Lula Espey
Allen, Aggie
Brown, Lillie
Betra, Millie
Bartram, Burdie
Buskirk, Sadie
Bodena, Countess
Barnes, Mrs. M.
Burns, Nellie
Bond, Mabel
Borland, Stella
Biggar, Miss L.
Bentley, Mrs. (of B. & C.)
Bonehill, Bessie
Baisly, Marion
Burdette, Lucille
Blake, Marion
Burton, Ella
Brandon, Lottie
Buckley, Marie A.
Bloodgood, Mrs. Henry
Borland, Stella G.
Bryant, Violet
Barrett, Mamie
Baevier, Louise
Browning Sisters
Barrett, Emma
Bloodgood, Mrs. Geo. W.
Courtney, Jeanette
Carlstedt, Viola
Cornalla, Anna
Chulita, —
Collins, Gertie
Carlton, Calice
Cyr, Antoinette
Colwell, Ollie
Cleveland, May A.
Countess, May
Courtney, Maud
Clifton, Alma
Clayton, Zella
Clifton, Lillie
Claire, Gertie
Cullom, Mrs. G. A.
Curtis, Jennie
Cutter, Dell
Charlton, Fannie
Clarke, Allie
Chapell Sisters
Delmore & Raymond
De Fay, Nellie
Darragh, Mrs. Jas.
Durran, Rose
Dickey, Clara B.
Darrow, Jean R.
Dunbar, Flo
Dunbar, Bee
Dunbar, Nell
Dean, Inez
Duffea, Sadie
Deaves, Mrs. M.
De Ive, Georgie
Dean, Laura
Dika, Juliet
Devere, Mme.
Duran, Zella
Doree, Nadage
Dudley, Mae
Engstrom Sisters
Ezier, Carrie
Evans, Esther
Fames, Bella
Elinore Sisters
Erwin, Ella
Fawcette, Miss B.
Fayette, Minnie
Flynn, Fannie
Fields, Mrs. R. J.
Floyd, May
Farrow, Ray
Forrest, Mildred
Floyd, Lillian
Gray, Letha
Gifford, Maggie
Gilchrist, Nellie
Gilbert, Mrs. J. S.
Graham, Katie
Gordon, Bessie
Garnold, Ruth
Goetze, Mrs. E. K.
Gray, Mae
Gilbert, Maud
Gehrue, Grace
Grovini, Jennie
Gaffney, Mrs. Tommy
Guichard, Emma
Goldsmith, Beatrice
Godfrey & Ruggles
Gyves, May
Hancock, Mrs. C. F.
Henderson, Josie
Heironimous, Mrs F.
Harlow, Beatrice
Hamilton, Maud
Hart, Sadie
Hunt, Mrs. S. C.
Holly, Jane
Hernandez, Irene
Hayes, Mrs. Tommy
Hernandez, Cleo
Hull, Caroline
Hearde, Mabel
Hughes, Minnie
Henrie, Florence
Howard, Georgie
Hill, Lizzie
Harmon, Dasa
Harlow, Trixie
Hayes, Addie B.
Hart, Mae
Hoey, May
Huber, Margie
Hunt, Ella
Irene, Millie
Jerome, Lillian
Judge, Mrs Todd
Jenkins Marie
Jermain, Jennie
Johnson, Emmie
Julian, Mrs. L.
Kingsland, Myrtle
Kenwick, Mollie
Kingsley, Alice
Kilpatrick, Madeline
Kerwin, Susan
Leon Sisters
La Brie, May E.
Lamont, Ollie
Laurance, Ada L.
Lavant, Marie
Lassard, Fannie D.
Lee, Mrs. V.
Leah, Angeles
Lewis, Grace
Laurence, Miss C. T
Le Van, Ethel
Leslie, Alice
La Reane, Eva
Le Couver, Lena
Lytton, Emily
Lester, Nina
Leonard, Ollie
Le Page, Ella
Lindsay, Jennie
Long, Miss V.
La Porte Sisters
Langley, Grace
Le Vyne, Lettie
Lamour, Miss
Lanning, May
La Van, Rita
Lavarnie, Carrie
Lucas, Mrs. Sam
Malcolm, Ray
Millar Sisters
Mordaunt, Nellie M
Mason, Ethel
Madeline, Princess
Millar, Katie
Morris, Lillian
Mascotte, Vina
Mason, Nettie
Manteline, Florence
Malone, A.
Marvelle, Mrs. A. D.
Mazelle, Grace
Maitland, Mrs. C. L.
Mitchell, Allie E.
Melrose, Lottie
Minkley, Helen
Milton, Josie
Monroe, Carrie
Moran, Mrs. Frank
McRae, Maude
Mason, Mrs. Will N. 4c.
Mitchell, Maggie
Mendoza, Leola
Mohawk, Go-Won-Go
Miles, Agnes
Miller, Jessie
Mackey, Margaret
Marsh, Eva
Miranda, Marie K.
Monroe Sisters
Neilson, Martin
Noon, Mary
Nelson, Mable
Newell, Mrs. L. B.
Nelson, Kittie
Osborn, Merrie
Parker, Mrs. L. B.
Philion, Emma
Peter, Mrs. Jeff
Phelps, Blanche
Pantzer, Lena
Paul, Nettie
Pusey, Ida
Pantzer, Dora
Rockburn, Mrs. L. V.
Rivers, Mabel
Risbee, Virgie
Roberts, Olive
Reece, Leslie
Russell, Mrs. Wm.
Rogers, Marie
Revere Sisters
Richmond, Marie
Russell, Leita O. B.
Redell, Marion E.
Rooney, Kitty
Rutherford, Mabel
Rehan, Ada
Sisson, Josie
St. Clair, Marie
Sheridan, Chrissie
Sullivan, Ada
St. John, Florence
Sutton, Nellie B.
Showers, Mrs. B. M.
Sharpley, Alice
St. Alva, Addie
Scholl, Della
Schubert, Lillie
Stewart, Lillian
St. Clair, Violet
Sinclaire, Edith
Sullivan, Josie M.
Thorne, Lelia
Thomas, Grace
Thompson, Maud
Tyrene, Miss
Thorne, Beatrice
Taylor, Mrs C. J.
Urqhart, Isabelle
Van Dell, Anna
Vestvali, Senorita
Verrault, Inez
Wheeler, May
Warren, Alice
Watkins, Ella
Whiting, May B.
Well, Florence
Watson, Cecil
Williams, Cora
West, Mrs. Ned
Wolf, Lottie
Walsh, Marion
Ward, Mrs. Robt. J.
Walker, Maud
Walsh, Marion
Watson, Irene
Willett, Maggie
Winchester, Rose
Wentworth, May
Wade, Trixie
Wood, Flora L.
Webb, Bertha G.
Yale, May
Zerecth, Ida

GENTLEMEN'S LIST.

Arnella, A. M.
Ajax, —
Agapetus, Lou
Adams, Percy
Adams, Joe
Allsopp, W. B.
Anderson, Alfred
Ainsworth, Neal
Allmon, Dan
Alexander, Woodruff
Anthony, Victor
Alvino, Willie C.
Alvandros, Don Carlos
Andrews, Harry O.
Adams, Geo. H.
Ashmun, Walter
Anthony, Jerome
Allen, Jas. W.
Allen, Fred M.
Allen, Billy
Araki, Tan
Anderton, Fred
Anderson, Al. & Mamie
Atkinson, Lawrence Earl
Brainard, Jack
Baker, Lew
Boulden & Griffin
Brennan, H. R.
Bentham & Byrne
Bailey, Harry
Box
Brake, Staley
Berol, Max
Brandon, Russell
Boyd, Wm.
Burton, Chas.
Barrel, Fred E.
Barrington, Chas.
Bachus, Geo. H.
Burke & Gray
Burt, W. P.
Bartram, Claude
Barnstead, E. H.
Burns, Jimmy
Barrett, Dan
Blakely, Geo.
Bowers, Eddie P.
Baker, Dr W. G.
Bloomer, Ned
Brown, Thos.
Baker & Randle
Bonomor, Simon
Baer, Phip. E.
Bassett, Fill M.
Blandoin, G. E.
Browning, W. E.
Boughton, Wm.
Byron, O. D.
Ben Ali, Hassan
Barrington, C. W.
Balsinger, Gus
Breckenridge, Chas.
Barnard, Geo.
Bayer, Geo
Brooks, Corney
Boughton, D. V.
Beahan & Dakin
Brondin, Ugo
Brunswick, Waterbury
Boyd, Keiths
Betts, Herbert K.
Barry, T. S. & Strong
Browne, Joe G.
Baker, H P.
Busch, Billie
Biggar, Jas G.
Berry, Frank L.
Cousins, Jack
Chenell, Geo.
Carlotta, —
Cornalla, Pete
Clifton's Congress
Canfield, John
Colo Charlie
Chicks, The
Cable, Sam
Clifton, W. H.
Coleman, Geo.
Cake, E. M.
Carroll, Clever
Clark, H. B.
Clark, Chas. A.
Collins, C. H.
Charles, C. W.
Coleman, Anthony
Cook, Wm.
Chase, Chas. W.
Cook, J.
Cliffere, Orson
Cissell, Clarence
Conroy, John
Courtright, Edward
Chapman, John
Carroll, John
Clark, C. A.
Clayton, Frank
Christie, Dave
Castle, Harry B.
Cropper, Al. E.
Clark, Sam
Coughlin, S. C.
Cousins, Joe
Carl, K. P.
Colby & Way
Dexters, The
Duval, Claude
Decaire, Jules
D'Estang, M. L.
Dillon, Harry
Douglass, Jas. R.
Dosson, T. H.
Dailey, Thos. F.
DeForest, Augusta
De Coussin, Jean
Dutton, Jimmie
Decker, John
Dubrow, Louis
Disbrow, Sam
Diamond, Charlie
Delmore & Raymond
Devere, Sam
Downing Co., Robt
Ducrow, Tote
Duke, C. W.
Delmore, Wm.
Dixon, J. C.
Dorothy, E. H.
Dunn, J. M.
Decker, E. R.
Downing, W. W.
Douglas, Bryan
Diamond, Chas.
Demonio, Harry
Davis, Dan
Drane, Grant
Drake, Homer
Dutton, Wm.
Demuth, H. C.
De Hollis & Valora
Donahy, J. Ardman
De Camo, —
Davenport, Vic.
Dunne, Billie
De Greaus, H. & R.
Dickson, Chas.
Dale, Ernest
Dixon, Tom
Dellman, W. H.
Dailey, Peter
Dunbar & Zarnes
Dierick, Charley
Dunbar, Geo.
Devlin, Jas. A.
Dean, Cliff
Edgerly, Will
Evans & Devees
Elmore, Geo. J.
Earle, E. C.
Eles, T. B.
Evans, Eddie
Eagle, I. M. C.
Edwards Bros.
Echols, Wm.
Elmore, T. T.
Eagan, John T.
Evans, Al. S.
Ellis, The
Edmonds, Jake
Emmett, Jos. B.
Fitts, Billy
Fields, A. G.
Florence, Niel
Frank, Donald
Folly Trio
Falkmer, F. W.
Fenton, Dan
Fisher, Geo.
Ford Bros.
Faunce, Chas.
Fulgora, Robt.
Fitzsimmons, Robt
Fields & Stewart
Firth, A. V.
Flinn, J.
Faust, E.
Fining, J.
Fenton, Harry
Fanshawe, A. L.
Fitz, E. B.
Fisher, Harry
Freeman, Harry
Faust, Ted
Finlay, Spencer
Fitzpatrick, Jos.
Gordon, Ed. I.
Grant, C. W.
Gilbert, Prof.
Gun, Harrie
Gobey, Jos.
Gillam, Harry L.
Glant, I. E.
Gibson & Melborne
Giffen, Thos. A.
Goodnow, Harry J.
Gilbert, Wm.
Gouge, Geo. E.
Gaskill, E. T.
Gardner & Ely
Gallagher, Ed. F.
Gorman & Fields
Gundaker, D. R.
Green, Harry
Ganglleau, Prof. M.
Garnel, Joe
Genuch, Alex.
Garland, —
Gilillan, Ross
Ganellean, Maurice
Gallagher, Geo. W.
Gorman, Wm.
Gardner, Geo.
Gleeson, John
Gillette, Wm.
Guy Bros.
Gilmore, Barney
Gavine, Walter
Guilbert, —
Gellando, Ptof.
Gilbert, W. I.
Girard, Gilbert
'Gay Masqueraders' Co.
Griffith, Jas
Guy, Edwin F.
Holt, Al.
Harty, J. R.
Harmon, Geo.
Hopper, Chas.
Hardman, Leo
Hoffler, Prof.
Higgins & Leslie
Hiatt, Dan
Henry, C. D.
Harrington, I.
Hasty, Otis
Helf, J. F.
Harte, F. W.
Hassall, Frank
Hampton, Alf.
Hutchinson, Al. E.
Hill, Percy
Hays, Thos.
Hart, Billy
Houston, H. S.
Horner, Samuel
Hayes & Esterbrook
Henry, Jas. E.
Hope, Wm.
Howe, Samuel
Hayes, Tommy
Hogan, Ernest
Hoffman, Jack
Hunt, Dr. Joe
Hicks, H. M.
Howes, F. A.
Hassall, Frank
Holmes, Harold
Hewlette, R.
Harvey, W.
Houdini, Harry
Hurst, Ed.
Hayes, Tommy
Hardie, Thos.
Hill, Percy
Huffman, Harry
Hurst, J. C.
Hicks, Judson
Hall, E. M.
Hill, Prof. Jos. R.
Hadley & Hart
Hastings & Stanley
Hood, Thos.
Hastings, Harry
Howard, A.
Huber, J.
Higgins, Tom
Hoyt, Chas.
Hicks, Geo.
Harkins, Wm. S.
Hollowell, Billy
Howe, Samuel
Hodges, Fred W.
Hughes, Paddy
Hall, Wm. H.
Holmes & Waldon
Hope, W. H.
Inman & Mason
Irons, Will
Ince, J. A.
Irwin, Fred
Inness, Chas.
Johnson, Cornelius
Jordan, Jules
Julian, Otis
Johnson & Dean
Johnson, Joe
Klimm, H. B.
Kibble, W. M.
Keno & Welch
Kendall, H. R.
Kusell, Matt
Knox, Harry
Kelly, M.
Kaminski, V.
Kensil, F. W.
Krause, Otto H.
Kernell, John
Klingensmith, A R
Kusel, Leon
King, F. J.
Karmont Co.
Kollins, Stuart L.
Kuhlman, Joe J.
Kelly, Sam M.
King, Bert
Lalor, Frank
Lambert, Clay
Lorraine & Howell
Love, Willis
Lamondue, Frank
Lane, Chas.
Lawrence, F. S.
Laclede & Raymond
Lang, Ed. R.
Leech, Al.
Lawson, Chas.
Langstaff, A. M.
Lester & Williams
Lassarde, —
Laurens, J. D.
Lewis & Charlotte
Langford, Kid
Lonsdale, H. Gittus
Leslie & Erb
Leon, Girard
Leftwich, Prof R. R
Lamonte, Fred
Leno, Dan
Littlefield, C. W.
Lawton, Frank
Latta, Lee
Linton, John
Leslie, Joe
Lenton, Frank
Leon, Ed.
Lamont, Fred
Lelliott, H. J.
Leonard, Jas.
Lonegan, Lestor
Lewis, Dave
Labadie, Oliver
Leoni, Harry
Leon, Walter
La Clare, —
Lewis, Ed. P.
Logan, Tom
Murphy, J. B.
McClain, Billy
Marco, Jas.
McCarver, Howard
Miles, T. D.
McMahon & King
McVey, Hugh
M. C. A.
Martinez, G. T.
Marion & Pearl
Mortimer, H. J.
McAuliffe, Jere
Murray, J. W.
Miller & May
McFarland, Dr. J. H
Morrison, Leigh
Morrell, Chas.
Morton, E. C.
Mindrop, F. W.
Mills, W. J.
Millard, Laroy
Mackey, G. D.
McKenzie, Jas.
McGargan, Frank
Marshall, J. C.
Maddox & Beach
Martelia, Mons.
Mortimer, Fred
Mitchell, C. M.
McDonnell, Mike
McGinley, Bob
Maitland, C. L.
McGee, H. C.
Mayne, Frank
Martell, Harry
McGill, Lawrence B.
McKay, Chas.
McConnell, Wm.
Mindrop, F. W.
May, Allen
Manchester, Robt.
Maitland, Capt. Jack
McCann, Geo. F.
Murray Bros.
Morrell, Chas.
Miller, Dan
Mack, Jas. B.
Mack, Andrew
Mallory, Frank
McDonald, Chas. A.
Mayo, R. E.
Morrisons, The
McCarty & Reynolds
Morello, Ernest
Munnell, Frank
Mack, Ernest J.
Mandeville, W. C.
Morrell, Charley
Moore, Lloyd
McElroy, Jas.
Morey, Ed. S.
McGuire, Major
Mann, Danny
McKinney, J. W.
McCloud & Melville
Mitchell, Steve
Marshall, —
Magee, J. E.
Newell, Ed.
Nelsons, The
Newhouse, Willie
Norris, Perry
Nawn Thos.
Norris, Prof.
Noon, John R.
Nichols, Charlie
Nelson, Lew
Newell, Fred W.
Norris, A.
Nalon, John R.
Newton, Al.
Neary, Jas.
Noble's Dramatic Co.
Nankeville, Will E
Norris, Andrew
Nolan, John M.
Newman & Crawford
Overton, H. R.
Osborne, Chas.
O'Rourke, Eugene
O'Brien & Havel 12c.
Ozav, Mr.
Owen & Sunlin
O'Brien, Edw.
Oliver, Tom
Ouda, Edward
O'Connor, Edward
O'Neill, Marty
O'Brien, Capt. Harry
Pearl, Billy
Prevost, Louis
Peters, R. C.
Pardau, Prof. C.
Pritzkow, L. W.
Powers, F. S.
Perkins, W. E.
Patterson, A. D.
Paul, J. C.
Price, Bob
Parento, Geo.
Phillips, C. B.
Powers Ed.
Price, Harry M.
Perkins & Roth
Polzin, Edw.
Patterson, Fred A.
Pike, Lester L.
Pelhams, The
Perrin, Sidney
Paim, G.
Perlot, Frank
Price, C. P.
Pauli Bros.
Pantzer, E. C.
Parkinson, R. F.
Patterson, S. B.
Pascoe, W. H.
Perkins, Harry
Porter, W. B.
Peck, Geo.
Pastor, J. F.
Pringle, John
Pettingill, Jos.
Payton, Corse
"Pudd'nhead Wilson" Co.
Peak, F. E.
Pattern, Jno.
Pavento, Geo.
Perry, Brick
Rozell, W. G.
Rebs, Two
Reynolds, Geo.
Rawson & Baisley
Robbins, F. A.
Rentfrew, Jasper
Ronaldo, Harry
Reis, Geo.
Rynar, H. C.
Randall, W. E.
Rynearson, A. J.
Roy, Paul
Rawson, Guy
Roberts, Austin
Reed Sr., Dave
Robinson, Happy Bob
Ross, Orville L.
Rogers, Gus
Reed Show
Rankin, David D.
Roslyn, Fred
Rush, Ed.
Rale, M. W.
Reagan, Jas.
Rosaire, — (wire walker)
Robinson, W. A.
Rooney, Pat
Rivers, F. C.
Romalo, Walter
Robinson, Erb
Rotker, Chas.
Rice & Elmer
Ross, Jas. E.
Rice & Barton
Robinson, W. A.
Roberts, Prof. A. M.
Ravens, Musical
Richardson, Frank
Rockwood, Harry
Reed, Walter
Rider, Fred
Smith, Jack
Sawyer, Harry
Sanders, John & Rena
Stine, Jack
Smith, B. D.
Smith, Matt
Simpson, F. W.
Simonds, J. H.
Story, Alex.
Stuckhart, W. D.
Sharpe, W. B.
Sweatnam, W. P.
Sheridan & Forrest
Sullivan, Joe
Stafford, Fred
Slavinski, C. F.
Sloan, Harry
Seymour, Arthur J.
Sisson, Oscar P.
Streeter, M. B.
Sanford, Fred & Dashington
Spreight, Geo.
Scheidler, John G.
St. George, Harry
Somers, Prof. P. G.
St. George, John
Sellers, Harry
Snyder, Thos. H.
Steel & Hamilton
Sullivan, Ed. P.
Sherman & Morisey
Sewell, T. H.
Stoneker, J. W.
Sefton, Harry
Sothern, E. H.
Shearer, T. J.
Sadler, John
Smythe, Dick
Sheperd, Jack
Strauss, Prof. L.
Simmons, Lew
Sprague, Ed.
St. John, Bert
Smith & Blanchard
Sayman, Harry
Savoys, The
Swain, Dr. W. I.
Shumway, Frank
St. Julien, —
Scribner, Sam
Sparks, Chas.
Schuler, Robt.
Seymoure, E. E.
Skinner, Will H.
Steek, W. E.
Sperry, Harry L.
Sanford, Joe
Sprague, Ed. C.
Swiss, Dr. E.
Stinson, Al.
Stanton, P. J.
Topack, Geo.
Tudor, H. E.
Totten, Joe
Teed, Jas.
Thorne, J. T.
Tessier, Wilson
Taylor, Frank
Tomaso, Sig.
Throckmorton, B. Russell
Taylor, J. H.
Tutt, A. L.
Tarr, Chas.
Tanguay, J. A.
Thorne, Jas. H.
Troubadour Four
Ugo, A.
Vincent, Thomas
Vernon, Ray
Van Doornum, Neal
Ve Ley & Mack
Ward, D. P.
Wilson, J. R.
Williams, R.
Wold, Chas.
Walters, T. & Lottie
Wayne, Robt.
Walters, Tom
Weyler, J. G.
Wood, Sam
Wright, Geo.
Wright, Billy
Weston, Dick
Winsman, H. F.
Waterbury, Geo. N.
Weston, Will
Walsh, Tom
Wiggins, Bert
Webb, Walter F.
West, Ferd
Willard, Chas. O.
Weaver, J. T.
Walker & Wayne
Willis, Ed. M.
Wilson, Tony
Walsh, Ed.
Weaver, Wink
Wright, Gordon
Wallace, Lew
Walker, Chas. E.
Williams, Gus
Walker, John
Ward, Harry
Wayne, Al.
Whalen, Chas.
Wilson & Loraine
Waite, Jas. R.
Waters, Tom
Wills, Geo. W.
Whittle, John
Wroth & Wakefield
Wills & Barron
Williams, Lawrence
Walton, Irving
Woodville & Hall
Windham, W. H.
Wolf, Jack
Wack, Eugene
Ward, Chas. H.
Whyte, Tom
Wadron, Joe and Billy
Wellington
Eugene
Webb, Prof. W. W.
Walton, Fred C.
Wagenhals, Lincoln A.
Young, W. C.
Yard, Geo.
Zackert, Jack
Zatzam, —

WISCONSIN.

Milwaukee.—Holy Week had its usual effect on the attendance at the theatres, as was evidenced by light houses.

DAVIDSON THEATRE.—Nellie McHenry, in "A Night in New York," is due for two performances April 10. The house is then dark till 21, when Roland Reed is booked for three performances, 21-23, in "The Wrong Mr. Wright."

BIJOU OPERA HOUSE.—The Calhoun Opera Co., after giving four performances of "The Grand Duchess," closed its engagement. The attendance was very fair, but the class of entertainment unsatisfactory to the management of the theatre. For week of 10, "The Prodigal Father;" 17-23, "A Milk White Flag, including Matthews and Bulger.

ALHAMBRA THEATRE presented its patrons last week with an olio bill of unusual excellence. Edward Shields, and Filson and Errol scored heavily. Coming for week of 10: The Olifans, Ramza and Arno, Americus Comedy Four, Gertrude Haynes, Perry and Burns, McLoud and Melville, the Barrets, and Moreland and Thompson.

PABST THEATRE (German Stock).—Good business was done at all performances given. "Eine Wilde Sache" 3, "Egmont" 6, and Theodore Thomas' Orchestra 7, all did well. Josef Hofmann, piano soloist, created a most favorable impression on the latter date. For night of 10, "A Doll's House;" 12, "Faithless;" 13, "Cyprienne;" 14, "Sunken Bell." Agnes Sorma, the celebrated German actress, appeared in the leading roles.

NICKELODEON.—Bill for week of 11: Curio hall—The Lanes, cannon ball act; Farley Robinson, queen midget; Mary Antonia, sword swallower; Prof. Reno, mind reader; Cook's great cat band, and Count Von Worden. Theatre—Fifteen vaudeville acts.

NOTES.—Oscar F. Miller, manager of the Alhambra, has leased the Lyceum Theatre for a term of years, and expects to open the house the latter part of April with a stock company, presenting a popular line of plays. The engagement will be from six to eight weeks...... Fifty Indians, under contract to go to Europe under the management of O. F. Miller this Summer, have been compelled to abandon their trip, the Government officials advising Mr. Miller that under the existing conditions they could not leave the country...... Manager Sherman Brown, of the Davidson Theatre, returns from New York 11, where he has been the past fortnight...... Business Manager Dean, of the same house, left 8, for a few weeks' visit to Seattle.

Fond du Lac.—At the Crescent, April 4, May Smith Robbins and company presented "Little Trixie," to a fair sized audience. The Henshaw-Ten Broeck Co., 6, in "Dodge's Trip to New York," was thoroughly enjoyed by a good house, considering it was Holy Week. The company laid off for Good Friday...... Lillian Crone has joined the "Little Trixie" company...... Appleton Lodge, No 337, B. P. O. Elks, turned out in a body to attend the Henshaw-Ten Broeck performance given here 6. A social session was tendered to Mr. Henshaw after the performance at the Lodge parlors. The company played a return engagement 9...... Fond du Lac Lodge, No. 57, B. P. O. Elks, at the annual election chose officers as follow: E. R., N. R. Heath; E. L. K., A. G. Purdy; E. L. K., E. W. Clark; E. L. K., Chas. Froehling; sec., A. B. Schuchardt; treas., F. S. Chandler; tyler, Chas. Warner Sr.; trustee, Wm. De Steese; representative, Dr. T. F. Mayham; alternate, Dr. G. A. Hildreth.

WASHINGTON.

Seattle.—At the Third A[illegible] Theatre "Town Topics" came April 3 for [illegible]k, and had the usual turn away houses. Jane Coombs, in "Camille," did fair business week of 27. R. E. French will produce the "Ensign" week of 10.

SEATTLE THEATRE.—Marie Jansen, in "The Nancy Hanks" and "Delmonico's at 6" comes 7-10. Hoyt's "A Stranger in New York" had big houses 3-5. Marion Crawford lectures 11, Fred Warde 12, 13, Jos. Holland, in "The Mysterious Mr. Bugle," 14-16.

PEOPLE'S THEATRE.—This house continues to do big business. White and Harris, Geneva Hazelton, Maud Lloyd, Gibson and Allen, Rita Gardner, Kitty Goodwin, Frankie Bell, Brocu Sisters, Maud Margeson, Chas. and May Stanley, Maggie Gracey, Ed Marsh, Kittie Sanford, Mlle. Malvina, Laurline Lisle, Deboe, Wm. Morse and Cyrene, in "The Viceroy's Favorite."

WABASH THEATRE.—The attraction that packs this cosy place nightly is Geo. Bird's burlesque, "A Sporty Queen," and the following olio: Evaline, Stockmyer and Gray, Nellie Lynn, Evans and Maitland, Grace Anderson, Maxmillian and Ren Shields, Fauvette Sisters, Jessie Eldridge, Lea Peasley, Rob't Ellis, Wally Watts, and Geo. and Lizzy Bird.

BELLA UNION THEATRE.—Manager Harry Leavitt has reason to be proud of the big houses that turn out in appreciation of the excellent bill he is giving. Chas. Howard's Dramatic Co., in "Beyond the Rockies," and Budworth and Brimer, Leona Mendall, Harry Sedley, Josie Bowers, Josie Bright and Little Egypt.

MIDWAY PLAISANCE CURIO AND CONCERT HALL opened its doors 4 to the public and has been doing immense business. The following is the staff, etc.: Joe Watkins & Co., proprietors; Charles Way, manager; freaks—armless and legless wonder, fat lady, dog man and giant; performers—Floyd and Thomas, Billy Norton, Eva Thomas, Nellie Jackson, Tom Ryan, Prof. Townsend, Aicha, Gabrillo and Gentry, and Omene.

Vaudeville and Minstrel

"SOMEBODY'S SWEETHEART," the descriptive song by W. R. Williams, author of "She's Good Enough for Me" and other hits, is still in the lead of descriptive favorites sung by Florence Clayton, George Solden, Annie Whitney, Gertie Gilson, the Silvers, Walter Talbot, Ola Hayden, and W. R. Williams, the author.

GEO. LENOIR and Laura Kionel closed an engagement at the Theatre Comique, Terre Haute, Ind., and opened at the People's Theatre, Joliet, Ill., April 11.

"SWEET NOLA SHANNON" is the waltz song now heard on all sides, sung by Pearl Haight, Ola Hayden, Gertie Gilson, Mildred Murray, Lizzie B. Raymond, Annie Hart, Maggie West, Lottie Williams, Gertie Carlisle, Sidney Craven (of Primrose & West Minstrels) and many more.

HATTIE MILLS, who has been successful this season with Rice & Barton's Gaiety Co., is re-engaged for next season to play the principal boy.

NELLIE HILL will lay off next season at Atlantic City, N. J., to undergo treatment for a chronic ailment. Annie Hill will join her hushand, Tom Rooney, of the Gay Masqueraders Co.

"QUEEN OF SHINBONE ALLEY" is now one of the "coon" song hits sung by Lizzie B. Raymond, Cole and Johnson, Louise Montrose, John McVeigh, Gertie Carlisle, Mlle. Ordlar, Clarice Vance, and Kherns and Cole. The chorus is exactly suited for cake walks.

LUCY LANE, of the Lane Sisters, and Dan Gardner, of the Gardner Bros., both members of Reilly & Wood's Co., were married March 30, at Syracuse, N. Y.

OLLIE AND MAY LA VINE are playing the Opera House, Waltham, Mass., this week.

LIZZIE B. RAYMOND sang for the first time "America's Heart" last Saturday night, at the Harlem Music Hall, and while she held it for her fifth song, the unexpected last line of the chorus made the hit of the bill.

THE BOWMAN-SWETNAM NOVELTY CO. closed their season of twenty-six weeks Saturday, April 9, at Tamora, Neb.

JENNIE BERNARD, of the team of Aimee and Jennie Bernard, is lying very sick at the Post Graduate Hospital, this city.

THE new march song, "Gloriana," is now featured by Gertie Gilson, Hyland Sisters, Bland Sisters, Mildred Murray and Lizzie B. Raymond, and they all say it's the "best" this season.

OLA HAYDEN sang at the Knickerbocker Club, this city, last Saturday night, for the first time, the new song, "America's Heart," and repeated the hit Sunday night at the Star.

LEW DOCKSTADER, the well known minstrel comedian, has just signed a five years' contract to head a permanent minstrel organization in London, England. The promoters of the enterprise are well known English theatrical managers, who are also negotiating with several other well known American minstrel performers to support Mr. Dockstader. All the Americans who are to appear with the company will leave this country the latter part of July or the early part of August, and will open in London some time during the month of September.

TERRY AND ELMER are not playing at Huber's Museum this week, as billed.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now in our twenty-ninth week, and business during Lent has been excellent. Mr. Fields is pleased with the success of this, his first, season in minstrelsy, and next season will have one of the strongest minstrel shows on the road. Our season ends about May 15. THE OLD RELIABLE reaches us every week, and is always a welcome visitor.

KELLY AND BURGESS closed with the New England Home Co. at Mechanics Falls, Me., March 26, and played at the Gaiety Theatre, Porland, Me., week of April 4.

BILLY HILL and Louise Edmunds had the misfortune to lose their trunk and all of their wardrobe by fire by the burning of the Star Theatre, Hamilton, Can., on the morning of April 8, but managed to scrape enough together to appear at the matinee on the afternoon of the same day at Arcade Hall, on James Street, Bissey & Davey having leased the hall until further notice. The team is at the Bijou Theatre, Toronto, Can., this week.

MABEL CRAIG was obliged to cancel her engagement this week, having been called to her home in New York to attend her sister's funeral.

COAKLEY AND HUESTED have reunited and are at Proctor's Pleasure Palace, New York, this week, assisted by Trixie.

TREASURER EDWIN A. BULL, of the London Theatre, New York, will benefit May 30.

NOTES FROM JERMON'S BLACK CROOK EXTRAVAGANZA CO.—We are meeting with success over the Empire circuit, so much so that Manager Butler arranged to get us released the week of April 25 (originally booked to play Pittsburg), to play in St. Louis instead. Valesca closes April 23, and was replaced by Nina Diva, who does a sensational act of a different nature. C. G. Ball is doing some novel advertising in advance in the way of sensational posters, while Manager Traitel is kept busy counting up the biggest houses the show has ever played to. Several important engagements have been made with people new to the East for next season. Jermon's new venture, the European Sensations, is booked solid.

W. B. GRAY & CO. are publishing *Gray's Monthly Magazine*, containing popular music and short stories. The April number has reached us, and contains much interesting material.

RICE & BARTON'S CO. will close in Boston, Mass., April 23.

THE "MISS NEW YORK JR." CO. will end its season April 23, at Brooklyn, N. Y.

JAMES A. WELSH has closed at Music Hall, Buffalo, N. Y.

FANNIE LEWIS, of Foster and Lewis, mourns the death of her mother, who died April 7, after an illness of five months. She was buried from Grace Church, this city, April 10. John Wills and Matt Gallagher were two of the pallbearers.

MEMBERS of the Guy Bros.' Minstrels, while playing Honesdale, Pa., participated in a raffle for a diamond stud, which was won by Harry Mayrick.

OLLIE YOUNG has been engaged for an eight weeks' tour over the Burke circuit of parks, opening at the Minerva Park, Columbus, O., in June.

ROSE KASTEN, of Kasten, Duey and Kasten, layed off last week on account of a severe cold, but is recovering, and the team is this week at Brockton, Mass.

THE HOLBROOKS are doing well playing return dates. Last week they were at the Bijou, Washington, D. C.

H. I. ELLIS, representing Robie's Bohemian Burlesquers, was a CLIPPER caller April 12, and states that the company will close a prosperous season at Providence, R. I., Saturday, April 16. At the benefit for the Maine monument fund at the Providence Opera House, 15, four acts from the Bohemians will appear—Martiere Sisters, Flo Jansen, Jos. Natus, and Fields and Wolley. Mr. Ellis states that he will go West in a few days as a contractor for a well known circus.

LITTLE AND PRITZKOW, refined sketch team, are scoring a success this week at Keith's. One of their pleasing hits is "Since You Spurned My Gold," as a duet.

ED. BRYANT informs us that he was married to Madge Norman at Altoona, Pa. Easter Sunday, April 11.

MADGE LANSING left for San Francisco, Cal., March 28. She is to fill an engagement of several weeks at the Orpheum Theatre.

CHAS. INNESS is playing a return date at the Wonderland, Buffalo, N. Y., this week.

AT THE CLOSE of the "Miss New York Jr." Co.'s season, April 23, Leclair and Leslie will go over the Castle & Hopkins' circuit, opening in Milwaukee, Wis., May 1.

ELLA DUNBAR writes: "On Thursday, April 7, at midnight, the interior of the Star Theatre, Hamilton, Can., was destroyed by fire. The performers' loss was quite heavy. Hill and Edmonds lost a trunk of wardrobe, and Miss Granger's clothes were damaged by water. I lost two handsome pair of shoes and a new suit of soubrette wardrobe, including underwear and other necessaries pertaining to the stage. It came heavy on us all, as wardrobe can't be replaced in a day. Bessey and Davey rented a hall and we continued our work the next afternoon. I also stay next week."

STEWART AND GILLEN are a feature this week at the Mountain City Theatre, Altoona, Pa.

ALLIE C. ANDERSON-NIBBE, of the two Andersons, Allie and Mae, has joined hands with Debbie Nedder, of Sheridan and Sheridan.

HANSON AND DREW have completed a two weeks' engagement at the International Music Hall, Rossland, B. C.

OREGON.

Portland.—At the Marquam Grand Primrose & West's Minstrels did a big business March 28, 29. Frederick Warde presented "Virginius" 30, and "Ingomar" 31, to large business. Dan'l Sully did a fair business April 1, 2, presenting "O'Brien the Contractor" and "Auld Lang Syne," which scored a hit. Hoyt & McKee's "A Stranger in New York" comes 6-8, Dante, magician, 10; "The Mysterious Mr. Bugie" 11-13, Marie Jansen 14-16.

CORDRAY'S THEATRE.—"Town Topics" played to a very good business week of March 27. The theatre will be dark Holy Week. The Bittner Theatre Co. opens April 10, in "Master and Man." "A Jay in New York" comes 17.

FREDRICKSBURG CAFE.—Anita Lamont, Dolline Cole, La Petite Rose and Brown's Orchestra.

CORDRAY'S OLD THIRD STREET THEATRE is to be reopened 4 as a variety theatre, under the name of the Winters' Third Street Theatre. The house has been refitted with much taste and at no small expense. The following are the people for the opening week: Prince Muro, Mlle. Dashall, Eddie Dolan, Mons. Delmar and Delmonden, Charles Buckley, Marie Florence Dole, Morris and Morris, and Mervyn Sherwood.

DELAWARE.

Wilmington.—At the Grand Opera House "The Sporting Duchess" drew a large house March 29. De Wolf Hopper, in "El Capitan," did well April 2. Hoyt's "A Stranger in New York" had a large audience 4. "In God's Country," the new title of "A Southern Romance," a most excellent performance, delighted a small audience 9. Al. Martin's "Uncle Tom's Cabin" drew large houses 11. Booked: "Fun Aboard the Pacific Mail" 14, Francis Wilson, in "Half a King," 16; Andrew Mack 18, Henry Miller 21, "Cuba's Vow" 23, Joe Jefferson 26, "Secret Service" 30, "1492" May 4.

AL. MARTIN, while in Wilmington, 11, with his "Uncle Tom's Cabin" Co., contracted for a combination car. It is to be completed Aug. 15, and when finished will be one of the finest and best equipped theatrical cars in the country.

ILLINOIS.

Chicago.—Nobody is happier that Lenten penances are over than local managers. Holy Week was marked by Holy Week business, although houses were very fair, considering. Frau Sorma, who has closed her week at McVicker's, may go away and revile Chicago as much as Duse has, but that isn't likely, neither would it be just. The public is not to blame if she did not receive the patronage she deserved. She received no advance advertising, and the ordinary theatregoer barely knew who she was, or that she was here, after the critics had been writing about her for two or three days. Then business began to pick up in spite of advanced prices. The Germans rallied quite well to her support, but the English speaking patrons were given no opportunity to purchase librettos, nor were they furnished with synopses of the plays. So, if they had never seen "The Doll's House," "Divorcons" or "The Sunken Bell," they had to get along the best way they could. Mr. Conried did not lose any money, but he might have made more. There are plenty of novelties this week. "Beside the Bonnie Brier Bush" is put on at McVicker's; John Drew's second week at Hooley's is devoted to "One Summer's Day;" Hoyt's new farce, "A Stranger in New York," is on at the Grand, and "The Tarrytown Widow" swishes her skirts about the Schiller stage. None of these have been seen before in Chicago. The Columbia is given up to Italian grand opera by the Baggetto company. "Jim the Penman" is revived by the Great Northern stock, and there is a pleasing list of attractions all along the line.

MCVICKER'S.—Some of the patrons of this house go to church here on Sunday, and this week they can go during the week and see a play partially written by a minister. Agnes Sorma has gone, after a week of artistic success, and now comes "Beside the Bonnie Briar Bush." Chicagoans were promised the first peep of James MacArthur and Tom Hall's dramatization of Ian MacLaren's stories, but there was a change in Messrs. Perley & Ranken's plans, and Washington got in a couple of weeks ahead of us. J. H. Stoddard and Marie Burroughs are two good names to start off with. The company also includes Charles Harbury, Carrie Lee Stoyle, Augustus Cook, Walter Craven, W. F. Rochester, Marian A. Chapman, Cuyler Hastings, Emmet Corrigan, Harold Going and Ethan Allen.

HOOLEY'S.—John Drew and his light and sparkling company are always favorites, and he drew good houses last week in spite of the religious season. "A Marriage of Convenience" was rendered delightful by his clever work. Isabel Irving and the rest of the company rendered him able assistance. "One Summer's Day," Henry V. Esmond's airy comedy, is the current bill. Besides Miss Irving, May Buckley, Bijou Fernandez, Ida Vernon, Mrs. Delos King, Arthur W. Byron, D. H. Harkins, James O. Barrows, Frank E. Lamb, Morgan Coman, Graham Henderson, Neil Keating and Henry McArdier are in the interpreting cast. The German Sunday play by Welb & Wachoner's Company is the farce comedy, "Kreig Im Frieden," with Louise M. Peltman in a leading role. E. H. Sothern comes back to us next week.

GRAND.—A new Hoyt farce will be hailed with delight if it does not fall below the usual Hoyt standard. The people have been turning out season after season to see "A Trip to Chinatown," "A Texas Steer" and the others. "A Milk White Flag" is just winding up a two weeks' engagement, and close on its heels comes the new "A Stranger in New York," which is declared to be as funny as any of them. The names of Harry Conor and Sadie Martinot are encouraging. Lloyd Wilson, Arthur Pacie, Amelia Stone, Sallie Randall, Charles Warren, Harry Gilfoil, Marguerite Ferguson and Jules Jordan are others who take part.

COLUMBIA.—"Never Again" has gone, after a moderately successful two weeks. The Baggetto Italian Grand Opera Co. takes up the present week, preceding the exuberant and popular May Irwin. "La Boheme," which has not hitherto been sung in Chicago, is the first offering. Other evenings will be taken up by "Lucia di Lammermoor," "Nanon Lescaut" (also new to Chicago), "Cavalleria Rusticana" and "I Pagliacci."

GREAT NORTHERN.—Manager David Henderson deserves congratulation for the excellence of his stock, and Stage Manager Walter Clarke Bellows should be complimented for the adequacy of the productions when the difficulties are considered. The public are beginning to appreciate this. "The Lottery of Love" was well put on last week. "Jim the Penman" is the current bill. Albert Gran takes the title role. The other parts are assigned to Robert Drouet, Minnie Seligman, Frederic Conger, Frederick Perry, Wash Melville, Hattie E. Schell, Florence Gerald, Genevieve Leigh, Frank Thompson and George Bosworth. "The Lost Paradise" is announced as the next piece. Prices are kept down at 15 to 50 cents.

SCHILLER.—"Our Flat" was well exploited and was already known to be a laughable farce, so it drew excellent houses even on Good Friday. Rachel Ford, who is featured, is a handsome woman, with promise as an actress. "The Tarrytown Widow" is now running. Beatrice Mackenzie is the gay and flirtatious widow. Black Patti's Troubadours is the next attraction.

HOPKINS'.—Good houses continued to be the lot of Col. Hopkins. "The Strange Adventures of Miss Brown" was presented by the stock last week, and that organization is seen this week in Nat Goodwin's "Ambition." "No Cross, No Crown," is in preparation. Frank Bush is the feature outside of this. Besides the biograph pictures of the Maine, before and after the disaster, there will be several other patriotic scenes and views. The list of entertainers contains Filson and Errol, Howe, Wall and Walters, Eleanor Falk, Maude McIntyre and several others.

LINCOLN.—Manager Hatton's offering last week was "The Prodigal Father," which is changed to "Brother for Brother." Maude Granger, Sheridan Block and Lloyd Bingham are the three principals in Miller & Stewart's company. "Under the Dome," which received its initial production here, returns next week.

ALHAMBRA.—John and Emma Ray's piece is called "A Hot Old Time," and it is. The farce is a jumble of hilarious nonsense, and the Rays show off their talents well in it. Something more serious is "The Secret Enemy," Elmer Grandin and Eva Mountford's new play, which deals with romance and tragedy. "Blue Jeans" is next on Manager Will H. Barry's book, and following that he has secured Hoyt's "A Milk White Flag."

BIJOU.—Dorothy Lewis pleased West Siders as the heroine in "Alone in Greater New York." "Ole Olson" seems somewhat lacking without the lamented Gus Heege, but Ben Hendricks, who plays the part this week, is said to be a worthy successor. John Lawson, "The Terrible Swede," rides his wheel against all comers. Next week, "Pawn Ticket 210."

ACADEMY.—"Brother for Brother" rolled in last week, and now the Rays are here in their "A Hot Old Time."

CHICAGO OPERA HOUSE.—Vesta Tilley came, saw us four weeks, and conquered. She was at this house two weeks, and the last night scalpers were selling seats at $1 apiece, although the house maintained the regular prices—10, 20, 30 and 50 cents. "Visions of Art," which were so long popular at Hopkins' are at the head of the current list. Cushman and Holcomb's sketch is "A Klondike Romance." Katie Rooney gives imitations of her father, Pat Rooney. Others are: Joe Welch, Angela Sisters, Alice Raymond, the Savans, Andress' birds and animals, Jerome and Bell, Ada de Mar, Harry La Sage, Ferguson Brothers, Tom Hefron, Furber and Davis, and Daisy Peterkin.

OLYMPIC.—Amusing Tony Wilson and clown come first on the list of good things. Lizzie B. Raymond sings some new songs. The rest of the bill is made up of Jessie, the riding baboon, introduced by Frank Gardner; the Folly Trio, Shield's Klondike views, Gracey and Burnett, Alfred Arnesen, Kherns and Cole, Laura Bennett, May Eckert and Ludwig Heck, Annie Laughlin, Laclede and Raymond, Mexican Kurtz, Owen and Sunlin, and Mack's dog comedians.

HAYMARKET.—The numerous and clever Nelson Family are the stars of the week, although Manager Jay Rial offers some other attractions of equal merit. Lew Hawkins tells some funny stories, and then there are: Kilpatrick and Barber, Myrtie Peek, Bogert and O'Brien, Alice Gilmore, Mr. and Mrs. Silver, Edward Raynard, Wesson and Walters, Kitty Wolf, Swain and Downey, Leamer Sisters, Barrett and Learned, the Del Sabos, and Hamilton and Harte.

SAM T. JACK'S.—Fred Rider's Night Owls entertained crowds all last week, and hold over. "Punch," the burlesque; the World's Trio, Charles Falke, Bobby Ralston, Mabel Hazelton and others furnish specialties.

CLIFFORD'S GAIETY.—Cora Routt, with "The Princess Nile," and a strong ensemble, made an interesting bill. The feature this week is Czita, violinist, who is declared to be the sister of the Princess Chimay's Rigo. The stock puts on a new burlesque, "Zelinda's Seminary." Sherman and Morrisey and others introduce specialties.

CLIFFORD'S SAVOY.—Welcome the Savoy Stock! "Princess Nile," last week's burlesque at the Gaiety, is the offering. Helen Ramsey and William Warren were the stars. Baroness Blanc heads the specialty list.

CLARK STREET MUSEUM.—The vat from Leutgert's sausage factory, in which he boiled his wife, is the principal curio in the hall, Leutgert's great Dane dogs accompanying it. Hanedorfer's model steam engines and other attractions are to be seen.

WHITE'S LONDON MUSEE.—Rio Grande Billie, Tony Wells, bag puncher; Hart, magician; Master Freddie, sword walker. In the theatre: Lee and Moffat, Amy Barton, West and Turner and the Midway dancers.

GOSSIP.—P. J. Connelly, treasurer of the Thomas W. Keene Company, disappeared in this city April 2. He had with him about $700 of the company's money, but Manager Chas. B. Hanford declares he would not impute Connelly's honesty in the slightest degree. It is feared that he has met death or some other disaster...... Will M. Hight opens Havlin's this week with a play called "Cuba."...... Fanny Davenport's company has been disbanded. Miss Davenport is slowly recovering. E. S. Willard, the other member of our hospital duo, hopes to be able to sail for Genoa, Italy, by next month...... Bertha Creighton will be leading lady in the James Neill Stock, which opens at the Alhambra May 1...... Manager George A. Fair, of the Schiller, has returned from New York, where he has been engaging members of the stock opera company he is organizing. He announces that Dorothy Morton will be leading soprano, Marcia Van Dresser, contralto, and that Frank David and Babette Rodney have been secured. It was intended to open with "The Queen's Lace Handkerchief," but that was too Spanish for the times, and "Nanon" has been substituted...... The Libby Prison War Museum has been reopened...... "A Trip to the Circus" may be seen this week at the Criterion Theatre, at Sedgwick and Division streets.

Peoria.—At the Grand, April 8, George Riddle (the last of the Y. M. C. A. Star course) had a fair house. Coming: "Shore Acres" 11, Roland Reed 14; matinee and evening, Black Patti and Troubadours, 16.

AUDITORIUM.—"Cyclone" had good houses and gave good satisfaction 3-6. "Human Hearts" was well received 7, 8, and matinee 9. Evening of 9 Eunice Goodrich played to a good house. Coming: Agnes Herndon 10-16, "South Before the War" 17.

Quincy.—At the Empire Harry Martell's "South Before the War" drew a large house April 7. "Shore Acres" played to big business 8. Edwin Tanner, in "Dr. Jekyll and Mr. Hyde," comes 13; Gilmore & Leonard's "Hogan's Alley" 14, Chase Lister 18-23.

— "Cherry Pickers" closes its season May 7.

World of Players.

— Notes from Frederick's Lyceum Theatre Co.: We closed our regular season April 10, at Gettysburg, S. Dak. Several of the old members have been retained for the Summer season, which opens about May 1, close to Minneapolis. Myrtle Vinton will spend her two weeks' vacation at her home in that city. Manager H. P. Bulmer goes to Chicago to secure special paper and scenery for the company. W. F. Johnson goes to Eden Valley, Minn.; Chas. A. Besnah to Chicago. The other members will rest and visit friends until we open. We have been out twenty-five weeks and only lost two nights.

— The Sisters Saville go with the Wilber Comedy Co. next season as a special feature. They are touring California as a special feature with Nilsson's Aerial Ballet Co.

— James Kennedy and Harold Kennedy, late of Lillian Kennedy Co., have joined the Crane Players for the rest of the season.

— Jessie Braham Mercer will produce "Dot, the Gay Dancer," at Wheeling, W. Va., April 25.

— Sharpley's Lyceum Theatre Co. was compelled to close the band and orchestra at Hutchinson, Kan., April 2. Frank Flesher, band leader, and Alf. Kreyer, basso, joined the J. C. Lewis "Si Plunkard" Co. at Independence, Kan. Prof. V. G. Kreyer and Fred Kreyer are at home, Pierce City, Mo. A. C. Vredenburg is at Harper, Kan. F. E. Rose, trombonist, goes to one of the Chicago conservatories to study this Summer. Prof. D. Rutolo will remain in Hutchinson for the present.

— Will Hagan closes his season May 9, in Buffalo, making his second season with Gilmore & Leonard's "Hogan's Alley" Company.

— Bernard Dyllyn, of the "A Hot Old Time" Co., celebrated his birthday April 7, at Chicago, Ill., and was royally entertained by Mr. and Mrs. Ray at their home. Mrs. Ray's parents and sister, Edgar Selden, Frank Lalor and Jennie McCree took part in the festivities.

— The following people have signed for the Summer with Sam Pitman's Comedy Company: Anna E. Davis, Frederic Herzog, Ritta Villers, Daisy Chaplin, James Wall, Lon Beasley, Hattie Bancker Beasley and Little Cecil Beasley, Harry Webb, Cora Wilmont, the Glockers, Anna and Chas. Howard True, Belle Morton, and the Pontmercy Trio. P. L. Wheeler goes in advance. Chas. A. Taylor represents Mr. Pitman, who goes to Paris this Summer. Mr. Pitman has made arrangements with Chas. E. Blaney to produce his scenic drama, "The Electrician," with all its effects. The show opens at Lancaster, May 5.

— Harry Kennedy writes to THE CLIPPER thus: "I will put on the road in September a scenic production of my new play, 'An American Boy,' written by myself, and in which I will star. I have spent $3,500 on this production, and it will be the scenic event of the season; in fact, it will be the greatest production of its kind on the road. We will carry twenty five people and play week stands in large cities only. I will also have another company on the road in the comedy, 'A Jolly Time;' eighteen people, brass band and orchestra, under the management of J. K. Bertrand."

— Bettina Girard is again confined in Bellevue Hospital, this city, a victim of her old enemy, alcohol.

— The day after Calvin D. Tower died in Chicago, a short time ago, it was reported that he had left his daughter, Mrs. Grace Wallace Belasco, the actress, a fortune of $250,000. It now appears that he left only $19,000, and Mrs. Belasco has had some trouble in getting that. She recently began proceedings to contest her father's will on the ground that he was of unsound mind when he made it, but the other legatees managed to make a compromise with her and she has dropped the contest.

— Little Helen McCabe and Chas. H. Perry joined the stock company at Conneaut, O., April 11.

— Justice Werner, of the Supreme Court, Rochester, N. Y., on April 11 issued an order declaring Rhea, the actress, in contempt of court and fining her $250, with costs, for failing to appear, as directed, in supplementary proceedings last January. The present contempt proceedings arose over a suit brought by Albert R. Haven, author of "Josephine," for $1,501.50 of back royalties.

— Julia Arthur was secretly married in this city last November to Benjamin P. Cheney, a Boston millionaire.

— "The Girl from Ireland," a farce comedy, by Harry B. Marshall, which proved to be one of the laughing hits of this season, will have an elaborate production this coming season, under the stage direction of Geo. W. Lederer. Katie Rooney will be supported by an able cast. B. H. Demorest will provide special scenery and elegant costumes designed and made by the Casino forces. A. C. Dorner has been retained as business manager.

— "A Boy Wanted" Company closed April 9.

— "What Happened to Jones" (No. 2) closes April 16.

— "Coon Hollow" Company closed its season April 9, and continues for three weeks longer on the commonwealth plan.

— "At Piney Ridge" closes April 16.

— Mme. Janauschek closed her season April 9.

— Mrs. Almira M. Abbott, mother of the late Emma Abbott, died in Chicago, Ill., March 25, aged eighty three years. The latter years of Mrs. Abbott's life were spent in charitable work for the most part, using the money left by Emma.

— The Lyceum Theatre, on Desplaines, near Madison Street, Chicago, has passed from the joint ownership of Joseph Downey and Isaac W. Litchfield to Alton Parkhurst. With the building all the stage effects and theatre furnishings passed to the purchaser. The mentioned consideration for the whole is $30,000.

— B. H. Demorest is the proprietor and manager of "The Girl from Ireland" Co. next season, and not H. B. Demorest.

— Ada Monk's remains were removed from the receiving vault in Greenwood Cemetery and buried on April 8.

— Mae Lowery was to have signed with "The Chorus Girl" Co. this week, but was prevented from joining by an attack of illness, which will oblige her to keep to her rooms in the Sturtevant House, New York, for some days to come.

— Geo. R. Robinson has rejoined Eldon's Comedians for the remainder of the season, doing heavies and characters.

— West & Pearl's Comedians organized, week of April 4, in Shelby, O., and through the medium of THE CLIPPER secured a first class company. They opened in Shelby, 11, for one week. The roster is as follows: West & Pearl, proprietors and managers; Harry O. Wesley, business manager; Warren Caterlin, Bert C. Wood, J. A. West, H. O. Wesley, Walter Wellington, Minnie Pearl, Katherine Bond and Sadie Hart. They carry a fine lantern for illustrated songs and dances, and are featuring a set of Maine views.

— J. Winston Murray, an old time actor, who was in the late Rebellion, was awarded a pension a few weeks ago. He was given $2,000 and $12 a month.

— Irene Myers, who is booked to star next season in a repertory, supported by Charles H. Leyburne, will produce a new drama which is being written for her by a prominent American author, entitled "Liberty Forever."

— Roster of the Krause Stout Big Company: Otto H. Krause, manager; J. M. Stout, business manager; Frederick Lorraine, stage director; Will E. Cornell, musical director; Gordon McDowell, C. Harry Robertson, Willis Hall, Karl Bayard Steers, Willard Graham, Jennie Holman, Edna Farrell, Jessie Emison, Louise Foster and Marie Fellows. The repertory includes "The Daughter of the Regiment," "The Pearl of Savoy," "Camille," "Dixie Land," "My Mother in Law," "The Gamester," "East Lynne" and "The Police Inspector."

— Della Pringle is now at her Summer residence, The Maples, at Knoxville, Ia., forming her company and booking next season's time. She is not connected with any other company in any manner whatever.

— Ida Vernon has joined John Drew's company.

— Victor De Silke, Martinetti and Lansing Rowan go with May Irwin next season.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Thos. W. Keene will be seen in repertory April 11-16. No announcement for the following week. The Neill Stock Co. will open the Summer season May 15. "The Bachelor's Honeymoon" played a short engagement, commencing with matinee, April 9, 10. Frank Danz's complimentary concert for the benefit of the members of his orchestra was enjoyed by a big audience afternoon of 10.

BIJOU OPERA HOUSE.—The "Gayest Manhattan" Co. opened 10. Hopkins' Trans-Oceanic Star Specialty Co. will follow 17. "The Curse of Gold" Co. did well 3-9.

COLUMBIA THEATRE.—The new faces 11 and week are: Sandford and Darlington, Kent and French, the Schaefers, Hall and Deming, Woodson and Wells, Cora Reynolds, Sadie La Fortune, Kittie West, Lucy Davis, Leo, Jessie Hart and Pearl Morrill. The attendance continues large.

MINNEAPOLIS LODGE OF ELKS will have a benefit at Lyceum Theatre 15, at which the Thomas W. Keene, "Gayest Manhattan" and Hopkins' Trans-Oceanic companies and others will assist.

St. Paul.—The Metropolitan Opera House was dark week of April 3, except 7, 8, when E. Burton Holmes delivered two illustrated lectures, to very good business: 7, "The Yellowstone National Park," and 8, "More About Japan." The Black Bostonians comes 10-13, George W. Peck lectures 14 on "Good Bad Boys and Bad Good Boys." Thos. W. Keene is due 18, for week. The Franklin W. Lee memorial benefit occurs 22. The sale of seats for this benefit will be unprecedented; the newspaper association alone have taken five hundred tickets. All the professional people in the twin cities will contribute to the entertainment, and a good bill may be looked for.

GRAND.—"Gayest Manhattan" did an enormous business all of week of 3, and made a big hit. The fact that the Metropolitan was closed most of the week also contributed largely to the business of this house. For week of 10, Hopkins' Trans-Oceanic Specialty Co.; week of 17, "The Prodigal Father."

MANAGER LOUIS N. SCOTT, of the Metropolitan, went East 8 for a booking tour.

Duluth.—The Lyceum was dark last week, "The Bachelor's Honeymoon" changing its date from April 4 to 12. There is no other bookings until near the end of this month.

PARLOR THEATRE.—The business is big at this house. Manager W. J. Wells announces an entire new bill for week of 11. It includes: Hadley and Hart, Kittie Melville, Bert Norris and Mamie Haswick, P. J. Shea, Vallet Earle, Wm. J. Wells and stock; also the production of the comedietta, "A Cup of Tea."

THE MARKS BROTHERS put in two weeks of large business at Normanna Hall, and are at the Grand Opera House, West Superior, Wis., for four weeks.

World of Players.

— Notes from Ferris' Comedians: After a rest of three weeks, which was enjoyed by everyone, we resumed our season April 11, at Mt. Carmel, Ill. Several new bills have been added to our repertory and our farce comedies brought up to date with the latest music. We are booked solid until September through Illinois, Indiana, Michigan and Wisconsin. Mr. Ferris is now figuring on a trip to the coast and back next season. Mr. and Mrs. Ferris spent two very pleasant weeks in Chicago, and while there closed contracts for a new line of window work, something on the new "poster craze" idea that is now so fashionable. We are by far the best billed popular price attraction in the West. The Summer months are booked in the watering resorts of Michigan and Wisconsin which we played last season, and we are anticipating a most enjoyable time. The roster is a follows: Dick Ferris, Sam J. Mylie, Geo. A. Ott, Paul La Drew, Billy Stanford, Will S. Collier, Richard Valentine, Will Randall, Ed. Carroll, Al. F. Mann, Grace Hayward, Lulu May, Emily Batio, Ruby Lynn, Ida B. Smith and the Andrews Sisters, Ida and Cora. Dick Ferris, manager; Will S. Collier, advance; Geo. A. Ott, musical director; Will Randall, treasurer; Ed. Carroll, properties.

— Roster and Notes of Coy & Armond's Refined Entertainers; We are now in our twenty-second week, and are still doing good business. We have only had one losing week, and with but one exception the company is the same as at the opening. The roster: Coy and Armond, sole proprietors; W. M. Coy, manager; Hendrix and Prescott, W. B. York, Ted V. Armond, Mayme Coy and Coy and Armond. Lillian Armond has closed and joined the Madison Square Theatre Co.

— Mrs. Jas. R. Field is visiting her husband, Jimmie Field, who has been with Marks Bros. two years. The company is now playing a return engagement at the West Superior, Wis., Grand Opera House.

— Clara George, who has been laying off during Lent, will shortly resume her tour, under new management.

— Lincoln J. Carter's "The Heart of Chicago" Co. (Western) Notes: We close April 13, at Elwood, Ind., after a prosperous season of thirty-three weeks. Ed. N. Rowland has been re-engaged by Mr. Carter as manager for next season, with headquarters at Mr. Carter's Chicago office during the Summer. Lillian Keene and Eva Ross are also retained for next season. The company will commence next season's tour at Freeport, Ill., Aug. 16, working Northwest to the coast. At the close of the present season Ellena Pierce will go to Philadelphia, Geo. T. Welch to New York and the rest of the company to Chicago. I. G. Gelder, a member of the company, also a member of the First Regiment, of Chicago, is expecting a call from his regiment daily to help to defend "Uncle Sam."

— W. O. Edmunds writes from Chicago, Ill., under date of April 6, as follows: "April 3 (Palm Sunday) was a beautiful day, and the boulevard on which the Bijou is located was lined with 'cyclers. We opened 'Lost in Greater New York' to a big matinee (though not crowded), but the night crowd was simply a huge mass of struggling humanity trying to get inside the doors. At 7.30 the house was sold out and people were turned away. At 7.45 we had broken a record for the largest number of camp chairs in the aisles. The balcony stairs were impassable and the boxes were crowded with extra chairs. And this notwithstanding it was Palm Sunday. Business has held big since. The Monday matinee we put women in the gallery, same Tuesday. The night houses did not run so large, but our business is holding to the average. The show is working smoothly and Miss Lewis is rapidly establishing herself as a very clever comedienne."

— "The Chorus Girl," a musical comedy, in two acts, libretto by Emerson Cook, music by Charles Dennee, will be given its initial performance May 3, at Waterbury, Ct., under the management of Mr. Cook. The work will be staged by A. M. Holbrook. The company, which is now rehearsing in this city includes: Merri Osborne, Bert Coote, William Norris, James Gilbert, Bert Thayer, Lawrence Kearney, Thos. Maguire, Minnie Ashley, May Donohue, Grace Greenwood, Maude Allen, Dorothy Revell, May Boleigh, Clara Dickey, Eleanor Cooper, Louise De Wolfe, Rose Kessner and Phyllis Courtney. Emerico Moreales will be musical director, and M. W. Kellogg, business manager.

— Chas. L. Walters, late business manager of Murray & Mack's Co., was a CLIPPER caller April 7. His company closed the season 2, at Haverhill, Mass.

— E. J. Carpenter, manager of Sanford Dodge's Company, joined Denver, Col., Lodge, No. 17, B. P. O. Elks, April 2.

— Martine played the Atlantic Garden, N. Y., last week, and has signed for the coming season with "The Inside Track" Co., for a Spring tour through the West.

— Mae Dudley and Thos. Shepard are recent additions to the Shannon Comedy Co.

— Harry Jackson, who has been connected with the Corse Payton Co. the past two seasons, closed with that company April 2, at Taunton, Mass. Mr. Jackson and partner, John E. Brosnahan, will take out a repertory company this coming season, headed by Minnie Stanley. The company will carry all scenery, properties and electric effects, also a thoroughly equipped operatic orchestra.

— "A Southern Kid" Co. is playing return engagements over its old route.

— Hoyt's Comedy Co., Harry Sheldon, manager, closed in Tennessee, after a season of thirty weeks through the Southern cities. Their agent, G. Foster Moore, after a week's rest in Chicago accepted an engagement as press agent with Sharpley's Lyceum Theatre Co., starring Aida Lawrence. The company will stay out all Summer, and play the cities in the Northwest.

— L. E. Davis joined Labadie's "Faust" Company, as advance representative, for the rest of the season, which will last until the middle of June.

— Frost Comedy Notes: We opened an engagement at St. John, N. B., April 4, to the capacity of the Opera House. A special dinner was served to the members of the company at the Tremont House, to celebrate the birthday of Mabel Frost, the leading lady, whose many presents evinced the esteem in which she is held by the company.

— Selby Tapsfield, of Lewis Morrison's Co., was made a member of St. Louis (Mo.) Lodge, No. 9, B. P. O. Elks, April 1.

— Nancy McIntosh, who was up to a short time ago a member of Augustin Daly's "The Geisha" Company, has retired from the stage for this season. Miss McIntosh is visiting some friends in Philadelphia, recuperating preparatory to an operation on her eyes. She expects later to leave for England, and become the guest of Mr. and Mrs. W. S. Gilbert at their lodge. As to her plans for next year, Miss McIntosh is very undecided, and may remain the entire season in London.

— A. H. Canby expects to leave for Europe the latter part of this month, and during his stay will endeavor to secure some new musical attractions for Charles Frohman. His plans for next season are rather incomplete, but he has almost filled his cast for the production of "Little Miss Nobody," which will be presented on the road for a short time early in September, preceding its appearance in New York. The book is by Henry Graham, and the music by Arthur Godfrey. The leading part will probably be assumed by Fritz Williams. Some of the other members of the cast will be Michael Kennedy, Charles Plunkett, William Norris, Edward Hanford, John Sutherland, Jessie Merriles, Ethelia Levey, Nettie Neville, Adine Bouvier and Minnie Duren.

— The Piazza Opera House, Vicksburg, Miss., was destroyed by fire April 5.

— Chas. E. ("Parson") Davis joined "A Trip to Chinatown" at Detroit, Mich., April 11.

— Lillian Russell has made arrangements with Gustave Amberg to appear during August and September in Berlin and Vienna in standard comic operas, singing her parts in German.

— Marie Dressler has been engaged to support Sam Bernard next season in "The Marquis of Michigan," which will be produced at the Bijou Theatre in August.

— James S. Lee, manager of "The Foundling" Company, who was thought to have been implicated in the death of Laura Booth, an actress, who was found dead in the New Amsterdam Hotel a week ago Sunday, is in more trouble. A warrant for his arrest was obtained in Centre Street Court April 5. David Hayman, proprietor of "The Foundling," charged that Lee had failed to account for his share of the $1,200 receipts in Brooklyn, where the company played the week before last. Hayman says that $700 of the receipts are due him, and that Lee has proffered only $200.

— Edwin Rostell has again resumed his tour after laying off two weeks for the purpose of strengthening and enlarging his cast. The company reorganized at Lincoln, Neb., and will continue until May 28. Next season Mr. Rostell will be under the management of C. L. Kerr and Joe E. Rickards.

— E. V. Evans is the treasurer of Sawtelle's Dramatic Co. (not "The Electrician"), which position he has filled for the past three seasons.

— Justice Bischoff, in the Supreme Court, April 7, denied the application of Eugene Cowles, the basso of the Bostonians, to be allowed to pay the arrears of alimony due his divorced wife, Lizzie V. Cowles, in instalments. When Mrs. Cowles obtained her decree the defendant was ordered to pay her $48 a week permanent alimony. He allowed arrears to accumulate to the amount of $3,000. He is at present outside the State of New York. His lawyer applied to Justice Bischoff to permit Cowles to make his wife a cash payment of $500, and to pay off the arrears at $30 a week, besides paying regularly the $48 a week awarded her.

— At a meeting of one of the committees of the Actors' Fund in this city, April 7, Augustus Pitou, Al. Hayman and A. M. Palmer drew up the following resolution, to which they will endeavor to get the signatures of all the leading managers and players: "We pledge ourselves neither to give our theatres or our services for any benefit (except in cases of national calamity or local public disaster) unless the recipient of said benefit shall turn over 12½ per cent. of the gross receipts to the Actors' Fund, to assist in its philanthropic work of caring for the sick and dead of the theatrical profession." It is hoped that this regulation will go into effect on May 1.

— Walter Hawley, the leading man in "The Widow Jones" company, was locked up April 8 in default of $1,040 bonds to pay his wife $20 a week toward her support. He was arraigned in the Harlem Court, where his wife testified that she left him four months ago because he told her he had been untrue to her. He was playing in Philadelphia at the time and sent for her. She says his confession implicated a member of the troupe, and that when she refused to forgive him he promised to give her $20 per week, but had given her only $22.75 since. She received the 75 cents last Sunday, when, she says, she was absolutely penniless. She met him in the street and asked him for money. His lawyer said he had given her $200 in the past few months, but the defendant could not prove this and the woman denied it.

— D. W. Truss & Co., in writing to THE CLIPPER of the closing of "Wang" at Greensboro, N. C., state: "Our firm is in no way connected with the trouble. We had leased the opera in January to Messrs. Shean & Roy, on a percentage of the gross receipts, they having the use of the opera and production. We are in no way accountable for any indebtedness they may have incurred. We send you this communication so that you will understand how we are placed at present. 'Wang' was so long under our direction, and we being the owners of the opera and production, of course the natural supposition of many people will be that we still occupy that position in relation to this opera."

— Thomas Q. Seabrooke is not going into "The Lady Slavey" in the Casino, as it was reported. Instead he is about to revive "The Isle of Champagne." Katherine Germain will play the prima donna role.

— Viola Allen will star next season under the management of the Liebler Company. On May 17 she leaves for Europe, for needed rest and recreation, and will return in time to open her season, about Oct. 1, in some nearby city, coming into New York shortly afterward at one of three Broadway houses that have been offered to her managers.

— The Seidl Orchestra, conducted by Henry Schmitt, with Mme. Julie Rive-King as soloist, will commence its Spring tour on April 11, under the management of George W. Colby. The tour has been shortened by the death of Mr. Seidl, but will include the festival at Montreal and concerts at Toronto, Philadelphia and points in New York State.

— Otis Skinner has been engaged to play Captain Absolute in Joseph Jefferson's revival of "The Rivals" next season.

— Margaret Mather died suddenly April 7, at Charleston, W. Va., of acute Bright's disease. She was taken suddenly ill during the fourth act of "Cymbeline," at the Burlew Opera House, in that city, the evening previous. The curtain was rung down, she was carried to her dressing room and a physician was called. Efforts to revive her were unavailing, and she was taken to her hotel, her part being taken by her understudy. She lay in a semi-conscious condition all day, and although very ill was not thought to be in danger until late in the afternoon. She died in convulsions.

— Walter Damrosch will retire shortly from the positions that he has long occupied as the controlling spirit and conductor of the Oratorio and Symphony Societies of New York, and as an operatic conductor and impressario. He has decided to give up his long standing musical associations, and will in the immediate future announce his absolute withdrawal from orchestral, oratorio and operatic direction, to devote his entire attention to musical composition.

— The Winnett Play Bureau has secured the agency of the late John Brougham's successful plays, "Lottery of Life," "John Garth," "The Red Light" and "O'Donnell's Mission," and the spectacular production, "Bel Demonia." Also E. A. Lock's latest musical comedy, entitled "Coonville Christening," and the meldrama, "Life Guard," and all of Charles Dickens' and Edwin Arden's successes.

— Charlotte Winnett has been suddenly called to Bay City, Mich., through the illness of her mother and father.

— The Mexican correspondent of *The New York Musical Courier*, Senor Isidoro W. Teschner, is turning his face Northeastward, and after a three months' stay in Mexico is expected in New York early in May. During his stay there he represented Victor Thrane's enterprises, and particularly as related to the Ysaye concert tour in Mexico. His stay in New York is only temporary, as he contemplates returning to Mexico again in June or July. He has a bag full of financial information for resident and traveling managers.

— Miss Preston joined the Sanford-Dodge Co. in Denver, Col., April 4.

— Chas. A. Abbott, musical director with Frederick H. Wilson's Co., Harry F. Curtis, manager, was obliged to close at Janesville, O., March 29, on account of severe illness.

— The Arnold Wells Players, after putting in thirty-eight weeks in the South, are now coming North for the rest of the season, opening April 11, at Columbia, Pa. The roster: H. C. Arnold, manager; Frank Dearborn, business manager; Bobby Riley, Fred White, Lawrence McGill, Frank Bosworth, Clarence Beard, Lulu Espey, Fannie McDonna, Girtrude Shipman and Jessie Huston.

— The Great Gotham Stock Co. has secured all of Byron's plays, and time is being filled by the Winnett Emergency Bureau.

— Edwin Arden, late leads with the Julia Arthur Co., will play a few starring engagements through the Winnett Booking Bureau.

— Judge Lacombe on April 7 granted an injunction on the plea of George W. Parent, restraining Alexander Harris, Henry D. Graham and others from producing "A Husband by Deputy," also known as "Darlington's Widow." Parent, who owns the piece, claims that royalties were not paid him by the defendants, to whom he leased the play.

— The Frank Pond and Lulo Berlin Co. is now in its second week in Kansas. It have been doing an excellent business in Nebraska the past eighteen weeks and will not close for the Summer. Roster: Frank Pond, proprietor and manager; Geo. Shelby, Raymond Beatty, Robt. Sturdevan, Chas. Mills, Chas. Reed, Holmer Mertz, Lulo Berlin, Mae Ashby, Daisy Burton, Myrtle Elliot and Master Dean. THE OLD RELIABLE keeps us posted each week.

— The Liliputians close in Brooklyn, N. Y., April 23 and sail to Europe.

— Hanlons' "Superba" closes April 23, at Nashua, N. H.

— "A Guilty Mother" closes April 16, at Pittsburg, Pa.

— Hollis E. Cooley is managing the Pacific coast tour of "A Hired Girl."

— John T. Terry, a member of Fanny Rice's Co., was married at Pittsburg, Pa., March 29, to Mabel Lambert, a non-professional.

— Geo. J. Secor, who formerly managed Hoyt's Comedy Co., is now managing the Park Comedy Co.

— Lilian Evans has joined the Standard Stock Company, Philadelphia, Pa.

— John W. Turnbull will manage Knight's Players through New Jersey and Long Island, for a Spring and Summer tour.

— Eva Westcott, who plays the part of Ilda in the "Darkest Russia" Co., was taken suddenly ill in Toronto, Ont., on Thursday, April 7. Madge Nelson, who plays the part of Olga in the same piece, was called upon at a moment's notice to assume the character of Ilda, of which she gave a very satisfactory performance.

— Ward & Vokes' Co. will close in Fremont, O., April 16, after thirty-four weeks of the best business the organization has ever had. Among the principals retained for next season are Lucy Daly, Johnny Page, John Keefe and Margaret Daly Vokes.

— The Klimt-Hearn Company, which has just closed a season in the South, will begin a two weeks' engagement at the Bijou Theatre, Chicago, April 17, presenting "Pawn Ticket 210" and "Kidnapped."

— One of the features of the Hazel Wood Co. next season will be a little Georgia coon, who has been adopted by Miss Wood.

— Conroy and Edwards have been re-engaged for the Spring tour of "O'Hooligan's Wedding," which opened April 11.

— Cole & Johnson's "A Trip to Coontown" Co., which made an emphatic hit in this city last week, has been engaged by H. R. Jacobs for a short Summer tour through Canada. The company has had a successful season and has given satisfaction to refined audiences. The season will close about the middle of June. The company will again visit New York City in September next. Samuel Corker Jr., the present manager, will again manage the company next season.

— George Peck: Our reply to your communication awaits your orders in this office.

— "The Heart of Maryland" was performed at the Adelphi Theatre, London, Eng., April 9, with practically the original American cast. The play repeated the success achieved by "Secret Service," and firmly established the American war drama in the esteem of London playgoers, in so far as its first performance may be taken as a gauge of popularity. The members of the American Embassy and all the prominent first nighters were present. Five curtain calls followed each act, Mrs. Leslie Carter, Edward Morgan and Maurice Barrymore being particularly welcomed. At the conclusion of the performance David Belasco made a speech.

—The controversy between Clement Scott, the dramatic critic, and the theatrical people of England, arising from Scott's reflections upon the virtue of actresses in an interview in December last, has been settled by an abject apology upon the part of Scott on April 7. The controversy had grown in bitterness, the managers combining to keep Scott out of their theatres, while dozens of appealing and threatening letters were sent to *The Daily Telegraph*, by which paper Scott is employed, asking for his discharge. Finally the matter was taken up by the Actors' Association in its corporate capacity and was to be debated at a special meeting on April 19, Scott in the meanwhile appealing to the Institute of Journalists to see that he got fair play.

— Anthony Hope and Edward Rose will dramatize Hope's latest novel, "Simon Dale."

— Charles Frohman is arranging to invade London on a large scale. He is organizing an English stock company to play "Lady Ursula," a comedy by Bisson; "The Pullman Conductor," and a farce by De Courcelles, the author of "The Two Vagabonds" leaving another theatre for this company. He has secured the English rights of "The Countess Valeska," which will be played in London by Julia Marlowe, supported by an English company.

— Reports from the Myra Collins Comedy Co.: Our recent ad. in THE OLD RELIABLE brought us answers from some of the cleverest people on the stage. We open our Spring and Summer tour at Yankton, S. D., April 11 and week. Miss Collins was presented by her managers with a new comedy drama, entitled "Taggs, the Bootblack," which she will feature in her repertory. The roster is as follows: Bennett J. Wagner, manager; Jas. W. Evans, stage manager; J. C. Mayanti, electrician; Geo. H. Minn, property man; Harry Blake, advance; J. May Bennett, J. W. Wagner, Jas. W. Evans, Owen Bartlett, Fred Bartlett, J. C. Mayanti, Geo. H. Minn, Harry Blake, Lesta Howard, Alma Hunter, Bernice Belknap and Myra Collins.

— Max Stepan, professionally known as Max Eugene, a member of the Castle Square Opera Co., was married in this city, Easter Sunday, April 10, to Amelia Somerville. The bride had been granted a divorce from her husband, Frederick R. Runnells, by Judge Kellog, on the previous afternoon.

— Jean Renolds has secured from Alice E. Ives two new plays, to which she will give an early production. The stock company is at present rehearsing the plays. They will receive their first production on any stage at Binghamton, N. Y. The titles are not decided on yet.

— Fred. C. House has closed his engagement with the Langdon Dramatic Co.

— Chas. H. Stevens joined "A Texas Steer" at Elgin, Ill., March 14.

— Jule Walter puts out a new play next season, "How Hopper Was Side Tracked."

— Burk's "U. T. C." Co. close a season of twenty-five weeks April 16.

— Geo. Milbank, manager of Austin & Stone's Musee, Boston, Mass., writes THE CLIPPER as follows: "In last week's CLIPPER I notice a local announcing the opening of Rice's Comedians, with my name as manager. I havo no knowledge whatever of such enterprise, and the use of my name in that connection is wholly unauthorized by me." Manager Geo. Peck, of Rice's Comedians, also writes to THE CLIPPER, denying the authenticity of the item referred to.

— The "Our Dorothy" Co., managed by O. H. Johnstone, closed its season of thirty-five weeks in Poplar Bluff, Mo., April 2, only one change being made in company on the entire season. Barry N. Fuller, who has been with the company three seasons, returned to St. Louis; Jennie Bowen and Free Howes went direct to New York City; Harry Raymond, to Chicago; Fred Miller and Mr. and Mrs. Eddie P. Bower, to their home in Kansas City, Mo., and O. H. and Gussie Johnstone, to Holden, Mo.

— Manager E. D. Stair writes to THE CLIPPER thus: "After the warmest municipal campaign known in Grand Rapids, Mich., in years, Geo. R. Perry was elected mayor on the Democratic ticket April 4, his campaign cry being 'greater personal liberty to the citizens,' which issue was brought up by the recent closing of the theatres on Sundays by the out-going Republican mayor. Mr. Perry's election is a great triumph for the Sunday theatre idea, as our theatre, the Grand Opera House, in that city after being open for two years, was closed up by the mayor and police commissioners. It will reopen Sundays again next year, under the State charitable law, and will be encouraged rather than hampered by Grand Rapids' newly elected chief magistrate."

— Chas. E. Blaney's "A Boy Wanted" Co. is breaking all records in the West. Hundreds were turned away nightly in Denver. Over six hundred people were turned away in Salt Lake on the opening night.

— Frederic Dilger, in conjunction with Isabel Earle, produced their sketch, "First Attempt at Courtship," in parlors of the Hotel Putman, Deland, Fla.

— Georgia Dean Spaulding, solo harpiste, and F. H. Kent, musical director, gave their notice and retired from the Sawtelle Dramatic Co. April 9. The members of the company expressed their esteem and good wishes to Mr. and Mrs. Kent by presenting a floral tribute, the latter reciprocating in a bountiful collation at their rooms at the hotel. The invited guests were Laura Hulburt, Jennie Kendrick Seeley, Lizzie Wilson, Mr. and Mrs. Lon Beasley and Baby Cecil, George Fisher, Chas. Burrill. V. Evans, Chas. Mortimer, H. E. McKee, and Messrs. Alexander, Freeman, Schiller, Adams, Fettell, Moore and Bragg.

RHODE ISLAND.

Providence.—Holy Week, the worst week in the whole year for theatricals, is over, and business at all the houses was much better than usual on the week.

PROVIDENCE OPERA HOUSE.—April 4–6 Sol Smith Russell made his annual visit and presented "A Bachelor's Romance" and "The Rivals." The advance sale was very large and the business was excellent. Of the performance nothing can be said except that of highest praise. The first half of the present week Kellar, the magician, will be at his old tricks again. For the rest of the week we are to have a chance to see Frank Daniels, in "The Idol's Eye." Mr. Daniels is a great favorite here, and will doubtless draw very large houses. On the week to follow, Joseph Haworth.

KEITH'S OPERA HOUSE.—The Cuban War story, "The Last Stroke," was the bill 4–9, and pleased very good houses throughout the week. This week will find Flo. Irwin here, in "Tho Widow Jones," and the company will include many old favorites. Week of April 18, Willie Collier, in "The Man from Mexico."

OLYMPIC THEATRE.—Holy Week had no effect on the business at this house. Reilly & Wood's Big Show was the bill, and as it had been at this house earlier in the season every one knew just what to expect, and none were disappointed. The present week will find John W. Isham's Octoroons here. This will be a novelty and a good show. Next to follow, Caron & Herbert's All Star Co. Caron and Herbert are well known and much liked here, but this is the first time of the company.

WESTMINSTER THEATRE.—"The Robin Hood Jr." Co., headed by Helen Russell, was the attraction. The company was as good as the average and the attendance was better than the management really expected. This week finds Louis Robie's Bohemian Burlesquers. It was here early in the season and gave a good show. Week of 18, Robert Fitzsimmons and his company. This is the first visit of Fitzsimmons since the big fight, and he will of course draw large houses.

NOTES.—There will be a monster entertainment at the Providence Opera House 15, for the benefit of the Maine monument fund. A host of volunteers will appear, among them being Frank Daniels and his company, Flo. Irwin and her company, Louis Robie's Bohemian Burlesquers, John W. Isham's Octoroons, a whole lot of local people, and some from the Pawtucket Opera House. B. F. Keith has kindly volunteered to send over a lot of people from his Boston house. The whole show is in charge of a committee of which A. A. Spitz, of the Olympic, is chairman. The music will be furnished by the Providence Opera House and Keith's Opera Houses combined orchestras......Lucy Lane, of the Lane Sisters, and Dan Gardner, of the Gardner Brothers, were quietly married at Syracuse, N. Y., March 30. Nobody knew anything about the affair until it was all over. The happy pair were given a reception and many presents afterward by members of the Reilly & Wood Company, of which both are members...... Annie Fanchonette and Eulala, of the Reilly and Wood Company, were the recipients of some very beautiful diamonds from some Chicago admirers while they were here.

Vaudeville and Minstrel

S. S. STEWART'S *Banjo and Guitar Journal* for April and May has been received. It contains much interesting matter pertaining to the instruments in the cause of which it is published, and performers upon those instruments may read it with interest and profit. There are several portrait illustrations in this number, and the musical selections are unusually fine. They include "Cupid's Arrow," banjo solo, by Paul Eno; "Serenade," mandolin and guitar, and "The Veriscope Dance," for same instruments, both by E. H. Frey. *The Journal* is published six times each year by Stewart & Bauer, 1,016 Chestnut Street, Philadelphia, Pa. While penning the above we received the sad news of the death of S. S. Stewart, which occurred April 6. Further mention of this event will be found among the obituary notes. George Bauer, in his communication informing us of the decease of his partner, assures us that the working force of the firm will othewise remain unchanged, and that the famous instruments of their manufacture will still be produced at the present high standard. Fred S. Stewart, son of the deceased, who has for some time been associated with the firm, will retain his connection with the business.

COLLINS AND BRIEN are at Hurtig & Seamon's Harlem Music Hall this week, with the Grand Opera House, Pittsburg, Pa., to follow.

CROWLEY AND FOLEY, in their black and white face comedy act, are this week at Keith's Bijou Theatre, Philadelphia, Pa.

SAM BROOKS, of Brooks and Brooks, was a CLIPPER caller April 6. The team has just closed an engagement in Boston, Mass., where they met with success. Mr. Brooks stated that he is writing a burlesque for his own use next season, and expects it to be a winner, as it is full of fun. The team is spending the Kosher holidays at their home in Brooklyn, N. Y.

MAGGIE CAMPBELL, of Campbell and Campbell, reports the death of her only brother at his home in Grand Rapids, Mich., recently.

CUSHING AND MERRILL have closed their engagement over the Castle circuit and joined Rossow's Midgets for the remainder of the season.

NEIL SULLIVAN, late musical director of Billy Barry's Co., is at Hyde & Behman's, Adams Street, Brooklyn, again.

BAKER AND FONDA open at Brucker's Music Hall April 11, their re-engagement at Baltimore to follow. They then take their own company for a tour South.

THE SISTERS DON have been playing the Moss & Thornton circuit, in Great Britain. Emma (Mrs. W. F. Munroe) will shortly produce a single singing turn and is well booked up.

ALLEN AND DELMAIN have signed with the Harry F. Fagan All Star Specialty Co. for next season. Mr. Fagan expects to have the strongest vaudeville show before the public. One of the strong features will be the novelties introduced in the afterpiece by Barney Fagan.

MILLARD AND ALEXANDER write: "George B. Alexander, of this team, who was seriously ill with pneumonia, has recovered, and we are again at work. We jumped from Pittsburg, Pa., to Boston, Mass., to fill a return engagement at the Howard. We did not arrive in Boston until 4.30 P. M. on Monday, and, our trunks being delayed, we went on in our street clothes and 'made good.' We closed the house olio all last week, taking two and three curtain calls."

KIMBALL AND DONOVAN play the Keith circuit, beginning at Boston, Mass., April 18.

FRANK COMER closed a fifteen weeks' engagement with White's Entertainers, and has signed for the Summer season, opening May 23.

CURTIS AND CLIFTON will feature several new songs in their new sister act, which was written especially for them.

JOSEPH HOWARD, of Howard and Emerson, informs us that he will be with Clark Bros.' Royal Burlesquers next season.

JOHNSTONE BENNETT is one of the numerous exclusive attractions of the near future at Keith's Union Square Theatre. Miss Bennett will appear in an entirely new creation, written to properly display her versatility, entitled "American Types," in which she will be supported by George W. Leslie.

BILLY McCLAIN writes that Prof. Geo. J. Holt, of Des Moines, Ia., volunteered to sing during the engagement of "Darkest America" in that city.

YULE, RENO AND GALPEN separate after the close of their season with Weber's Parisian Widows Co., May 14.

LITTLE MAY HOEY has closed an engagement of three weeks over the Castle circuit. She is now playing a two weeks' engagement at Smith's Opera House, Grand Rapids, Mich., with Jackson, Mich., to follow. She is also booked to appear again at the Ninth and Arch Musee, Philadelphia, Pa., May 16.

THE NATIONAL ETHIOPIAN AMUSEMENT CO., under the direction of Luke Pulley and B. M. Butler, will include forty people, headed by Mattie Wilkes and Levina Jones.

BARTELMER, novelty foot juggler, has just returned from South America, and will sail for Germany April 27, to play a four months' engagement at the Winter Garden, Berlin.

JOHN S. HANSON AND MAYBEL DREW appeared recently at the International Music Hall, Rossland, B. C. They are playing over the Northwestern circuit.

RICHARD HUME is booked for ten weeks through Pennsylvania parks.

MEEKER AND MACK'S TRIO are filling New England time, having played the New Gilmore, Springfield, Mass., last week.

THE DE VAROS have closed with Matt Smith's Novelties owing to injuries recently sustained by Chas. De Varo.

BURTO is this week at the Howard Athenæum Theatre, Boston, Mass., and has signed with J. W. Gorman for the New England Park circuit, making his third season on that circuit.

ED. GALLAGHER has taken the position of stage manager at the Alhambra Music Hall, Savannah, Ga.

CHAS. RENCH and Dave Zimmer Kennedy have agreed not to work together any longer. They separated March 28.

CARLOSA will not go with the La Pearl Show, but has accepted fifteen weeks over the New England circuit of parks.

H. B. BURTON, late stage manager of Girard's Inter-Ocean Vaudeville Co., has closed a sixteen weeks' engagement at Wenger's Theatre, New Orleans, La.

THE WALKER BROS. are at the New Gilmore, Springfield, Mass., the week of April 11, and the Grand, Boston, 18–23.

FAY AND OWENS played Smith's Opera House, Grand Rapids, Mich., March 28–April 2.

ED. SAMPSON'S Trocadero Quartet, doing his copyrighted sketch, entitled "The Telephone Agent," consists of Ed. Samson, Arthur Samson, Harli Wilson and Harry Meyrick.

ALLEN AND DELLMAY were engaged for another week at the Elite Music Hall, Syracuse, N. Y.

THE CRAIG TRIO are filling engagements in Boston, Mass.

GEO. F. TEED, late of Teed and Teed, is now working with his wife, Carrie Allen. They opened with their new act at the Corrigan Theatre, Terre Haute, Ind.

MAY WHEELER states that she never worked with a partner, and was not at the Nickelodeon, Lowell, Mass., last week.

BENTHAM AND BYRNE are at the Bijou Theatre, Toronto, Can., this week.

TEED AND TEED have dissolved partnership, and Jas. Teed will now work with his wife, Miss Lazelle.

THE EDEN MUSEE opened at Utica, N. Y., on Saturday, April 2. Alma La Toska is retained for another week. The Bedards, heavy weight lifters, who were booked for this week, canceled.

CAICEDO states that he has fully recovered from the effects of his recent accident at Koster & Bial's. He joined the Bob Fitzsimmons Co. April 11, for the Buffalo, N. Y., and Providence, R. I., dates.

ROSE SYDELL, star of the London Belles Co., will sail for Europe in June, for an extended pleasure trip. She will be accompanied by her husband, W. S. Campbell, who will interest himself in securing novelties for the coming season. Mr. Barnes will remain in New York, looking after the interests of the company here.

THE McDONALD BROS. (Bob and Mike) are at the Standard Theatre, Philadelphia, week of April 18. They return to the Pacific coast shortly.

ALICE LILLIAN BARNES has joined hands with Ciara Moss.

HOWARD AND MORENO open on the Castle circuit April 25, at the Chicago Opera House.

CAPT. CASTRO and Mme. Castro are at the Nickelodeon, Boston, Mass., in their exhibition of being nailed to the cross.

HI HORTON AND RITA O'NEIL presented their new sketch, "Sunshine and Shadow," April 4, at the New Gilmore Opera House, Springfield, Mass., and met with much favor.

JOHN SAUNDERS has just completed the two act operatic burlesque, "Miss Borough of Brooklyn," to be produced at Bergen Beach during the Summer.

HERBERT GHEE is filling a two weeks' engagement at Barnett's Concert Hall, Poughkeepsie, N. Y.

HELF AND YOST.

J. FRED. HELF AND HARRY YOST are both natives of Cincinnati, O., and each is about twenty-five years of age. For several years they had appeared separately in the various theatres in Cincinnati, and joined hands in November, 1896, doing a singing and talking act, which at once found favor. They played in various Western houses and then came East, playing Proctor's and Keith's circuits and Tony Pastor's, in this city. While playing at the last named house, in the early part of this season, they were engaged by Manager Al. Shean for the Irwin Brothers' Venetian Burlesquers, and continued to achieve success. They are engaged with the same company for next season. Mr. Helf is also a song writer, "It Aint No Lie," "Two Sweethearts of Mine," "Mr. Bundy, Gimme My Gun" and "We All Grow Old with Time" being some of his compositions.

WHITAKER & CROSSLEY, managers of Russell Bros., have signed a three years' contract with McIntyre & Heath, beginning the season of 1899-1900, to head a comedy minstrel carnival, to be known as McIntyre and Heath, in "Three Days with the Troupe." A company of forty people and band and orchestra will be carried, beside some entirely new novelties for a street parade. All scenery, costumes, instruments, uniforms, etc., will be especially gotten up for the attraction and of promised costly and elegant design.

GALLAGHER AND EVANS sail for London, Eng., about the first of August.

MARTINO AND LE CLARE are doing their new act with Washburn's Big Double Minstrels.

LOUIE ROBIE AND T. W. DINKINS have formed a copartnership to place on the road, season of 1899-1900, an extravaganza company to be known as "The Utopians."

MANAGER DINKINS, of the Bon Ton Theatre, Jersey City, N. J., will again assume the business management of Bergen Beach this season. Many additions and improvements are contemplated at the beach, making it one of the most attractive Summer resorts on the Atlantic coast, and now that the trolley cars cross the bridge, a five cents fare will carry a passenger from New York City to Bergen Beach direct, without change.

CHAS. E. TAYLOR states that he is manager of the Manhattan Club Burlesquers and no other burlesque company. He writes: "The week of April 11–16 we are at the Empire Theatre, Indianapolis, with five weeks to follow on the Empire circuit. We carry twenty-five people in the company, with eleven acts in the olio, closing with the musical farce, 'Gay Isabel.' My old friend, Al. Shean, of the Manhattan Comedy Four, and proprietor and manager of the Venetian Burlesquers, who are playing the Empire this week, got one of his comedy fits on today when the free silver parade was passing, and went out and stopped William Jennings Bryan's carriage and shook hands with him. He then sent Mr. Bryan an invitation to occupy a box at the theatre."

RENO AND RICHARDS closed a fifteen weeks' engagement with Vesta Tilley at the Chicago (Ill.) Opera House, April 3, and open at the Orpheum, Kansas City, Mo., for seven weeks on the Orpheum circuit.

LE CLARE, contortionist, of Washburn's Minstrels, has received news that his sister died March 30.

LOTTA GLADSTONE writes: "I have recently played two engagements at the Bijou Theatre, Toronto, Can. Am this week (April 4) at the Lyceum Theatre, Buffalo, N. Y., and open April 11 at the Union Square Theatre, N. Y., with Mr. Keith's Boston and Philadelphia houses to follow. April 11 will be my metropolitan debut."

HOWARD AND ST. CLAIR write to THE CLIPPER from Natal, South Africa, under date of Feb. 29, as follows: "We have just arrived here after a sixteen days' sail from Albany, West Australia, on the Indian Ocean; a beautiful voyage all the way. Our tour thus far has taken in the Hawaiian Islands, Tasmania, New Zealand and Australia. We expect to tour South Africa about six months, taking in the principal cities and islands, then perhaps go to India and return by way of London, Eng. We have been away one year and met with big business everywhere; in fact, bad business is unknown to us. We get CLIPPERS every mail and they are very welcome. We play a short engagement in London, then go to New York for about four months and return to London again. Frank Mario and Virginia Aragon open at the Alhambra Music Hall at the finish of our tour, and the Flying Jordans return to New York to arrange another tour of the world."

CUERBO AND NOLAN are presenting their new black face act, entitled "The Blackberry Twins," with Fred Rider's Moulin Rouge Co.

MANAGER DINKINS has signed Vinie Henshaw for Bergen Beach for the coming Summer season. She will create a part in the new burlesque, "Miss Borough of Brooklyn."

COOPER AND STEWART, talking and singing comedians, are now in their thirty-fifth week with Fred Rider's Moulin Rouge Co., doing their new white face act.

RITA DURAND has signed with Manager Robert Manchester for his stock company at the Auditorium, Baltimore. The season opens the latter part of April.

ALLEN AND DELMAIN close their season at Tony Pastor's Theatre, June 20, and will take a rest previous to their opening with the Fagin Co. They have lost but three weeks since March, 1897.

EMIL PETCHING, of Petching Bros., was made a member of the Bridgeport, Ct., Mithera Lodge No. 8, Knights of Phythias, March 23, and also a member of Brooklyn (N. Y.) Lodge No. 22, B. P. O. Elks, April 1. The Petching Bros. are with John L. Sullivan's Vaudeville Co.

COLBY AND WAY were so successful at the Columbia Theatre in St. Louis last week that Manager Salisbury offered them return dates on their return from the coast, where they are engaged over the Orpheum circuit. This week they are the features at Havlin's Theatre, after which they leave for California.

BURT JORDAN opens at Proctor's Pleasure Palace week of April 18.

FRANK J. SHEA is at the Standard Theatre, Philadelphia, Pa., this week.

BERT HOWARD, of Howard and Bland, was made a third degree Mason at New York City, April 9. He is a member of St. Cecile Lodge, No. 568.

HOWARD POWERS and Dolly Theobald are doing the new act, "The Girl from Kentucky." They played the Alhambra, Milwaukee, and the Haymarket, Chicago, recently, and are now playing the Moore circuit. They have fourteen weeks of Summer parks booked, commencing May 29 at Robinson Park, Fort Wayne, Ind.

THE WATSON SISTERS and Zamora have an offer to play a long engagement in Europe for their electric aerial act. Josie T. Watson has entirely recovered from her rheumatic attack, and is working as well as ever.

CARMANELLI AND LUCILLE have signed contracts for eleven weeks over the interstate vaudeville circuit, under the management of J. K. Burke, to begin June 5, at Sandusky, O.

THE NEW COEUR D'ALENE THEATRE, Spokane, Wash., is said to be perfect in every appointment and detail. It will open May 11. Within its walls the visitor not only finds one of the finest appointed vaudeville theatres of the country, but combined therewith everything which human ingenuity can devise for pleasure and enjoyment. The structure, four stories in height, covers a ground area of nearly 80,000 square feet, and is located in the heart of the city, at the intersection of Howard and Front Streets. From its upper story it commands a magnificent view of the surrounding hills, the beautiful valley and the majestic falls of the silvery Spokane. On the first or main floor are located the saloon and restaurant, the especial department of Goetz & Baer, occupying a space one hundred feet square, elegantly finished in cherry and oak, and provided with everything in the line of edibles and drinkables that the most fastidious could wish for. Adjoining the saloon is a magnificent bathing house, in which we find baths of every description —Turkish, Russian, vapor and plunge—together with a tonsorial department and ladies' hair dressing parlors, this portion of the establishment being in charge of Gus. Granite. Ascending the grand staircase from the saloon, the visitor finds himself upon the main floor of the theatre, which occupies the same area as the saloon beneath. Here also may be found another bar for the exclusive use of the patrons of the theatre, and also to serve the patrons of the adjoining club rooms, located over the bathing department. Again ascending the stairs, we find ourselves in the circle of the boxes, and once more find a well appointed bar to supply the needs of this particular section. Adjoining this over the club rooms, are some twenty suites of rooms for the use of those employed in the house. The entire floor over the theatre is also fitted in a similar manner, and devoted to the same purposes. The interior finish is a work of art, being done in parti-color, touched out in gold, the ceiling beautifully frescoed. The boxes of the circle are some thirty in number, with a seating capacity of eight each. Upon the main floor of the theatre there is but one box. This is "Dutch Jake's" (Jacob Goetz) private box, used by himself and friends only. The seating capacity of the house is about one thousand two hundred. The drop and scenic work is from the brush of Albert Bender, formerly of McVicker's, Chicago. Much more could be said of this wondrous establishment, in detailing the various new and costly devices in the line of plumbing, decorating, furnishing, etc. The ingenuity displayed in its construction, and the lavish expenditure of money (over $75,000) go to make this, the Coeur D'Alene, one of the most complete places of its kind in the entire country.

VESTA TILLEY gave a farewell supper to the members of her company in Chicago, Ill., March 30, in commemoration of the conclusion of her phenomenally successful American tour. Miss Tilley was presented with a hand painted address and a solid silver berry dish and spoon, the presentation speech being made by Jerry Cohan. Manager Walter C. De Frece responded in Miss Tilley's behalf, reviewing their pleasant associations and expressing regret that they were compelled to leave the many friends they have made during their various visits to America. Geo. M. Cohan read an original poem, dedicated to the members of the company. Owing to the enormous business done by the Vesta Tilley Co., closing their tour at the Chicago Opera House, the star was retained for an additional week, closing April 9. Mr. and Mrs. De Frece sail for England April 20, to return in the Fall of 1900. Those present at the farewell banquet were: Mr. and Mrs. Walter de Frece (Vesta Tilley), Mr. and Mrs. Neeler, Mr. and Mrs. Lew Dockstader, Mr. and Mrs. Jerry Cohan, Amie, Leslie, Josephine Cohan, Mr. and Mrs. Bert La Mont, Florrie Jones, Mrs. Radsky, Matthew Hanson, Geo. M. Cohan, George Castle, C. E. Kohl Jay Rial, John Kelly, George Ade, Frank Richards, George B. Reno, Fred Valmore, Fred La Mont, James Johnston, Charles T. Aldrich, Abe Jacobs, and Master Edward Hopkins.

VIOLET GLEASON, late of the Two Gleasons, is now working single. She has been working steadily, and to perpetuate the memory of her late husband, Major Gleason, she will be known in the future as Majoress Gleason. She introduced the popular patriotic song, "Miss Liberty," which she continues to sing with success. She has just added to her repertory the latest coon song, "I'se Got Another Nigger on Ma Staff."

RICHARD THOMAS states that he was married in this city, Feb. 16 last, to Lillie Chevalier, of the Chevalier Sisters.

JAC. H. MYERS has joined hands with Lew R. Rogers.

C. BRADLEY PRICE worked week of March 28 at the World's Theatre, Allegheny, Pa. He was presented by his wife on March 7 with two baby boys.

STAGE MANAGER JOHN RAND, of Nilsson's Aerial Ballet, writes from Stockton, Cal., thus: "We are in our twelfth week on the coast, and every place we go the S. R. O. sign is displayed. The roster: Carl Nilsson, proprietor and manager; Chris O. Brown, business representative; A. Karl, master mechanic; John Cullen, electrician; Eddie Cullen, props; Georgie Leslie, ballet mistress; Mrs. Richardson, in charge costumes. The acting people are Mlle. Adele, John Rand, Al. Hazzard, Bros. Lozelle, the Leslie Sisters, and Saville. The ballet corps is under direction of Mrs. Nilsson, and includes Lynette Marshall, Kitty Leslie, Bessie Reed, Mina Thompson, Fanny Woods, Edna Woods, Edieth Marshall, May Rand, Lillie Karl, Maude Karl, Carrie Lord, Rose Sutherland, Mamie Thomas, Nellie Reed."

ADA BROWN, of Ward and Brown, with the Monte Carlo Girls, is making a hit singing Sterling and Von Tilzer's coon song, "I'se Got Another Nigger on Ma Staff," which is also being featured by Robert Goldkin, May Young and Gertie Golden.

HOWARD AND EMERSON go with Clark Bros.' Royal Burlesquers.

MUDGE AND MORTON have added two musical instruments to their act.

LOTTIE DUCOURNAN has arranged to open a new variety house in Mobile, Ala.

TOM HARDIE opens at the Howard Athenæum, Boston, Mass., April 18.

THE TWO LUCIERS were at Keith's Bijou, Philadelphia, Pa., last week. They have signed a six weeks' contract through New England parks this Summer, opening in the middle of June.

HUGH STANTON, of Stanton and Willard, has written a new sketch, entitled "For Reform," which he expects to soon produce.

OLLA HOOD, of Williams and Hood, is making her audience familiar with Julie Mackey's beautiful ballad entitled "Stories That Mother Told Me." She is compelled to respond to numerous encores at each performance.

NELLIE LYTTON is making a winning in the Gay Girls of Gotham with the new song, "You Are a Daisy," for which she has a beautiful costume specially made. Florence Emmett, Carrie Montell, Stanley and Turner, Engstrom Sisters, with the Rentz-Santley; Morrisey Sisters, Nellie Nichols, Hyberta Pryme, Barrow Sisters and several others are also singing this song.

AL. FILSON, of Filson and Errol, has this encouraging report to make: "We play at Hopkins', Chicago, Ill., next week, I am glad to say, as we will be with our family the first week in a long time. Then we play Hopkins', St. Louis, then Castle's three houses in Chicago, and then to Beechwood Farm for the Summer, making the longest and most profitable season we have ever put in."

LONEY HASKELL has been honored with unanimous selection to the seat of esteemed loyal knight in New York Lodge of Elks.

MAE RHEA has several good offers for next season. Between singing "The Dear Good Mr. Best," "When the Snow Is on the Ground" and "Stories That Mother Told Me," she is thinking the matter over.

FRANK CUSHMAN'S ELITE VAUDEVILLES AND Buckley's Educated Horses Company, touring New Jersey, has the following acting people: Three Sisters Hilston, Axwell and Howard, Alma Kremer and Frank Cushman. "Dobe" Harley is manager.

LORRETT'S VAUDEVILLE COMPANY will play the parks this Summer. The Lorretts are playing the Castle circuit.

SMITH AND COOK, after a tour of the Orpheum circuit, open in Denver, Col., April 17, then to Keith's Bijou, Philadelphia, May 9.

GERTRUDE HAYNES sends THE CLIPPER an Easter greeting in the form of a novel card which shows her bookings to July 3, as follows: Alhambra Theatre, Milwaukee, April 10; Hopkins' Theatre, St. Louis, 17; Hopkins' Theatre, Chicago, 24; Creighton Theatre, Omaha, May 1; Chicago Opera House, Chicago, 9; Haymarket Theatre, Chicago, 16; Olympic Theatre, Chicago, 23; Fairbank Park, Indianapolis, June 6; Park Casino, Terre Haute, Ind., 12; Fairview Park, Dayton, O., 19; Cedar Point, Sandusky, O., 26; Minerva Park Casino, Columbus, O., July 3.

KITTIE KIRKHAM has been engaged to introduce her singing and dancing specialty with Rush's Merry Widows Co. for a special week's engagement at the Temple Theatre, Camden, N. J., beginning April 12.

CHARLIE JONES, baritone, writes from Omaha to the publishers that he is singing "The Sermon That Touched His Heart," with illustrated views.

BOB AND EVA MAGINLEY are playing through Iowa.

PENNSYLVANIA.

Philadelphia.—As was to be expected, theatrical affairs were dull last week, but few the attractions being able to claim a big business. There are not many more weeks remaining of the present season, and announcements of closing are about due, though several of the houses may remain open for some time to come with a supplementary stock season.

ACADEMY OF MUSIC.—There are two musical occurrances of interest at this house during the present week. On Wednesday afternoon, April 13, Josef Hoffman gives his postponed piano recital, and on Friday evening Carl Gaertner's musical description of Abraham Lincoln will be given.

BROAD STREET THEATRE.—Joseph Jefferson begins a fortnight's engagement this week, presenting during the first part of the week "Rip Van Winkle," and "The Cricket on the Hearth" and "Lend Me Five Shillings" the latter half. The two weeks' engagement of Herbert Kelcey and Effie Shannon, "The Moth and the Flame," came to an end with last Saturday evening's performance, and, taken as a whole, netted fair returns.

CHESTNUT STREET OPERA HOUSE.—The Mask and Wig Club holds the current week at this house, their yearly performances being an event of considerable local importance. "The Investigating Committee" and "The House that Jack Built" serve to show the ability of the University boys. An interesting bill, including "The Subtleties of Jealousy" and "Number Nine," was presented by Augustin Daly's Co. last week, and attracted fair houses. Next week, the Lyceum Theatre Co., in "The Princess and the Butterfly," and on Thursday afternoon David Bispham and Julie Opp, in "Adelaide," and a Beethoven programme by the American Symphony Orchestra and Marguerite Hall. Nat Goodwin and Maxine Elliott, in "An American Citizen," 25.

CHESTNUT STREET THEATRE.—During last week the attendance was quite good, and the current week is the last of "The French Maid" at this house. Next week brings another of E. E. Rice's attractions in "The Ballet Girl."

WALNUT STREET THEATRE.—With Louis Mann, Clara Lipman and a large company, "The Telephone Girl" begins an engagement at this house this week. The clever company presenting "What Happened to Jones" played a successful engagement last week, the business being excellent.

PARK THEATRE.—During this week Creston Clarke and Adelaide Prince will be seen in "The Last of His Race," which was played here last season, and next week will put on a repertory consisting of "The Fool's Revenge," "David Garrick" and "The Lady of Lyons." "What Dreams May Come," which was given last week, proved to be a strong play and was given in fine style by Mme. Janauschek and a good company, to fair houses.

GRAND OPERA HOUSE.—Business continues splendid, with "Shenandoah" on the boards, there being no appreciable drop in the receipts last week. It remains on this week, and, according to present arrangement, it is to be followed next week by "The Ensign," after which comes "Around the World in Eighty Days."

NATIONAL THEATRE.—This week sees the inauguration of the new stock company at this house. The opening bill is "Harbor Lights," and judging by the members of the company announced last week an excellent performance of this naval play should be given. Prices are 25 and 50 cents, a material reduction from the regular rates. Al. Martin's "Uncle Tom's Cabin" was last week's attraction, and it had satisfactory attendance. Next week the stock will make a production of Myron Leffingwell's Cuban play, "The Dawn of Freedom."

FOREPAUGH'S THEATRE.—"Shall We Forgive Her" enlists the services of the stock this week. Edward Esmonde and Eva Vincent are added to the company. With the assistance of the able members of the stock Carrie Radcliffe and George Learock gave commendable performances of "Camille" last week, and succeeded in pleasing the well filled houses in attendance. The stock will appear in "Men and Women" next week.

PEOPLE'S THEATRE.—Byrne Bros., in "Eight Bells," is the current attraction. Fair financial returns resulted from the engagement of "At Piney Ridge" last week. Next week, Joe Ott, in "The Star Gazer."

GIRARD AVENUE THEATRE.—A production of "The White Squadron" by the stock company of the house is this week's announcement. Edward Bell, Valerie Bergere, Edwin Middleton and Emma Maddern did highly creditable work in "The Rajah" last week, and were ably assisted by the other members of the company. Fair sized audiences were attracted. "Land of the Midnight Sun" is in preparation for next week.

STANDARD THEATRE.—"Pink Dominoes" is the play produced by the stock this week, and the vaudeville portion of the programme is furnished by LeRoy and Clayton, the Hyland Sisters, Riley and Huges, Frank Shea and Clarence Saulspaugh. The stock, in "Old '49," and a pleasing and varied vaudeville programme attracted fair houses last week.

THE BIJOU.—The biograph continues, with a number of new war views, and has again become a popular feature of the bill at this house. John C. Rice and Sally Cohen are holdovers from last week, and the others on this week's bill are: A. O. Duncan, the Four Cohans, Mary Norman, Cawthorne and Forrester, Leo Dervalto, T. Wilmot Eckert and Emma Berg, Rice and Elmer, the animated song sheet with Mabel Stanley as soloist, Jessie Millar, Eldora and Norine, Lavender and Tomson, Tegge and Daniel, and Crowley and Foley. No diminution of business was noticed during Holy Week.

THE AUDITORIUM.—The attractive announcement for this week is a splendid list of vaudeville acts, mostly from Koster & Bial's, headed by Charmion, and including Six Picchiani Sisters, Delmore and Lee, Silvern and Emerie, Drummond Staley, Belle Birbeck, Ritchie, Langslow, Polly Holmes, and Smith and Campbell. The return engagement of "A Boy Wanted," last week, resulted in a fair showing on the right side of the ledger. Next week, "A Black Sheep."

ELEVENTH STREET OPERA HOUSE.—"The Yellow Kid's Army" and "The Bank Wreckers" serve to amuse the patrons for another week, and a seasonable addition is "Boyhood's Easter Days." The house was well filled each night last week.

LYCEUM THEATRE.—The current week brings back the Rentz-Santley Burlesque Co., and an additional feature is Mlle. Berthe Dorian, in a Charmion act. The Merry Widows provided a good evening's entertainment and deserved the excellent patronage accorded them last week. Next week, the Broadway Girls Burlesquers.

THE TROCADERO.—The May Howard Extravaganza Co. hold the boards this week. In the matter of entertainment the large audiences were well provided for by the Twentieth Century Maids. Next week, the Merry Maidens.

KENSINGTON THEATRE.—For the present week this house has Alba, Seto and Lello European Novelty Co. Fair sized audiences greeted Hartzell's Winter Circus and Vaudeville Co. last week, and bestowed much applause on the clever performers. Next week, the Bon Ton Burlesquers.

NINTH AND ARCH MUSEUM.—Lady basket ball players of Brooklyn and Philadelphia will compete this week for a prize. New war views are displayed on the cineograph, and in the theatre are Ben Welch, Hanley and Hanley, Nellie Nichols, Hartzel and Burchim, Gray and Mackie, Murphy and Willard, and Armstrong and Porter. Big crowds were interested in the many novelties last week.

NOTES.—On the afternoon and evening of 23 Dumont's Minstrels will revive a number of the old ballads of Stephen C. Foster......Friday night 22, at the Eleventh Street Opera House, is a benefit for Hughey Dougherty. ......Manager T. F. Kelly, of the National, has returned from Lakewood, and is reported to be improved in health......Friday night at the Grand Opera House is to be National Guard night, and many members of the militia are expected to attend......A number of bogus tickets for the Grand Opera House have been presented at the door, causing a great deal of annoyance, and a determined effort is being made to catch the dishonest sellers......In the United States Circuit Court of Appeals an opinion was filed last week in favor of the defendants in the suit of the Paul Boyton Chute Co., of Chicago, against the Morris Chute Co. and Wm. J. Thompson, owner of Washington Park, for infringement of shoot the chute patents......Samuel Swain Stewart, well known as a player and manufacturer of the banjo, died last week at his home, 1,421 Filbert Street......George W. Metzel, treasurer, and Kenneth J. Whaley, assistant treasurer of the Girard Avenue Theatre, are to have a benefit at that house on Wednesday evening, 20, with the "Land of the Midnight Sun" as the attraction......Arrangements are being made for the annual celebration of Shakespeare's birthday at the Forrest Home, which is to take place on 22, the 23d falling on a Saturday. A good programme will be made up of the professionals in the city at that time, and it is hoped that Joseph Jefferson will make the opening speech, as he did two years ago......T. D. Frawley, the well known manager, was in the city last week, and witnessed the performance of "The Rajah" at the Girard on Friday evening......A model of a new warship, which belongs to Cramps' shipyard, is on exhibition in the lobby of the Girard, and attracts a great deal of attention......On the evening of Monday, 25, at the Academy of Music, Ysaye, Marteau, Gerardy and Lachaume will appear in a concert which is arranged by the Women's Medical College in aid of the hospital......The two Seidl concerts announced for the Academy afternoon and evening, 23, are to be conducted by Henry Gordon Thunder, who conducted the Symphony concerts at Musical Fund Hall during the Winter......Walter Damrosch will be principal conductor with the Grand Opera Company next season, his reported retirement being merely from the managerial duties so far as his local engagements are concerned. ......A testimonial will be tendered to Signor Giannini on the evening of 21 at the Academy, when a musical programme, including "Cavalleria Rusticana," with the beneficiary as Turiddu, will be rendered.

Harrisburg.—Holy Week business could have been improved upon. The coming week promises much.

GRAND OPERA HOUSE.—The Sawtelle Dramatic Co. drew small houses all last week. The coming week brings Francis Wilson April 11, "A Southern Romance" 12, John Thomas Concert Co. 13, Rose Sydell's Burlesque Co. 15, 16.

CHAT.—"The Wizard of the Nile," booked for 14, was canceled on account of change of route......Arrangements have been completed by Managers Markley & Appell, of the Opera House, for extensive improvements to be made at the close of the season......"She Would Be a Widow" will be produced by the Harrisburg Mask and Wig Club during the week of 25, for a local benefit, under the direction of Fred Bitner. This will be the last appearance of this organization during the season, and a banquet will follow......Charles Johnson, of the team of Johnson Bros., jugglers, will retire on account of poor health and be succeeded by his brother, Joe Johnson ......John Farmer, a well known retired professional, is coaching a team of juvenile horizontal bar performers. ......Robert J. Hennessey was in the city 4, *en route* to join West's players at Defiance, Pa., after a short rest. ......Norine Dunham, late of the "Wang" company, has gone to her home in New York City, where she will arrange for Summer engagements......Mike Welsh, of Welsh Brothers' Circus, was here 4, and closed contracts for the appearance of his aggregation later in the season......W. Morrow Tait, pianist, leaves 11 for Reading, after a rest in this city......Dr. De Forrest Gordon, a well known lecturer, is at his home in this city......John J. Jennings left 4 to join Ringling Brothers' Show......W. J. Morton will leave 15 to join the advertising corps of the Pawnee Bill Show..... C. H. Prouty, business representative for the Sawtelle Dramatic Co., was presented with a cane 4 by H. E. McKee, comedian of the same organization. Mr. Prouty will close the season 25, and a week later will begin his Summer season with his own company......Prof. Frank Kent, leader of the Imperial Orchestra, with the Sawtelle Dramatic Co., and his wife, Georgie Deane Spaulding, closed 9, and, after a short visit to relatives in New York State, will rest at their Boston home. Mr. Kent will be succeeded by Prof. Samuel Wolfe, formerly of Reading......Mlle. Lauretta Clarke, balloonist and parachute jumper, is the guest of relatives in this city. Her Summer season will begin about May 15......Mitchell's Glass Blowers closed the season April 2. Prof. Mitchell left 4 for Baltimore.......Russell Brandow, of the Sawtelle Co., will be with Hill's Entertainers during the Summer season......L. M Deeds, bareback and hurdle rider, will again be with Deeds & Gable's Hippodrome, and will play parks and fairs...... Manager Uly S Hill, of the Vaudeville Club, one of the organizations belonging to Hill's Summer Entertainers, has closed with the following: Passie Lester, Emma De Castro, Ada Boulden, James Hilliard, Harry MacDonald, Russell Brandow and the Middletons...... Susie Kirwin, of the Wilbur Opera Co., is suffering with a severe cold.

MARGARET MATHER, a well known actress, died April 7, at the Hotel Ruffner, Charleston, W. Va., from Bright's disease. The night before, during the performance of "Cymbeline," she was suddenly prostrated. She was carried off the stage in an unconscious condition, and never regained consciousness. Miss Mather was born Oct. 21, 1859, near Toronto, Can., but her childhood was spent in Detroit, Mich. When about nineteen years of age, under the name of Margaret Bloomer, she entered the profession as a member of a road company. In 1879 she was a member of the George Edgar combination, playing leading roles in Shakespearean repertory. She was next engaged by J. M. Hill, and, after undergoing several months of study, she made her stellar debut Aug. 28, 1882, at McVicker's Theatre, Chicago, Ill., as Juliet, in "Romeo and Juliet." Public curiosity had previously been aroused in consequence of the many private readings Miss Mather had given before critics and friends in the various cities throughout the United States, and a representative audience witnessed and gave the verdict of success to her debut. A tour of the larger cities followed, and in Cincinnati, St. Louis and Boston she shortly became well known. For three years following she traveled on the various circuits West and East. Oct. 13, 1885, her metropolitan debut occurred at the Union Square Theatre, as Juliet. At that house she remained until Feb. 6, 1886, playing in that interval but three characters—Juliet, Juliana and Leah. The "Romeo and Juliet" run—eighty-four consecutive representations—goes on record as the longest run of that play in this country. She then went on the road again, and continued under Mr. Hill's management until the Spring of 1887. On Feb. 15 of that year Miss Mather and Emil Haberkorn were married at Buffalo, N. Y. Mr. Hill was not informed of the marriage until two weeks later, when Mr. Haberkorn told him and also demanded to see Mr. Hill's account with Miss Mather. Manager Hill denied Mr. Haberkorn's authority to interfere, and litigation followed, which resulted in the court's releasing Miss Mather from her contract with Mr. Hill (which had still some time to run), and she went on a starring tour, with her husband as manager. This arrangement continued for four years, during which time she made several large productions. On Sept. 16, 1889, she made her first appearance in the title role of "Gretchen," at the New California Theatre, San Francisco, Cal. On Dec. 8, 1890, she produced at the Fifth Avenue Theatre, this city, and for the first time in this country, Wm. Young's English adaptation of Jules Barbier's "Joan of Arc." In 1891 she separated from her husband, and became her own manager. On July 2, 1892, she was divorced from Mr. Haberkorn, and on the 26th of the same month she was married to Gustav Pabst, a son of the rich Milwaukee, Wis., brewer of that name. On her marriage to Mr. Pabst Miss Mather retired from the stage. On Oct. 19, 1896, they were divorced, and Miss Mather returned to the stage, her first production being a revival, on a grand scale, of "Cymbeline," at Wallack's, this city. She then went on the road for the remainder of the season. This season she added "Romeo and Juliet" and other plays to her repertory. A five year old daughter survives her. The remains were taken to Detroit, Mich., and interred Easter Sunday, 10, in Elmwood Cemetery, that city, beside the grave of her mother. Otis Skinner and male members of his company acted as pall bearers, and members of "The Geisha" Co. sang.

Pittsburg.—With the close of Lent and the coming of the Easter holidays our local managers are looking for a boom, and the advance take for the current week indicates that they will not be disappointed.

GRAND OPERA HOUSE.—"Rival Candidates" is delighting large audiences and affording excellent scope for the dramatic stock company to display their powers. The vaudeville bill includes Geo. Evans, the Deltorellas, Edward Lloyd, the Morton Trio, the Lorettes, the Blondells. Business continues phenomenally large.

ALVIN THEATRE.—Our theatregoers are enjoying their first opportunity of seeing May Irwin, in "The Swell Miss Fitzwell." The Liliputians closed a good engagement April 9. Charles Coghlan comes 18, presenting "The Royal Box," for the first time here.

DUQUESNE THEATRE.—Donnelly and Girard took the stage 11, and are presenting "The Geezer" for the first time here. Ward and Vokes pleased largely in "The Governors" up to 9. "The Girl I Left Behind Me" comes 18. Resident Manager W. W. Tillotson and Emil Wolfe, musical director, will take a joint benefit afternoon of 19, when a varied bill will be presented, volunteers from nearly every other house in town appearing. Lizzie Hudson Collier and Hugh J. Ward, of the Grand Opera House Stock Company, will appear in "A Happy Pair." There will be some special musical features, including several numbers by the Eighteenth Regiment Band, N. G. of P.; violin solos by Pierre de Backer, the boy violinist; vocal solos by Gaetano Gilli, the tenor, and a violin duet by Emil O. Wolff and Jean de Backer, with a zither obligato by Wm. Hennig.

AVENUE THEATRE.—"Cuba's Vow" seems a very timely presentation for the current week. James T. Kelly, in "A Baggage Check," closed an excellent engagement 9. There was sparring at each performance by Kid McCoy and his sparring partner, Doc Payne. The attraction for 18 is not yet announced.

BIJOU THEATRE.—"A Guilty Mother" began a six nights' engagement 11. "The Drummer Boy of Shiloh" drew well for the benefit of a Grand Army Post up to 9. "McFadden's Row of Flats" is the underline for 18.

EAST END THEATRE.—"Tracked by a Newspaper," a clever melodrama, by Morris Goldfon, a local detective, which has already had a prosperous season on the road, is the current attraction.

WORLD'S MUSEE THEATRE.—Manager John Harris offers another 72 hour female walking match as his *piece de resistence* for the current week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Flynn and Sheridan's Big Sensation is the current attraction. Mlle. Ani's Monarchs did the usual immense business of this house last week.

NOTES.—Ada May Benzing, contralto, will sing with Sousa's Band at Carnegie's Music Hall, Pittsburg, 13 and 14......Everything is cherry ripe for the benefit of the Allegheny Lodge of Elks afternoon of 15.

Altoona.—At the Eleventh Avenue Opera House "A Stranger in New York" came April 5, Fanny Rice 6, and Bryant and Watson 9, to fairly good attendance. "The Wizard of the Nile" is booked 14, Jessie Mae Hall 21-23. Ethel Tucker, booked week of 11, was canceled.

NEW MOUNTAIN CITY THEATRE.—The attendance was satisfactory week of 4. The Carlisle Vaudeville Co. comes week of 11, Rose Siddell 21-23.

Scranton.—At the Lyceum Hoyt's "A Contented Woman" April 11, cinematographe pictures of the "Passion Play" 13, 14, "A Southern Romance" 15, 16.

ACADEMY OF MUSIC.—Alma Chester Co. week of 11.

MUSIC HALL.—Weber's Parisian Widows are due 14-16.

THE LINDEN.—Manager N. H. Brooks reopens this house with Shea's New York Comedians.

Erie.—At the Park Opera House the Bostonians, April 6, came to a packed house, at advanced prices, delighting everybody. Recalls were numerous to all the principals. "The Sporting Duchess," 7, played to good business. U. S. S. Maine benefit concert, under the auspices and management of Mayor R. J. Saltsman, of Erie, Pa., 9, was favored with very large attendance. Manager Ries devoted the use of the opera house, and the following people volunteered: A. H. Knoll and Marie McNeill, Chevalier Hubert Crispine, R. R. Brown and Smith, Mrs. Winfred Eggleston and Bessie Dunn. The Waite Opera Co. is due 11 and week.

Easton.—At the Able Opera House Dr. Tracy's Temperance lectures for the past week. Coming: Francis Wilson, in "Half a King," April 14; "Humanity" 17, Andrew Mack 19, "Oh! Susannah" 20, Sol Smith Russell 23, Orpheus Concert 26, Joseph Jefferson 27, Sons of Veterans (amateur) 29, 30.

Lancaster.—At the Fulton Opera House Joseph Greene and company presented "The Silver King" and other dramas, to only fair business, April 4-9. "A Southern Romance" 11; Francis Wilson, in "Half a King," 12......Welsh Bros.' Circus opens the season here 16.

OHIO.

Cincinnati.—While much is always said about the Lenten period, the fact is that of the forty days of fasting which are included therein only Holy Week is reflected by a slimness in the box office receipts. The Easter holidays will find the Grand reopened. Last week was marked by no event of theatrical consequence. All the orchestras continue to play patriotic airs, while the audiences are still in responsive mood.

GRAND OPERA HOUSE.—The Smyth & Rice Comedians will present "My Friend from India" April 11. Last week the house was dark. "A Bachelor's Honeymoon" 18.

PIKE OPERA HOUSE.—The Neill Stock Co. will be seen 10 in Bronson Howard's old success, "Aristocracy." Last week "Held by the Enemy," Gillette's masterpiece, attracted audiences of splendid size. The play was handsomely staged and cleverly interpreted. Mr. Neill himself took the part of Bean, the artist, while Herschel Mayall was cast as Surgeon Fielding; Edythe Chapman was Rachel, and Grayes Scott Susan McCreery. Several G. A. R. parties from Michigan and Indiana enlivened the engagement.

WALNUT STREET THEATRE.—The Walnut Street Stock will put on "Rosedale" 10. It has been a score of years since "Rosedale" was played in Cincinnati by the old stock at Woods' Theatre. James E. Wilson will be seen as Elliott Grey and Henrietta Crosman is cast as Rosa Leigh. Last week "A Night Off" was put on. Business was fair.

HEUCK'S OPERA HOUSE.—Hal Reid, who is a native Cincinnatian, will come 10, to present "Human Hearts." Agnes Wallace Villa, in "The World Against Her," found the theatrical tide against her and business was not overly good. "The Curse of Gold" comes 17.

STAR THEATRE.—The S. W. Brady Stock Co. will put on "Frou Frou" 10. The Star's constituency did not appear to care for "The Moths of Society," although the play was well mounted and capably acted. The season closes 16.

PEOPLE'S THEATRE.—J. C. Jermon's Black Crook Extravaganza Co., with the Parisian recruits, Valesca and Mureal, will open 10. Last week the Fay Foster Extravaganza Co. played to business that opened big and averaged so so. The Manhattan Operatic Burlesque Co. 17.

AVERY'S MUSEUM.—John Ryan Janes, who knows no pain, will be filled full of pins in curio hall 11. Other features will be: Baron Arroutin and Miriam Nappel, Kentucky Frank's Wild West, Prof. German, and Annie, the long haired girl. In the auditorium the stock company, in "My Friend, the Indian," will be reinforced by Kamekichi's Japanese Novelty Company, George Ames, Will Hasson and Prof. Coin's trained dogs.

GOSSIP OF THE LOBBY.—The Sængerfest Board has gotten down to work, and expects to raise $100,000....... Souvenirs were presented at the Star 7, to commemorate the two hundred and fiftieth performance of the S. W. Brady Co.......Charles Livingston, of "The World Against Her" Company, was robbed of his valise by a confidence man whom he had known as a track bicyclist. The valise trick was reported to the police.......Edward Ebert-Buchham was the pianist at the last concert of the Marien String Quartet, at the Odeon, 9....... John and Cecil Maddern are at the Buckeye Theatre.......Vida is a new face seen at the Casino. ....Grayce Scott's photos were the last of the series of souvenirs presented at the Pike audiences.......Frank Van der Stucker has returned from New York.......Clark Ball came in advance of "The Black Crook."......A ten o'clock morning matinee is promised at the Pike 16......Signor Montanari, of the Baggetto Opera Co., who was left in Cincinnati suffering from nervous prostration, is improving at the hospital......Baby Lewis has returned to Chicago...... There is much speculation over the future of Willis Granger. The story that he is to leave the Brady Stock Co. to join forces with James Neill in a stock company for Chicago has not been officially confirmed. ....Blanche Gould-Ebbert and Katherine Hart assisted Joseph P. Donnelly in an organ recital at Linton Hall......Eddy Dunn came to tell of "My Friend from India."......E. D. Stair, of the theatrical firm of Brady & Stair, with his wife and Mrs. George H. Nicolai and Tillie Knott, were guests of Manager J. K. Cookson, of Heuck's, during the week..... Will Nankiville, the composer, is on the ground for "Human Hearts."....... Oscar Eagle was in town early in the week, *en route* to Gallipolis......The Musical Club gives a concert at College Hall April 16......Lid Johnson, Ines Monfort Minnie Belle Plaut, Marguerite Le Voy, Charles Maginni, Addie Stith and W. H. Shannon will assist at Zelpha Barneswood's recital at Smith & Nixon's Hall, 14...... Ben Cooke is to join Hummel's Circus and will have charge of bill car No. 2......Tom Williams, of Avery's Museum, is singing "Here's to Our Flag," a new song, set to music by Resique, the Museum's director of music......Sousa's Band comes to Music Hall, to present "The Trooping of the Colors," 15, 16.

Cleveland.—That business should be bad during Holy Week is an accepted fact. Yet it is to be wondered at, and at the same time regretted, when such splendid organizations as the Baggetto Italian Grand Opera Co. fails to draw.

EUCLID AVENUE OPERA HOUSE.—During week of April 4 Cleveland people were offered a magnificent treat, of which they were slow to avail themselves, and one that will not likely present itself again under like conditions for some time. The Baggetto Italian Grand Opera Co. presented a splendid repertory of grand opera during the week, but to a most meagre attendance. Excellent principals, and a large, strong and evenly balanced and well trained chorus, made up an aggregation of talent of extraordinary strength. Signors Guiseppe Agostina and F. Collenz, tenors; Senoritas Linda Montanari and Cleopatra Nicini, sopranos, and Signor L. Francesconi, baritone, are worthy of especial mention. Their magnificent singing was most heartily appreciated. Chas. Coghlan, presenting "The Royal Box," will be seen 11 and week; "The French Maid" 18.

LYCEUM THEATRE.—The business done by Walter Whiteside week of 4 was far and away the best of the week. The repertory of Shakesperean plays was well received. Fanny Rice presents "At the French Ball" 11 and week. Week of 18 is divided between "Ole Olson" and "The Tarrytown Widow."

CLEVELAND THEATRE.—"Coon Hollow," week of 4, failed to draw. "The Girl I Left Behind Me" comes 11 and week.

STAR THEATRE.—Weber's Parisian Widows did pretty well week of 4. The olio is quite strong and includes: Raymond and Clark, Robby and Maggie Lee, Adele Reno, William Galpin, Lizzie Van, Arthur Yule, the Burman Sisters, Joe Howard and Ida Emerson, Boyce and Black and Tenley and Simmonds. The burlesque, quite a pretentious production, entitled "A Night on Broadway," winds up the bill. The Rossow Midgets Star Specialty Co. 11 and week. Mlle. Ani's Merry Monarchs 18.

CUES.—Soon but few of the familiar faces around the Star will remain, as almost the whole force, from Managers Drew and Campbell, are to go with Buffalo Bill's Wild West Shows......Walker Whiteside concludes the season at Buffalo 16....Much regret is felt in this city because of the untimely death of Margaret Mather. She was well known here, having at one time lived in Cleveland. ......Manager "Billy" Thompson will have charge of the comic opera company that will fill in a supplementary season at the Opera House......Manager A. F. Hartz, who has been quite ill with the grip, and detained in his house, is again out, convalescing rapidly.

Toledo.—Holy Week had a tendency to lighten the patronage at all amusement houses.

VALENTINE THEATRE.—The Bostonians gave "The Serenade" April 5, to a very large audience. Julia Marlowe, booked for 7-9, canceled on account of laying off Holy Week. Sousa's Band comes 17.

PEOPLE'S THEATRE.—"When London Sleeps" did fairly well 3-6, followed by "Under the Dome," 7-9, to fair attendance. "Gettysburg" opens 10, for four nights, Col. Billy Thompson's Co., 14, comes for the rest of the week.

WONDERLAND.—Last week's business was good. The principal features in the curio hall, the Zarros, will remain another week. The vaudeville was very fair. Edna Bassett Marshall, Lowell and Lowell, and Edward J. Boyle were well received. Week of 11, in the hall: the Zarros, Gilbert's goat circus and Walter Ralston. In the theatre: Powers and Theobald, Hayes and Le Claire, Williams and McBride, Jas. Richmond Glenroy and Mabel Craig will be the bill.

NEW ERIE THEATRE.—Business was light last week. The vaudeville and afterpiece were good. Week of 11 the bill will be vaudeville, with a number of the same people retained.

Columbus.—At the Great Southern Theatre the Bostonians came to standing room only April 4. Julia Marlowe failed to put in an appearance 5, 6. "My Friend from India" had fairly good business 7-9. The house will be dark the entire week of 11-16.

HIGH STREET THEATRE.—"Chimmie Fadden" opens for the first half of the week 11. "Cuba's Vow" had good business all of the week ending 9. The Watson Sisters' Specialty Co. comes 14-16.

GRAND OPERA HOUSE.—"The Butterflies" opens 11, for the week. "Mr. Barnes of New York" had a good week, ending 9.

Dayton.—At the Grand Opera House the advance sale for the Elks Minstrels is large. The performance takes place April 11. Sousa's Band comes 18, 19.

PARK THEATRE.—Bryant & Watson's "American Burlesquers" and "Chimmie Fadden" divided the week of 4, to big business. Agnes Wallace Villa, in "The World Against Her," is due 11-13.

Steubenville.—At the City Opera House Robert Downing pleased a good sized house April 5. Booked: Jessie Mae Hall week of 11, "Tracked by a Newspaper" 21.

THE LONDON THEATRE closed a most successful season 9, the season's business surpassing Manager Watson's most sanguine expectations.

MILT C. HAGAN, advertising agent of the London, has left to join Ringling Bros.' advance.

Canton.—At the Grand Opera House "Robert Downing" played for the U. R. K. of P. benefit on April 1, giving the usual good show, to a crowded house. "Joshua Simpkins" gave a fair show 2, to only a fair house. The Al. G. Field Colored Minstrels, 4, gave a good show to a good house. Leon W. Washburn's Minstrels is due 12, Ward and Vokes 13. For the week of 18: Himmelein Repertory, at popular prices.

Akron.—At the Grand Opera House the Eighth Regiment Band had a full house April 6. "A Stranger in New York" had S. R. O. 9. Booked: Ward and Vokes, in "The Two Governors," 14; "The Chimes of Normandy," by local talent, 15-17; Himmelein's Ideals, in repertory, week of 19.

Sandusky.—At Nielsen Opera House Davis' "Uncle Tom's Cabin" came April 9. "Daisy, the Missouri Girl," comes 12; Cherry Sisters 16, Washburn's Minstrels 18, "A Baggage Check" 21, "Shore Acres" 26, Donald Robertson 29, Himmelein's Ideals week of May 8.

Zanesville.—At Memorial Hall the "Joshua Simpkins" Co. came April 5, to good business. Future bookings are indefinite, as the season is about over..... Steinburg Museum of Anatomy is located at 176 Main Street this week.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held large audiences for "1492" March 29, 30, and fair houses for "The Mysterious Mr. Bugle" 31-April 2. ......Business kept up well at the Burbank Theatre the first week of the engagement of the Belasco-Thall Co., ending 3 with "The Girl I Left Behind Me" as the bill; "Too Much Johnson" 4 and week......Standing room was the greeting given late comers at most Orpheum performances week ending 3, when an excellent bill was presented. The R. J. Rose Quintet, composed of R. J. Rose, Fred Rycroft, E. F. Gorman, W. R. Maxwell and W. H. Brown, scored a great success, and immediately established themselves as prime favorites. Josephine Sabel, though seen here several times before, found renewed favor with vaudeville patrons of this city. Featured 4: Rudinoff, John J. Burke, Smith and Cook, Mr. and Mrs. Tom McIntosh, Josephine Sabel, assisted by Tommy Meade, Webb and Hassan, R. J. Rose Quintet, and the American biograph....Tommy Meade, who came here with the "1492" company, is now assisting Josephine Sabel in her specialties......A petition of the Wilshire Ostrich Farm Co. for the repeal of a city ordinance requiring such attractions to pay a monthly license of $25 was not granted. It is this ordinance which provides for the collection of licenses from transient out door shows generally, and is the means of securing considerable revenue to the city......Maud T. Ballard, said to have been a circus rider, made a sensational attempt at suicide in Riverside, Cal., March 29......Lucien Henderson and Gretchen Lyons were the recipients of marked attentions from friends during the engagement of "The Mysterious Mr. Bugle" in this city......The date of the annual carnival, La Fiesta de Los Angeles, is fixed this year for May 2-7.

KENTUCKY.

Louisville.—At Macauley's Theatre "My Friend from India" came the fore part of last week, playing to moderate attendance. The season at this house virtually closed with this attraction. The Elks Minstrels will occupy the house April 18-20. Besides a brilliant first part, with sixty trained voices, ballads, jokes, etc., an excellent olio has been prepared.

AVENUE THEATRE.—The Lees, hypnotists, mystified large audiences all last week. For week of 10, "A Baggage Check."

TEMPLE THEATRE.—"The Sea of Ice" never received a better production in this city than the one given by the Meffert Stock Co. The attendance was up to the standard. For week of 11, "Shenandoah."

NEW BUCKINGHAM.—This house was closed during Holy Week. The attraction for week of 10 is Mlle. Ani's Monarchs.

BIEROD'S CONCERT HALL.—Alma Clifton, George Derious, William Ross, Carrie Scott, Hans and Healey, La Bella Freeda, and Harry Franke's living pictures. Business good.

OLYMPIA THEATRE.—Dave Christie, Valvo and Marxelle, Zodie Meyers, Jake Wiley, Ed. Schofield, Wallace and Kelly, Cora De Muth and stock. Business good.

ANZELO AND HECKLER closed at Bierod's Music Hall 9. They leave 11, to open at Cincinnati, O., and play the Eastern parks......Harry Franke's production of living pictures at Bierod's is now in the third week, and is giving entire satisfaction.

UTAH.

Salt Lake City.—At the New Grand Theatre Blaney's "A Boy Wanted" brought out the S. R. O. sign early at the first performance, April 4, when it opened for the week. Harry Carson Clark, a Salt Lake favorite, will be seen week of 11, in "What Happened to Jones," followed by Dan'l Sully..... The Welsh Prize Singers will be heard in the Tabernacle 9.

NEW YORK CITY.

Last Week's Events.—The past week having been Holy Week, there was a considerable falling off in business, although somewhat less than is usual at that time. In some of the houses there was, in fact, no noticeable decrease in business, but such instances were rare, while in many houses the decrease in attendance was clearly marked. Two novelties only were presented, and neither of them was of much importance. HOYT'S is closed for the season, WALLACK'S was dark throughout the week, and lectures only were given at the LYCEUM......The continued attractions for the week ending April 9 were: "The Conquerors" at the EMPIRE, Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, Henry Miller at the GARDEN, Mrs. Fiske at the FIFTH AVENUE, "In Gay New York" at the CASINO, "Monte Carlo" at the HERALD SQUARE, "Way Down East" at the MANHATTAN, "The White Heather" at the ACADEMY OF MUSIC, Buffalo Bill's Wild West at the MADISON SQUARE GARDEN, "The Geisha" at DALY'S, and Wm. H. Crane at the KNICKERBOCKER, the one last named having closed upon that date...... The one week stands closing April 9 were: Creston Clarke at the PEOPLE'S, "Eight Bells" at the GRAND OPERA HOUSE, "The Electrician" at the STAR, "A Trip to Coontown" at the THIRD AVENUE, "The Girl from Paris" at the FOURTEENTH STREET, "The Royal Box" at the HARLEM OPERA HOUSE, "Uncle Tom's Cabin" at the COLUMBUS, and Louis James at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', the PLEASURE PALACE, KOSTER & BIAL'S the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the BIJOU OPERA HOUSE, on April 4, the Smyth & Rice Comedy Co. presented, for the first time in this city, "The Old Coat," a comedy, in three acts, by W. H. Alderdice. This work had its first production Jan. 8 of the current year, at the Columbia Theatre, Washington, D. C. It won but little praise here, although it had the advantage of the following cast: Reginald Hartwell, Frederic Bond; Montgomery Wood, John F. Ward; Thaddeus Brown, Clayton White; George Merideth, John B. Maher; Kempston, Joseph Adelman; Michael Hoolihan, John Finn; William, Frank G. Parry; Mrs. Wood, Helen Reimer; Ethel Wood, Nita Allen; Gwendolen Wood, Clara Hathaway; Mrs. Fitzhugh, Meta Maynard; Beatrice O'Rafferty, May Vokes......At KOSTER & BIAL'S, on April 4, there was presented, for the first time in this country, "Au Bain," also called upon the programme "Suzanne at the Bath," and described as a *fin de-siecle* musical novelty. It is from the French of Alexandre Derolles and Maxime Lechamps. Adele Ritchie and Robert Halford bore the entire burden of the performance. The work proved to be somewhat insipid.......On April 6 members of the Arion Society and their families to the number of six hundred visited the IRVING PLACE THEATRE, and the society presented to Manager Heinrich Conreid a large silver punch bowl......"Under the Red Robe" was given a matinee performance at the EMPIRE THEATRE on April 6......Alice Atherton joined the "Monte Carlo" Company at the HERALD SQUARE THEATRE April 7, and gave her laughing song as a special feature.

KNICKERBOCKER THEATRE.—In the presence of an audience that completely filled the house there was presented here on April 11, for the first time in this city, John Philip Sousa's latest three act comic opera, "The Bride Elect." It may as well be said at the outset that its success was triumphant. The audience was delighted from start to finish, for after the first act enthusiastic praise was heard in the lobby, and after that applause and cheers emphasized the verdict of approval. It was altogether a most pleasurable surprise, for although Mr. Sousa is here held in high repute, the score of the present work is so far superior to his best previous efforts that it necessitates a new rating of his powers that will give him a much higher station than he has ever before held among American composers. "The Bride Elect" had its first production on Dec. 28 last, at the Hyperion Theatre, New Haven, Ct., and its story has already appeared in our columns. It has won golden opinions thus far upon its career, and we do not hesitate to pronounce it one of the most valuable pieces of theatrical property now upon the stage. Messrs. Klaw & Erlanger and B. D. Stevens, who are associated in its management, have given it, under the able stage direction of Ben Teal, a sumptuous production and a vocal equipment that could scarcely be excelled. The scenery is excellent, the setting of the second act being one of the most artistic interiors ever shown upon the operatic stage. The costumes, although at times a trifle gaudy, are very striking, and in the main finely decorative. There are numerous changes of attire for both principals and chorus and much variety. The company is large and the handling of the stage forces is admirable. Few companies have presented comic opera in this city in which the singing average was so high. All of the principals sing well, and finer choral singing has rarely been heard in a work of this kind. All of these features help to increase the enjoyment of the work, but the opera won its success mainly because of the excellence of Mr. Sousa's music, the vocal and instrumental scores both contributing to that result. The work is characterized by that which should be the feature of all light opera, melody. Nor is the melody simply jingling tunefulness; it is refined and dainty, full of inspiration and genuine feeling. Much of it is extremely simple, but none of it is commonplace, and all of it is original. "The Watchman's Patrol," "The Snow Baby," the choral prayer, without accompaniment, and the card song are among the best of the numbers, and they display a wide variety of style, nicety of composition and true poetic sentiment, showing that the composer's hand built "bridges from dreamland" for his lays. Nor is the concerted music less praiseworthy or enjoyable, although we will cite no further instances. The third act of every comic opera is always more or less of an anti-climax, nor has Mr. Sousa thoroughly triumphed artistically over the difficulties which have here ever beset the composer; but he has thoroughly averted catastrophe, and, indeed, strengthened his work, from a popular standpoint, by the clever device of the song of the goat that devoured a phonograph, and by this means secured the opportunity for introducing a medley of well known airs. The orchestration is rich in variety and displays great skill, the brass being held in subjection and used only with harmonious effect, while many of the effects produced by the strings and wood wind are novel and delightful. Of course the march movement has not been omitted, and "Let Loose the Dogs of War," with solo, chorus, orchestra and stage band, is one of the most inspiriting numbers of the work, but by no means the best, musically considered. The work is full of music. Mr. Sousa, who is also responsible for the libretto, probably finding that he can write music with more ease than dialogue, but the book is, nevertheless, clever, and, although it shows but little wit, there is compensation in abundance of humor, and, as the lyrics are good, he may well claim for his libretto that it is considerably above the average. The kindness of our patrons compels us to be regretfully unkind to the principals who so ably assisted in winning success for this work, for the pressure upon our columns forbids extended mention of individual achievement. Suffice to say that Albert Hart proved himself a capable comedian and a most excellent singer; that Nella Bergen won high honor as the leading soprano; that Christie MacDonald was dainty and charming, and sang with much skill and excellent effect; that Frank Pollock, Melville Stuart and Harry Luckstone sang in a manner that proved they were wisely chosen, and that Mabella Baker sustained her well earned reputation. Paul Steindorf skillfully directed the performance, and no fault or flaw was discernable in any feature of the production. Many moons have risen and waned since so thoroughly good a comic opera has been presented in this city. The cast: Papagallo XIII, Albert Hart; Guido, Frank Pollock; Frescobaldi, Chas H. Drew; Gambo, Melville Stewart; Buscato, Harry Luckstone; Pietro, E. G. Schaeffer; Sardinia, Wesley Johnstone; La Pastoreila, Nella Bergen; Bianca, Mabella Baker; Minutezza, Christie MacDonald; Margherita, Ursula Gurnett; Rea, Alice Campbell; Zedena, Bertha Davis; Rosamunda, Nana Fairhurst; The Carate, Chas. A. Goettler.

MANHATTAN THEATRE.—"Way Down East" continues to delight large audiences nightly at this house, and there is no evidence of waning interest in the play. It began April 11 the ninth week of its run. On the same date the seventy-fifth performance at this house was commemorated by the distribution of souvenirs.

J. PHELAN CUDDY, formerly press agent at the Star Theatre, is now performing a like service at Proctor's Theatre.

KEITH'S UNION SQUARE THEATRE.—Easter Week here blossomed gloriously, so far as box office results avail, and when it comes to a question of amusement the programme can be scheduled as fully up to the Keith standard. The topping feature is Caron and Herbert's acrobatics and comedy cut ups, which long ago brought them to the top of American acts of their sort. Stoic, indeed, would be the person who could resist Caron's clowning and the acrobatic antics of Herbert, backing his capital ideas of playing "straight" to his partner. Their act, property man and all, scored a hit of the most pronounced type. Another brace of top notch entertainers are Canfield and Carleton, whose original conception of comedy can be branded as just the right sort. Their reception proved their welcome at the outset, and the applause which followed their work stamped their act a hit. Willis P. Sweatnam's monologue put his hearers in the best of humor, and Binns and Binns were welcomed heartily upon their return from abroad. Lewis and Ernest's black face act scored its accustomed success, a distinction justly deserved, and the three Rackett Brothers put up their comedy musical act with much resulting applause. Lotta Gladstone, who appeared for the first time in this city, proved to be a young woman possessed of an abundance of confidence and a considerable amount of talent. She received much applause for her monologue and took full advantage of her opportunities. Others in this week's bill are Letta and Minna, the Reed Birds (a happy family of clever people), Morton and Elliott, McBride and Goodrich, Loney Haskell, Cal Stewart, Little and Pritzkow, Sophie Burnham and Beeson, Miles and Lulu. Next week, Hayes and Lytton, and Joe Cawthorne top the bill.

PLEASURE PALACE.—Crowded to repletion fitly describes the condition of the auditorium at the Pleasure Palace day and night. The brightening up still continues, and the house is taking on a look of being better looked after than ever before. The bill for the week opening April 11 was a stunner; the two short plays were of proven value, the first, "Captain Impudence," whose laughable passages pleasantly engaged Edwin Milton Royle and Selina Fetter, being ably assisted by Theodore Roberts and May Dupont, and the other, "A Supper for Two," was extravagantly farcical as done by Bert Coote and Julia Kingsley, aided by Alfred Burnham and Ada Thomson. The newest of moving picture inventions was appropriately called the "war-graph," and created a sensation, the half dozen or more views of Spanish subjects evoking demonstrations clearly showing the trend of the audience's feelings, and the views of the suffering Cubans arousing much interest. Coakley and Husted, comedy singers and dancers, were well received; Neilsen Sisters found favor with their duets, Pitrot scored his customary success in character delineations, piquant Kitty Mitchell proved herself a prime favorite in her recitative singing. O'Brien and Havel, in their old time but ever pleasing specialty, "The Newsboy and the Housemaid," found that they were in the midst of their friends; El Zobedie, in sensational hand balancing and equilibrism, easily secured and held the rapt attention of the audience; the cornet solos and duets by Knoll and McNeil were a pleasing feature of the programme, and were certainly deserving of the applause they received; Adrienne Ancion excited admiration as an aerial performer; Ben Harvey, rag time pianist, and J. W. Hampton's circus of cats, dogs and monkeys rounding out a bill of exceptional merit. Sunday's continuous concert was of ample proportions and excellent quality, including Mrs. Annie Yeamans, Marie Heath, Wills and Collins, Cawthorne and Forrester, and others, not forgetting the biograph.

KOSTER & BIAL'S.—The imaginary aquatic performance, with operatic trimmings, indulged in by Adele Ritchie and Robert Halford, the impressionable moon and other features of the handsome production are proving to be powerful attractions, the house being well filled on Monday, April 11. Besides this headline, part of the number of acts that have been here have been reinforced by several novel acts. The Vaidis Sisters returned, after an absence of several years devoted to a tour of the world, and by their accomplished acrobatic work, enhanced by a beautiful apparatus, made effective by numerous effective globes, won them generous approval. The Avolos, on the triple bars, introduced several startling tricks. Titenia opened and created a good impression by her dancing, executed entirely on tiptoe; she introduces buck dancing, waltzing, skipping rope and every other style of terpsichore, finishing by going up and down a flight of steps poised on the two very lowest extremities of her diminutive person. The Kurachins, perpendicular pole performers, and Ambark Ali's Troupe of Arabs furnished two attractive acts. Irma Orbasany, Albert A. Guille, Burke and Andrus, Josie De Witt and Fred T. Herbert's dogs had been retained.

SAM T. JACK'S OPERA HOUSE.—Emma Ward heads the company which is now presenting the burlesque, "Chow-Chow," here. She is still the fine burlesquer of previous seasons, and her success can be recorded as most pronounced on Easter Monday, April 11, when the house was filled to repletion. Mlle. Fatima, in Bulgarian, Hungarian and Afghanistan dances, contributes to the special feature of the burlesque, as does Kitty Palmer, whose Salvation Sally, in the skit which introduces the religious army, deserves a note of especial compliment. The olio: Geo. Graham, Rosalie, Leonord and Bernard, the Everette Trio, and two bands of foreigners, who furnish acrobatics and juggling. Business remains at a highly gratifying standard.

WALLACK'S.—DeKoven & Smith's most tuneful opera, "Robin Hood," is the ever welcome attraction here during the current week, and The Bostonians, the popular organization responsible for its presentation, was most cordially greeted by the very large audience present. Each of the old favorites, Henry Clay Barnabee as the Sheriff, W. E. Philp in the title role, W. H. MacDonald as Little John, Eugene Cowles as Will Scarlet, Jessie Bartlett Davis as Allan-a-Dale, and Alice Nielsen as Maid Marion, were flatteringly received, and a highly enjoyable evening was spent by all who were fortunate enough to secure seats. Thus opened what promises to be another profitable engagement of artists that have been thoroughly tried and never found wanting. "The Serenade" will also be revived.

MADISON SQUARE GARDEN.—Buffalo Bill's Wild West and Congress of Rough Riders of the World began on April 11 the third week and the last fortnight of its stay. It has thus far drawn large and very enthusiastic audiences, and there will, no doubt, be a continuance of this sort of business until the close of the engagement. The Cuban Colored Guard of wounded veterans, the soldiers of various nations, Custer's last battle, the bucking horses, the marvellous feats of the Arabs, and the stirring scenes of Western frontier life are but a few of the strong features of this great show.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the twenty-third week of her engagement at this house. The record of attendance remains unbroken, for during last week, although it was Holy Week, the house was completely filled nightly. The advance sale of seats for the month of May is very large.

CASINO.—"In Gay New York" began on April 11 the third and last week of its stay. It has had a pleasant and a fairly profitable visit. A sumptuous revival of "The Lady Slavey" is in preparation, but no date is announced for its presentation.

BROADWAY THEATRE.—"The Highwayman" began on April 11 the eighteenth and last week of a very successful engagement. The one hundred and seventy-fifth performance will be given 13, and souvenirs will be presented. Lillian Russell, Della Fox and Jeff De Angelis follow 18, in "The Wedding Day."

EMPIRE THEATRE.—"The Conquerors" began on April 11 the fifteenth week and last fortnight of its run. "Under the Red Robe" will have its second and last presentation at the matinee 13. Wm. H. Crane comes 25, in "His Honor the Mayor."

HERALD SQUARE THEATRE.—"Monte Carlo" began on April 11 the fourth week of its run, with another change in the cast, which placed Alice Atherton in the role of Mrs. Carthew. The work has been improved in many ways, and, in fact, so great have been the changes it is now announced to be in its second edition.

GARDEN THEATRE.—Henry Miller, in "The Master," began on April 11 the ninth week and the last fortnight of his engagement. Those who have not seen this play should not neglect this fleeting opportunity, for it is an interesting study and Mr. Miller appears in it to great advantage. Richard Mansfield comes 25, and will present "The First Born."

LYCEUM THEATRE.—The supplementary season at this house began on April 11, when the Kelcey-Shannon Co., gave the first presentation in this city of "The Moth and the Flame," a play, in three acts, by Clyde Fitch. Further mention of this event will be made in our next issue.

TONY PASTOR'S THEATRE.—The maximum of vaudeville values at a minimum price still prevails at this old established resort, the consequent rush of ticket purchasers likewise continuing. Lew Dockstader's monologue rightly attains to the feature of the bill, and his applause justified the distinction. Cora Routt's serio comics also demand much applause. There can be no denying that she is fully equal to the entertaining emergency these audiences create, and her hits here have become as proverbial as they are deserved. Two other old line favorites are Jim and Fannie Donovan, Pastor audiences never seeming to reach a sufficiency of their wit and song. Their hit was most pronounced. O. K. Sato is here again, and welcome. Jugglers may come and go, but Sato still remains O. K. These significant letters may also be properly applied to Clarice Vance, a singer of coon songs hard to beat. She looked pretty, was in good voice and acted vivaciously. Lillie Western's finished musical act can be classed with the other hits, and witty Thomas and Quinn likewise prospered. For an even measure of sterling amusement Manager Pastor furnishes Francis J. Bryant, a monologuist who is always sure of laughs a plenty; Mattie Boorum, Koppe, Mortimer and Darrell, Rochefort and May, and Louis, an Indian animal educator. The specialties of the Karno Trio and the Brilliant Quartet are distinctive features of the show. John and James Russell depict the Irish slavey next week as the feature.

PROCTOR'S THEATRE.—Easter Week opened here, April 11, with a most interesting bill, and delighted crowds attested their satisfaction during the afternoon and evening. The American biograph was seen for the first time at this house, and the views of the U. S. S. Maine wreck, President McKinley and his Canton, O., home, Consul General Lee at Havana, several of the big battleships and the United States troops were all accorded enthusiastic applause. Fred Hallen and Molly Fuller presented their sketch, entitled "His Wife's Hero," and scored their usual success. Mme. Rombello, who designs pictures of animals, flowers and ships in colored sands, was deservedly one of the strong features. Her work is most artistic and beautiful, and the hearty applause which was accorded her was proof of the appreciation of her efforts. Jones, Grant and Jones, a trio of comedy coons, were heartily received. Conway and Leland, the one-legged comedians, were prime favorites. A. D. Robbins, an unusually clever bicyclist, gave an exhibition of trick riding that won him immediate favor. The Metropolitan Trio, in their musical comedietta, were pleasing, and Manning and Prevost proved themselves to be very clever acrobatic comedians, and were soon prime favorites. The Maginleys won rounds of applause for their daring trapeze performance, and Cain and Mack were an amusing comedy duo. Arnim and Wagner, in their sketch, "Opera in the Kitchen," entertained with selections from various familiar operas. Derenda and Breen were clever club experts who evoked much applause; Blanche Newcombe, a dainty soubrette, soon sang herself into favor; Six and Gedney, clever banjoists, won a full share of approval; William and Kittie Harbeck, in their juggling and contortion act, were well liked, and Nestor and Bennett, with their illustrated songs, came in for a good share of approval. The excellent bill for the Sunday concert, 10, included: Joseph Hart and Carrie De Mar, Francesca Redding, Stanley and Jackson, Nelson and Milledge, Campbell and Caulfield, and Lillie Western.

WEBER & FIELDS' MUSIC HALL.—There is no abatement in the big business at this resort, standing room being all that can be procured when the doors open each night. "Pousse Cafe" (nineteenth week) is still the laughing magnet, and with its host of merrymakers is as popular as ever. In the olio, for week of April 11, La Belle Maie returned after a few weeks' absence, and with her work on the high wire and Spanish web duplicated her former good success. Willard Simms, in character impersonations, was a favorite. The Fansons, in their well known comedy sketch, as usual, met with good success. Bessie Clayton continued to dance herself into favor. The Sunday concert bill 10 included: Lew Dockstader, Fred Hallen and Mollie Fuller, Edward Abeles and Miss Leigh, A. O. Duncan, Willard Simms, Bennett and Rich, Johnson Brothers and Kate Davis.

PEOPLE'S THEATRE.—Through the cancellation at the last moment of Joe Green's "The Westerner" Company, which was billed for this week, Manager A. H. Sheldon was obliged to do some lightning booking, and he secured Madame and Augustin Neuville's "A Boy Tramp" Company. They opened to a fair sized house Monday evening, April 11. Mme. Neuville was seen as Mildred Earlston, and Augustin Neuville appeared in the title role. In the support were R. G. Scott, J. F. Clark, O. F. Miller, Chas. Francis, T. P. Murray, Rene D'Arcy and Wm. Barlow. Edward C. Wiebe is stage manager. Next week, Dan McCarthy, in "The Cruiskeen Lawn."

CHARLES FROHMAN has come to the conclusion that E. S. Willard's severe illness will doubtless prevent him filling his engagement arranged for next season at Hoyt's Theatre, and has, therefore, canceled the booking, and will open the house with a new play of his own production.

SAM T. JACK has decided to keep his Broadway Theatre open all Summer, and he intends to give the best possible entertainment of its kind by engaging a special list of performers. The theatre will be made comfortable by the use of electric fans and a cooling machine.

JOSEPH F. SHEEHAN, of the Castle Square Opera Co., was taken suddenly ill at the American Theatre April 6. The management was at its wits' end to find some one to take his place as Nanki Pooh, in "The Mikado." Fortunately some members of the opera company who have been singing in Philadelphia chanced to be in the city, and among them was Thomas F. Persse. He was immediately pressed into service.

COLONEL CODY (Buffalo Bill) has set apart Monday afternoon, April 18, for "Orphans' Day" at the Wild West. All the unfortunate little ones in the various charitable institutions of the city are invited to attend at the Wild West exhibition on that day free of cost. Those in charge of orphanage institutions are requested to notify Fred P. Hutchinson, at Madison Square Garden, of the number of children they desire seats for.

RICHARD MANSFIELD has decided to open his engagement at the Garden Theatre, on April 25, with a new play, a dramatization of "The First Violin."

PETER BLOW, fifty years old, manager of theatrical enterprises and a son of Congressman Henry Blow, who held a diplomatic office under President Lincoln, was found dead April 8 in a hall room at No. 160 West Twenty-third Street. The gas for a gas stove in the room was turned on, and it was thought at first that he had committed suicide, but it was learned afterward that he had been drinking at the Hoffman House with some friends, and that he had perhaps accidentally left the gas turned on.

MANAGER GEORGE H. BRENNAN has just completed arrangements with Manager J. Wesley Rosenquest for an extended stay of Thomas E. Shea, in "The Man-o'-War's Man," at the Fourteenth Street Theatre, commencing May 2. Inasmuch as the play is right in line with the present war excitement, it has been held in great favor with theatre managers as well as the public. Several New York managers offered Manager Brennan time at their theatres, and the Fourteenth Street Theatre was finally selected as the most suitable for a run of the naval production.

SAM T. JACK has just returned from a three weeks' trip to Chicago, Atlanta and New Orleans, where he has been looking after his many out of town interests.

MADGE LESSING has been engaged for the new review to be presented at the Casino early in June. She will play a girl's part, while Edna Wallace Hopper will appear as a boy. Miss Lessing will close her engagement with the "Jack and the Beanstalk" Co. on April 30.

CLARENCE ANDREWS is negotiating for a site upon which to erect a theatre for the use of the Society of Musical Arts, which has been occupying the Waldorf-Astoria.

NUGENT'S SUNDAY CONCERTS at the Star Theatre continue to bring an abundant reward. On Easter Sunday these performers furnished excellent entertainment: Julius P. Witmark, Pollie Holmes, John C. Rice and Sally Cohen, Joseph Cawthorne, Ola Hayden, Edwin Latella, Leonard Grover Jr., Barnes and Sisson, Nester and Bennett, and Hayden and Hetherton.

FOURTEENTH STREET THEATRE.—The second and last week of the visit of "The Girl from Paris" began Monday, April 11. Next week Digby Bell brings "The Hoosier Doctor" for its first local presentation.

MAX FREEMAN'S TESTIMONIAL at the Casino, Sunday evening, April 11, marking the completion of his twenty-six years service as a stage manager, was an artistic success, but a rain storm limited the financial results. Among those who appeared were: Adele Ritchie, Julius Steger, Grace Golden, Cheridah Simpson, Fred Hallen, Molly Fuller and Josie De Witt.

FIFTH AVENUE THEATRE.—Two plays new to this city were presented by Mrs. Fiske on April 11, and in each of the productions she contrived to win most decided triumphs. In the first, a one act comedy, entitled "A Bit of Old Chelsea," which then received its initial offering in America, Mrs. Fiske imbued her role, that of an uncouth coster flower girl of London, with charming naturalness and delightful humor, and showed to striking advantage those deft comedy touches with which she can so daintily grace her characters when the occasion so demands. Forrest Robinson aided her very faithfully, and between them the play was made decidedly interesting, so far as interpretation goes. The work itself, which is credited to Mrs. Oscar Beringer, proved rather commonplace. The principal offering of the evening was a three act comedy, entitled "Love Finds the Way," which was adapted from the German by Marguerite Merington. Under the name of "The Right to Happiness" this piece was first acted by Mrs. Fiske on Nov. 26, 1896, at Chester, Pa. The story, in brief, tells of how Madeline, a cripple, seeks to buy the happiness which she fails to find in her own luxurious home by a proposal of marriage to a poverty stricken painter, to whom she offers every facility to advance himself in his art if he will but accept her. He agrees, and studies abroad, returning to keep his promise, though his love is still tied to his former wife. Madeline has now grown to love him, but on the eve of their marriage is visited by the former wife of the artist, who pleads for her lost love. Madeline gives them both happiness by relinquishing her claim upon the artist, and she is herself won by her doctor, who has long loved her. The piece was interesting and clever in some portions, and prolix and tame in others, but it gave Mrs. Fiske some excellent chances for effective work, which she turned to advantage. She gave a capital illustration of the various emotions by which the crippled Madeline was swayed, and so simple and natural was her acting that the charm of it compelled the absorbed attention and tumultuous approval of her audience. A scene at the end of act second, strongly dramatic of itself, was superb in the hands of Mrs. Fiske, and resulted in her being repeatedly called before the curtain, together with the authoress. Frederic De Belleville, Forrest Robinson, Verner Clarges and Lotta Linthicum gave capable renderings of their respective roles, and Miss Linthicum in particular acquitted herself with honor. The cast: Doctor Lee, Frederic De Belleville; Douglas Colbert, Forrest Robinson; Raymond Winfield, Verner Clarges; Edgar Townsend, George Trader; Simon, Wilfrid North; William, Frank McCormack; Leslie, Lotta Linthicum; Mrs. Bessell, Sydney Cowell; Madeline, Mrs. Fiske; Helen, Alberta Gallatin; Jane, Dorothy Chester. "A Bit of Old Chelsea" was cast as follows: Jack Hillier, Forrest Robinson; Phil McDonnell, Wilfrid North; Jim Dixon, George Trader; Paul Raymond, Frank McCormack; Alexandra Victoria Belchamber, Mrs. Fiske.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—This resort, after an enforced darkness of several months, was reopened April 11 by the Olympia Amusement Co., the Wm. H. West end of the Primrose & West's Minstrels being the attraction. A large audience was present, every seat on the lower floor being taken, while there was a full complement of standees. The upstairs portion of the house, made up mostly of boxes, fared equally well, as vacant seats were conspicuous by their scarcity. The performance was up to the standard of this well known organization, and laughter and applause were in evidence. In the first part were: William H. West, as interlocutor; Carroll Johnson, Billy Freeze, Harry Mack, and Eddie Horan, tambos; Lew Sully, C. F. Semon, Geo. W. Lewis and L. Freeze, bones; Alexander Cameron, Chas. G. Weber, Lawrence Diamond, Geo. Gale, Joseph Garland, Sandford Wylie, Thos. D. Daly, John H. Davis, Charles Kent, Chas. Falke, Sidney Craven and Fred Hart, vocalists, and Johnnie Whalen and J. Devlin, baton spinners, each of whom contributed a good share to the fund of fun making. The rendition of a selection from "Tannhauser" by the vocalists was an excellent feature. Singing specialties by Carroll Johnson and Lew Sully, and ballads by Charles Kent, Sidney Craven and Charles G. Weber were also well liked. Frieze Brothers, in their tambourine spinning act, closed the first part satisfactorily. There was some excellent clog dancing by George Lewis, assisted by Whalen, Devlin, Daly, Mack, Lew and Lawrence Diamond, and the Freeze Brothers, to open the second part. This was followed by Trovollo, in one of the best ventriloquial acts ever given in this city. Falke and Semon, in their clever musical act, were prominent, and the Schrode Brothers, in their acrobatic act, found favor. Ezra Kendall then monologued to the amusement of the audience, and the performance concluded with Mr. West's skit, entitled "The Battleship Maine," in which various members of the company took part.

THIRD AVENUE THEATRE.—"The Electrician" repeats here this week, and opened to a fair sized house Monday evening, April 11. The effective situations went as effectively as always, and all the members in the cast were capable performers. Frank Karrington still plays Tom Edson, and is supported by Arthur E. Sprague, P. A. Anderson, J. W. Howland, F. E. Ferris, Will E. Phillips, J. H. Bradbury, Charles H. Phillips, Ed. Basson, F. L. Dodge, W. E. Douglas, R. E. Morden, J. E. Coran, S. E. Layton, Chas. E. Hall, Thos. Beauregard, J. E. Butler, R. J. Simpson, Frank McArdle, H. J. Armond, R. M. Desmond, C. F. Armour, R. H. Hawkins, Carl Breton, Florence Stone, Lottie Williams, Ada Boshell, Viola Vance, Jessie Bond and Carrie Platon. Last week Cole and Johnson's "A Trip to Coontown" Co. played to excellent business, breaking some records. Next week, "The World Against Her."

LONDON THEATRE.—"Miss New York Jr." is the attraction this week, opening April 11. "The Greater New York Club Reception," Maree De Re Rossett, the Morello Troupe, Harry Le Clair, Crawford and Manning, Tom Ripley and Little Queen of Egypt furnish the interesting programme. Harry Le Clair is seen to advantage throughout its three divisions, his specialty gaining him repeated encores. The others on the bill are also well known favorites, and fared well. The March of the White Squadron, led by M. Florence Edwards, had to be repeated. Next week, Miaco's City Club Co. "Eddie" Bull's benefit is announced to take place May 30.

MINER'S BOWERY THEATRE.—Robie's Knickerbockers opened here again April 11. The attendance suffered somewhat, owing, no doubt, to the pleasant weather. Nellie Seymour is a late addition to the company, having replaced Edna Aug as "Mme. Calve" in the first part and is also doing a specialty. The old favorites of the troupe, Chas. and John Burke, J. B. Wells, M. S. Whallen, also Emma Krause, Estelle Wells, Margaret Rosa, Mazie Aleene and Grace La Rue had their usual reception. Several new songs have been added. Next week, the White Crook.

ACADEMY OF MUSIC.—"The White Heather" is now in the twenty-first week of a very successful run. It is claimed that it has made a better record than any other of Charles Frohman's melodramatic productions, and it is certain that its fame has spread by reason of the praise bestowed upon it by all who have had the pleasure of seeing it.

HARRY SANDERSON'S BENEFIT, at Tony Pastor's, was one of the Easter Sunday events. His friends flocked hither until all the space was consumed, and were regaled with a bill of that excellence which is always a distinctive feature of these annual affairs. Those who appeared were Ed. Lawrence and Nina Harrington, O. K. Sato and Dollie Nobles, Marie, Deka, Cenaro and Bailey, Maggie Cline, Beatrice Moreland and Chas. M. Seay, Mr. and Mrs. Robyns, Ben. R. Harney, the Glees, Winand W. Bois, Byron and Langdon, and Manning and Weston. One of the most entertaining numbers was furnished by Geo. Jenkins.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Burlesquers have possession here April 11-16. The opening house was of excellent proportions, and the amusement offered seemed to give full satisfaction. Manager Louis Lesser opens the show with a strong olio and closes with a burlesque, which brings to view a lot of pretty women. Next week, the American Burlesquers.

THE OLD NATIONAL THEATRE, in the Bowery, was destroyed by fire early on the morning of April 9. The fire started under the stage in the theatre, on the first floor of the building, and the police are very suspicious of it. In fact, on Thursday morning previous, there had been another fire in the same building, in one of the dressing rooms of the theatre, and the police at that time suspected incendiarism and were making an investigation. This second fire, coming so close after the first, has made them even more suspicious than before. The building has been used as a theatre for many years. It has been called at various stages of its career the National, Adler's, the Columbia, Roumania, the Nickelodeon, National Musee Hall and Teatro Italiano.

AMERICAN THEATRE.—The double bill of "Billee Taylor" and "I Pagliacci," was the offering of the Castle Square Opera Co., April 11 (sixteenth week). The house was literally packed, and the frequent bursts of applause demonstrated the favor with which each production was received. In "Billee Taylor," Raymond Hitchcock as Captain Flapper, Oscar Girard as Christopher Crab, Jay Taylor as Billee Taylor, Bessie Fairbairn as Eliza, and Marie Celeste as Phœbe, all did well. The cast in full: Captain the Hon. Felix Flapper, Raymond Hitchcock; Sir Mincing Lane, Richard Ridgeley; Billee Taylor, Jay Taylor; Ben Barnacle, E. N. Knight; Christopher Crab, Oscar Girard; Phœbe Fairleigh, Marie Celeste; Arabella Lane, Ruth White; Eliza Dabsey, Bessie Fairbairn; Susan Emma King. In "I Pagliacci" Grace Golden sang the role of Nedda with her accustomed excellence, and won new laurels. Joseph F. Sheehan, in the role of Canio, sang and acted in a spirited manner, and earned hearty recognition. Wm. G. Stewart also came in for a full share of approval, acquitting himself with credit in the role of Tonio. Jay Taylor as Peppe, and Richard Ridgeley as Silvio, each did well. The costumes and scenic effects, as well as the work of the chorus in both productions, were fully up to the standard of this organization. During the week Charles O. Bassett will alternate with Mr. Sheehan in the role of Canio. Next production, "Carmen."

HUBER'S PALACE MUSEUM.—Manager Anderson provided a stage show of the usual high quality for this week, and has assembled a lot of curio hall features which serve to astound and entertain all beholders. Business on Monday, April 11, was big, and the outlook for another period of abundant prosperity is most encouraging.

STAR THEATRE.—Louis James began a week's engagement here Monday, April 11, when the house was filled from top to bottom. His melodramatic "Hamlet" was in full accord with the desires of the melodramatic audiences which here assemble, and it can be recorded that his success was complete, when measured by the tokens of admiration his listeners vouchsafed. Alma Kruger and Barry Johnson gave excellent service as his chief support. That fine war play, "Northern Lights," comes next week.

THE POLICE BOARD, at its meeting April 11, granted licenses to three Brooklyn theatres, the Montauk, Columbia and Bijou. They are the first licenses for theatres to be granted by the new board. Under a section of the new charter the managers of these theatres have been put to additional expense because of the different system of granting licenses in Brooklyn prior to consolidation. Here licenses have been granted always from the 1st of May to run for a year. In Brooklyn it was the custom to grant them at any time. The new charter provides that in the cases of theatres whose licenses expire before May 1 such theatre shall pay $250 for a new license running until May 1 if the time be less tha six months. The licenses of the Montauk, Columbia and Bijou expired April 5. The licenses granted will all have to be renewed on May 1.

Harlem.—At the Harlem Opera House E. H. Sothern will be the attraction for the week, playing "The Lady of Lyons" the first part, and "Lord Chumley" the latter part, and a big week's business is anticipated, as the advance sale is large. The house was crowded at the opening, April 11. Next week, Adah Rehan, in repertory.

COLUMBUS.—"Uncle Tom's Cabin" Co. turned people on several occasions during the past week, doing one of the best week's business of the season. Elita Proctor Otis, in "Oliver Twist," opened to a good sized audience, was most favorably received, and stands a good chance of doing well all week, as this is her first Harlem appearance, and her support is above the average. Next week, "Never Again."

METROPOLIS.—Louis James, in his new play, had a fairly successful week. Henry Dixey, in his feats of magic, was warmly received by one of the largest audiences of the season, and every indication points to a successful engagement, and his performance was highly entertaining.

OLYMPIC.—Business was more than satisfactory with Robie's Knickerbockers during the past week. The Merry Maidens Burlesque Co. began a return engagement 11, to a good house, and it will without doubt duplicate its success here earlier in the season. Next week, Harry Morris' Twentieth Century Maids.

HARLEM MUSIC HALL.—Holy Week did not in any way affect business at this resort, it being packed at every performance. During the Summer months the house will be altered so as to have a larger seating capacity. This week's bill includes: Jos. J. Dowling and Myra Davis Co., Grant and Norton, Sadie Connelly and Harry Fisher, Delphino Trio, Collins and Brien, Mlle. O'Millie, Buc Snyder, and the American cinematographe.

HARLEM MUSEUM.—This place of amusement continues to have its share of the business in this section, and as the attractions are good Manager Hanson will, beyond doubt, close the season with a balance on the right side of the ledger. This week the bill includes Whilley and Bell, Charles and Jenny Welch, Andy Amann, Ada Downie, Edison's vitascope, boxing kangaroo, Billy Wells, Ada Milton, and Wild Burt and Little Sure Shot.

Brooklyn.—There is not a novelty presented among the bills this week at the local playhouses, although they are not lacking in attractions. The triple star operatic combination, Lillian Russell, Della Fox and Jeff De Angelis, in "The Wedding Day," has come back to the Montauk Theatre to play a return engagement, and, at the closing days, is proving almost as great an attraction as when seen here earlier in the season. A big audience on April 11 greeted the three stars when they began their brief engagement. Curtain calls were numerous and the applause was liberally bestowed. The piece is presented in the same elaborate style and with the principals and chorus, while the orchestra has been enlarged. Next week, W. H. Crane, in "A Virginia Courtship."

COLUMBIA.—"The Ballet Girl" holds over another week, opening 11 before another large audience. The piece, which has been revised and greatly improved of late, is finding distinct favor on this side of the big bridge. One of the features that has made a palpable hit is the boom song, which is sung by Edward Jose and David H. Lythgoe. The piece is gorgeously mounted and the scenic effects are elaborate. Next week, the Liliputians, in "The Fair in Midgettown."

BIJOU.—Manager H. C. Kennedy has for his patrons this week that amusing farce comedy, "McFadden's Row of Flats," made by E. W. Townsend around R. E. Outcault's drawings of life on the East Side. The novelties are wonderful in the extreme—splendid scenery, new and varied features and magnificent costumes. A number of specialties are introduced during the action of the comedy. Some of the people are: Howard, Russell, Edwards and Whitney, in musical specialties; Estelle Wellington, the picturesque character danseuse; the Speck Brothers, the funny sparring dwarfs; George Leslie, eccentric dancing; the Six Mountain Maids, tyrolean warblers; Charles A. Loder, in a sketch; Mary Ellen and McSwatt, in up to date specialties; R. K. Mullen, in Irish sketch, and others. A large audience witnessed the opening performance, 11. Next week, Louis James.

GRAND.—The Jaxon Opera Co., which enters upon its second week of operas here at popular prices, presented "Olivette" to a large audience 11, and to many present it had the appearance of a novelty to them. The cast brings out several members of the company who were not heard last week, and shows the comic side of the forces to advantage. The scheme of giving opera at popular prices has fairly caught the popular fancy of the people of this borough, and large audiences are seen at every performance given here. Next week, "Il Trovatore" will be sung in English.

PARK.—The revival of a play and player of the olden days is given here in "Out In the Streets," with N. S. Wood in the stellar role. It was witnessed by a fine audience 11, when it began a brief engagement. Mr. Wood, who is a native Brooklynite and still resides in this borough, was given a hearty welcome by a large party of friends who were present.

STAR.—Manager Bissell has an excellent bill this week in Miaco's City Club, a big burlesque company, introducing many interesting specialties. Two large audiences witnessed the afternoon and evening performances given 11. It is announced that the company give a change of bill during the week, giving one programme the first three days and a complete change of scenery and costumes the last three. The company opened with the burlesque called "Mme. May's First Night," and the closing sketch is "Mr. Paris at Niagara." The olio includes Curry and McFarland, Irish comedians; Mattie Cope, soprano; Burt Leslie and Carrie Fulton; Palmer and his dogs, in imitations; Dick and Kittie Cummings, Maze Burton, the Four French Sisters, high kickers, and Nellie Waters, Irish songstress. For the last half of the week another burlesque will be used.

HYDE & BEHMAN.—Tony Pastor and his own company are here this week, and as the veteran manager is very popular on this side of the bridge two large audiences greeted him and his company at the afternoon and evening performances given 11. Tony Pastor heads the bill, and gave some new songs and jokes that highly pleased his hearers. Others on the bill are: Rogers Brothers, Dutch comedians; Milton and Dollie Nobles, in a sketch; Maude Raymond, serio comic singer; Manning and Weston, in "The Irish Pawnbroker;" Ed. Latell, banjo solos; the Pantzer Trio, in an acrobatic specialty; Dolan and Lenharr, in "My Lord and Lady," and Foy and Clark, in "The Man Across the Street."

GAYETY.—An excellent representation of "Uncle Tom's Cabin" is given this week. The version is prepared by Harkins and Barbour, and notwithstanding the antiquity of the play will, doubtless, close a prosperous week. The old story is presented in a new guise, and the work is placed in the hands of a competent company of players. As an extra inducement every purchaser of a reserve seat is given an opportunity of casting a vote in the presentation of a tandem to the most popular bicycle club in the city. The opening performance, 11, was to a fair sized house. Good business last week. Coming week of 18, "East Lynne."

EMPIRE.—The Gay Girls of Gotham is the name of the aggregation of entertainers this week. Among their number are many shapely girls, good singers and clever dancers. Their latest burlesque, entitled "The Arrival of McGinnis," was well received. The list of vaudeville talent is headed by Little Egypt. Others are: Goldie, St. Clair and Goldie, in a comedy creation called "Ginger Jane;" Nellie Sylvester, the singing soubrette; Hart and Williams, comedians; Jeannette Elliott, acrobatic feats; St. John and Lytton, in songs and dances; Terry and Elmer, tenor singers; Little Egypt, dancer, and Toughey and Mack, Irish pipers. A farce comedy, called "Gay Girls at the Tenderloin Hotel," brings the

show to a close. There was only standing room at the opening performance, night of 11. Good business last week. Coming week of 18, Isham's Octoroons.

UNIQUE.—Harry Morris' Twentieth Century Maids are here for a week's stay. "The Century Widows," a unique operatic satire, is used as the medium to introduce a bevy of shapely girls. A burlesque called "Too Much Trilby" brings the performance to a close. The olio: Lew Randall, in terpsichorean evolutions; the Johnson Trio, in a sketch called "The New Professor;" Lola Molliere, who poses in living reproductions of famous paintings and statuary; Lelia Trimble, in songs; Emerson and O'Meaga, in a sketch, and J. C. Harrington, comedian. The opening performance, night of 11, was to a big and appreciative audience. Good business last week. The following attraction is Robie's Knickerbockers.

BROOKLYN MUSIC HALL.—Manager Howard presents an exceptionally strong bill this week. It includes Will H. Fox, the "Paddywhiski man;" Lydia Barry and George Felix, in a sketch called "The Vaudeville Craze;" Mr. and Mrs. William Robyns, in a sketch; Willis and Loretto, as the tramp and the soubrette; the Rice Brothers, in a comedy bar act; John and Nellie Healy, with plantation songs and dances, and Elsie Martens, comedienne. Business continues satisfactory.

LYCEUM.—There was standing room only night of 11, when the Frey Stock Co. presented Edwin Arden's drama, "Eagle's Nest." Good business last week. "Ranch 10" will be presented week of 18.

NOTES.—Arrangements are being made by the Seidl Society to hold a Seidl memorial concert April 28, at the Academy of Music. Although the plans of the committee are not yet matured, Dr. Lyman Abbott has been asked to make an address, and has accepted.

NEW YORK STATE.

Albany.—Things theatrical were very quiet here during the past week. Harmanus Theatre was open but one night, Saturday, April 9, when the Mme. Scalchi Operatic Concert Co. gave an excellent musical programme, but the audience was small. Wm. H. Crane and company come for the second time, in "A Virginia Courtship," 11. The Ethiopian Amusement Co. give a grand cake walk and colored jubilee 13, and "Oh! Susannah," and Annie Russell, in "Dangerfield '95," 15.

LELAND OPERA HOUSE.—The Bennett-Moulton Comedy Co. did very well during the week, good average attendance being seen at each performance. "Darkest Russia," "All the Comforts of Home," "Daughter of the South," "The Lady of Lyons" and "The Embassy Ball" were some of the plays presented, the bill being changed daily and nightly. Cosgrove & Grant's Comedians, in "The Dazzler," come 11-13, and "Vanity Fair" 14-16. Two weeks of refined vaudeville are announced, commencing 18.

THE GAIETY THEATRE presented a strong bill in Rice & Barton's Rose Hill English Folly Co. during the past week. Blanche Newcomb, Cain and Mack, Hickey and Nelson, Willard and Gebbard, and the Casino Comedy Four contributed to the fun making, and audiences of fair proportions were attracted to the performances given. Fred Rider's Moulin Rouge comes 11 and week, to be followed by "Robin Hood Jr." 18 and week.

Buffalo.—At the Star Theatre Walter Whiteside comes April 11-13. Madame Janauschek canceled 14-16, owing to the death of her sister. "What Happened to Jones" is due 18-20. Joseph Jefferson and the Bostonians did nicely last week.

MUSIC HALL.—An interesting time is expected here all this week, under the auspices of the Buffalo Police Mutual Aid and Benefit Association. Here is the roster engaged: Louise Thorndyke Boucicault, Max Figman, Arthur and Jennie Dunn, Annie Meyers, Clifford and Huth, William Windom, Blackstone Quartet, Smith and Fuller, Three Fortuni Brothers, Arthur Rigby, John and Bertha Gleeson, and Joe Page Smith, director. Ysaye comes 20.

LYCEUM THEATRE.—Manager Laughlin's current drama is "The Sporting Duchess." The Rossow Midgets next week. Francis Wilson and Weber & Fields' Co. did well for the season last week and delighted the gatherings.

SHEA'S GARDEN THEATRE.—Robert Fitzsimmons' Co. is the strong booking to welcome the folks from their Lenten retirement this week.

COURT STREET THEATRE.—Managers Bagg and Wegefarth present Weber & Fields' Vaudeville Club Burlesquers this week, the company including Pantzer Brothers, Cook and Sonora, Lewis and Fields, Douglas and Ford, Darling Sisters, and Olli Hood. Sheridan & Flynn's Big Sensation was numerically strong, and made a fair impression. Business very good.

WONDERLAND.—Manager Girard has high expectations for the present week, and deservedly so, as will be seen from the following bill of fare offered. In the musee: Bonner, talking horse; Smith Brothers, Williams Trio, Punch, Thorn and De Bonnaire. In the theatre: T. J. Farron, Chas. Kenna, Mazier and Conley, the Two Lucifers, Inez Palmer, Hanson and Mack, Hopper and Starr, and Charles Inness.

FENTON'S SUMMER GARDEN.—Viola Valore, Violet Husted, Addie Favart, Gay and Marie Errol, John J. Welch and William Croper.

Rochester.—At the Lyceum Theatre the week's opener, April 11, was "Oh! Susannah," playing for the first two nights, to be followed by W. H. Crane, in a return engagement of "A Virginia Courtship," for the next two nights. Seidl's Grand Orchestra is announced for one concert 17. Mme. Scalchi and her company played to poor business 6. Sol Smith Russell is due 18-20.

COOK OPERA HOUSE.—The Spooners Comedy and Vaudeville Co. began a two weeks' engagement here 11, in repertory. The Waite Opera Co. put in a fair week, leaving 9.

ACADEMY OF MUSIC.—The plays announced to be given by the stock company of this house for this week are: "East Lynne" and "Eagle's Nest." Business was light last week. W. A. Brady's "Old Glory" will be produced next week

WONDERLAND THEATRE.—The biograph has been engaged for another week. The other offerings for the week are: Chas. S. Stine and Ollie Evans, John D'Alma's dog and monkey troupe, Melrose Brothers, Lillian Jerome, Lee Ingham and the Four Luciers.

BRUCKER'S FAMILY THEATRE.—The Barrow Sisters, Baker and Fonda, Irene Watson, Alice Peterson and Herr August Rhoda and orchestra.

Binghamton.—At the Stone Opera House the Gonzales Opera Co. drew fair business April 4-9. Thos. D. Van Osten's Three Star Comedy Co. play a return engagement 11-16.

BIJOU THEATRE.—The veriscope pictures of the Corbett-Fitzsimmons fight had big business 7-9. Weber's "Parisian Widows" comes 11-13.

MANAGER FENYVESSY, of the Bijou Theatre, has organized a stock company to play at his theatre for an indefinite run. He will present standard dramas and comedies, changing bill every Monday and Thursday. The company opens 18. It includes Jean Reynolds, Aileen Sutton, Isabel Hanryan, Jeanette Rahlstone, Hillers Hill, George S. Spencer, David Ward, Fred Bachus, Alford Benerly and Harry Tansey, and will be under the management of Ra ph Howard.

Elmira.—At the Lyceum Theatre Van Austin's Tri-Star Comedy Co. was the attraction last week, this being its second appearance here this season. The attendance was large throughout the week. "The Cherry Pickers" came April 11. Field's Minstrels is underlined 14.

RIALTO MUSIC HALL.—At this popular amusement resort business is up to its usual high standard. Arrivals week of 11: Hanson and Mack, Lew Pierce, Gorman and Fields, Willis Hubbard, David La Devere and Harry Sheldon.

Syracuse.—"Oh! Susannah" is due April 13, "A Virginia Courtship" 15, 16, at the Wieting Opera House.

BASTABLE THEATRE.—The stock presented "East Lynne" to S. R. O. "Incog" is the bill for the current week.

GRAND OPERA HOUSE.—"Tennessee's Pardner" was well received 4-6. Week of April 11, Corinne.

Troy.—At the Griswold Opera House all last week the King Dramatic Co. drew good houses. The Waite Comedy Co., in repertory, comes April 11, for the week.

RAND'S OPERA HOUSE.—"Oh! Susannah" drew a big house 9. "Zephra," by local talent, 12-16.

MUSIC HALL.—Doring's Military Band give its annual concert 14.

Newburg.—At the Academy of Music the Spooners, Edna May and Cecil, and their clever company of players, which includes a number of clever variety people, attracted good sized audiences April 4-9, in spite of its being Holy Week. Although they came here entire strangers, so to speak, they captured the town at once. "Little Lord Fauntleroy" is announced for 16, otherwise this house will be dark all this week. The Brothers Byrne are underlined for 18, in their ever popular musical comedy, "Eight Bells," Andrew Mack following 22, in his latest success, "An Irish Gentleman." ......Columbus Hall announces the Rachelle Renard Co. for 14-16, the Nelse Marsh Comedy and Specialty Co. for 19, 20, both playing at cheap prices.

Utica.—At the Utica Opera House Joseph Jefferson, in "Rip Van Winkle," was welcomed by a large audience April 7. "The Dazzler" was better than ever and drew big 8, 9. William H. Crane will be seen in "A Virginian Courtship" 12, "Oh! Susannah" 14, "The Cherry Pickers 15, 16.

Geneva.—At the Smith Opera House "The Dazzler" came April 6, to fair business. Booked: Donald Robertson and Brandon Douglas, in "A White Mouse," 14; Al. G. Field's Minstrels 15, "My Friend from India" 18, "She" 20.

Middletown.—At the Casino the veriscope pictures of the Corbett-Fitzsimmons fight drew a good house April 4. Kellar, the magician, did fair business 5. John Thomas' Concert Co. comes 15, "A Contented Woman" 22.

ARKANSAS.

Hot Springs.—At the Opera House "The Girl I Left Behind Me" was presented April 4 by a strong company, to good business. Alba Haywood and company had good business 6. Mr. Haywood has entirely recovered from the pistol wounds inflicted by an irate Texas manager, and which at one time were thought to be serious, and appears nightly with the company. Due: Hot Springs Minstrel Company 11, "1492" 20.

JOHNSON'S AMPHITHEATRE.—Business was fairly good week of 4. Following is the bill for 11 and week: France and Hopkins, Prof. Bassey, Judkins, Will H. Stanley, Little Dottie, John Coburn, Syban, and Mitchel

MASSACHUSETTS.

Boston.—Holy Week naturally had a somewhat dampening effect upon business at our various show houses, still the attendance generally was fair. The "boom," however, is surely looked for this (Easter) week, and theatregoers will find an assortment of amusements varied enough to suit any taste. There is not a play absolutely new to Boston, yet the programmes throughout are rife in the announcements of sterling and favorite attractions.

TREMONT THEATRE.—Stuart Robson begins April 11 a two weeks' engagement here, presenting "The Jucklins." Special scenery will enhance the attractiveness of the play, and Mrs. Robson will appear in a role said to be fully fitted to her.

HOLLIS STREET THEATRE.—Richard Mansfield begins 11 a return date of two weeks here, presenting for the first week "The Devil's Disciple" on Monday, Tuesday and Wednesday evenings and Saturday afternoon, on Thursday evening "A Parisian Romance," "Beau Brummel" on Friday, and "Dr. Jekyll and Mr. Hyde" on Saturday evening. Next week Mr. Mansfield will give his new play, "The First Violin," its first presentation on any stage.

GRAND OPERA HOUSE.—The Boston Lyric Co.'s popularity was fully demonstrated here last week, when they presented "Il Trovatore" in English. For week of 11 Manager Magee announces an elaborate production of "Erminie" Next week, "The Chimes of Normandy."

BOSTON THEATRE.—A large company will open here 11, for a five weeks' festival of opera in English, presenting "The Queen's Lace Handkerchief" on Monday, Wednesday and Friday evenings, and "Il Trovatore" on Tuesday, Thursday and Saturday evenings and Saturday afternoon. The operas are to be staged and costumed in the most sumptuous manner. Next week, "The Gypsy Baron" and "Carmen" will divide the time. "The Old Homestead" closed 9 a good season.

COLUMBIA THEATRE.—The cast that will present "East Lynne" at this house, week of 11, is billed as "an all star" one, and includes McKee Rankin, Rose Eytinge, Wilton Lackaye, Nance O'Neil, Andrew Robson, Harriet Sterling, H. A. Weaver, Alice Evans, Mrs. John T. Raymond, Burnell Cutler, Edward Lamb, Rice Allen, Arthur Maitland, Eugenie Besserer, Mamie Murray, Thos. Luther, H. Carroll and Ricca Scott. The play will be mounted with every appropriate detail of scenery and stage effects, and should prove a profitable presentation. Next week, "The Cherry Pickers," with the original company. Last week John L. Sullivan's Vaudeville Company did a great business.

CASTLE SQUARE THEATRE.—"The Prisoner of Zenda" will be the attraction at this house during the current week. The cast includes: J. H. Gilmour, William Humphrey, J. H. Seeley, N. H. Fowler, Lisle Leigh, Chas. Mackay, Tony Cummings, Lillian Lawrence, Maude Odell, Horace Lewis and a dozen others. This revival of the play will be notable for the perfectness of stage detail in scenic and mechanical effects. Next week Wm. Gillette's war play, "Held by the Enemy," will be given with a strong cast. Last week, "Esmeralda."

BOSTON MUSEUM.—The seventh and last week but two of Klaw & Erlanger's production of "Jack and the Beanstalk" begins 11, and from box office advices I am assured that the current week will rival—if not surpass—any of its predecessors. Yet it does not appear as if that were possible, insomuch as crowded houses have been the rule straight along, and even last week did not seem to detract from the attendance materially.

PARK THEATRE.—With that quaint comedian, Willie Collier, as the exponent of the principal role in "The Man from Mexico," there was no lack of hearty laughter from every one of the large audiences that filled this house last week. It is one of the best and brightest plays of its class seen in this city in many a day, and its drawing power has been attested by the patronage which has been accorded it thus far. It will remain with us during the present week, and will be succeeded 18 by the metaphysical society play, "Truth," presented with a powerful cast.

BOWDOIN SQUARE THEATRE.—"Leah the Forsaken" was given to fairly good business here last week, and, beginning 11, we are to have "Davy Crockett." It will be fittingly staged and cast to the strength of the stock. The stock company of the house will be "laid off" week of 18, when Arthur C. Aiston's company will produce the comedy drama, "Tennessee's Pardner."

KEITH'S THEATRE.—Johnstone Bennett, as isted by George W. Leslie, will appear at Manager Keith's new theatre week of 11, and be seen in her new sketch, entitled "American Types." The new series of motion pic ures on the biograph this week will be of more than ordinary interest, showing President McKinley, Consul General Lee, volunteer corps marching, Morro Castle, at Havana, and other views of much interest. Charles Dickson and his comedy company (Gerald Griffin, Grace George and Marion Booth) present a new farce, "Jealoury." The bill also includes Papinta, myriad dancer; Chas. T. Aldrich, Thatcher and Marble, Paulinetti and Piquo, Nelson and Milledge, Fialkowski, the Willet-Thorne Comedy Company, Matthews and Harris, Val Vino Clifford and Wiley and the Animated Song Sheet Chorus.

HOWARD ATHENÆUM.—The Gay Masqueraders come here week of 11 and open the entertainment with Robt. Manchester's skit, called "The Sporty Widows," and close with the travesty entitled "A Jay at Coney Island." In the olio are Sparrow, clown juggler; Lorenze and Allen, Baker and Lynn, Cornetist Nick Brown, the Clark Sisters and Al Weston. In the Howard's Own Show are to be given views of the illfated Maine on the bioscope; May Mooney, Genevieve Dickinson, Evans and Deeves, De Carmo, comedy juggler; Byron and Blanch, John H. Shepley, Mme. Martyne, John Weber and Chalk Saunders.

PALACE THEATRE.—The attraction here for week of 11 will be provided by pugilist Peter Maher, who, with his company of athletes, will be seen in the gymnasium sketch, entitled "A Night at the Cribb Club," in which he will—with his side partner—display his proficiency in scientific sparring. During the week a number of local athletes will appear and make the show an interesting one throughout. An excellent variety show will also be presented by Jones and Sutton, colored performers; Farrall and Stark, comedy bicyclists; the Irving comedy team, Gladys St. John and Nellie Lytton, singers and dancers; Mlle. Oceana, equilibrist; Frank Whitman, musical comedian; Nellie Franklyn, soubrette, and others.

THE OLYMPIA.—One of the most unfavorable weeks to open a new amusement resort was probably the one just gone by; yet, notwithstanding that it was the final one of the Lenten season, this new show house did a remarkably good business, and General Director Nat Burgess says he is perfectly satisfied with his primal experience. The large aggregation of noted personages reproduced in wax attracted hundreds daily, and those who cared to remain witnessed a very catchy vaudeville divertissement. Additions are being made each week to the curiosity department, and for the current week the olio will be provided by Lady Olga, Grecian beauty; Balbroma, fire king; Minnie Sablon and her minature theatre; Prof. Dod and his educated canine; Cuponti, expert in juggling, and views on the American bioscope.

AUSTIN & STONE'S MUSEUM.—The wonderful clairvoyant horse, Mascot, that drew thousands of curious and surprised people into the house last week, will remain here for six days more and display his powers in the lecture hall, and on the stage of the theatre proper are: The Jacko Family, Lester and Franklin, Kittie Novette, Lorrain and Howell, the Patnaud Troupe, Williams and Bibbs, the Sisters Clifford, Bonnie Goodwin, the Shadow Theatre, Millard and Alexander, Mons Louis Beauvais, the Great Fleming, Wylie and Sanford, Fraulein Katrina, Monsulla and Russell, and the Three Craigs.

GRAND THEATRE.—"Burr Oaks" is the attraction this week. The one act drama, "The Birth of Freedom," will be presented for second week, owing to the hit it made last week. In the vaudeville will be turns by Mabel Carew, Myrtle Kingsland, Mons. Bouette, Pouejo, and Murphy and Palmer.

LYCEUM THEATRE.—The White Crook Burlesquers are to present here, week of 11, a strong programme of specialty and burlesque. A funny skit, entitled "A Royal Reception," opens the amusement session, and is succeeded by an entertaining olio supplied by well known specialty people, the wind up being a new sketch called "Klondye Millionaires," a satire on the prevailing gold fever, and full of songs, dances and comical situations.

THE NICKELODEON.—Capt. Castro, who has been nailed daily to a cross here during the past six weeks, was "nailed for good" on Sunday, 10, when he was married to a young lady whose acquaintance he had made in this city. He will be "nailed" as usual until further notice, as will also his wife. A six female pie eating contest is another feature, and Edwardes' English Blondes appear in vaudeville.

NOTES.—Manager George Francis, of the Palace Theatre, has left the Massachusetts General Hospital, where he was laid up two weeks with a severe attack of pneumonia, and is again at his post, attending to business and also receiving the hearty greetings of hundreds of friends on his recovery......B. F. Keith's latest act of benevolence is the free use of his Bijou Theatre on the afternoon of May 12 next for a concert in aid of the Children's Health Fund......Week of 18 May Howard and her burlesque company will be at the Howard Athenæum......Managers Stone & Shaw will give the patrons of Austin & Stone's Museum daily exhibitions week of 18 by a number of wrestlers.........The "Secret Service" Co. laid off here last week, and are now touring the New England circuit........Present appearances denote that the season of the new play, "Truth," beginning 18, will be a very successful one. The piece is said to be a very strong one, and already the demand for seats has been abnormally large. ......Week of 18 John C. Rice and Sally Cohen will be seen at Keith's Theatre in their new sketch, "Our Honeymoon."......Augustin Daly's Co., headed by Ada Rehan, will follow Stuart Robson at the Tremont Theatre......"The Chorus Girl" will be produced at the Boston Museum next month, and among the cast announcements are Merri Osborne, Minnie Ashley, Bert Coote, Wm. Norris, James Gilbert, Bert Thayer, Grace Greenwood, Maude Allen, Dorothy Revell, and a strong force of the handsomest chorus girls to be found in Boston. ......Fred. D. Straffin, who has been connected with the Palace for a long time past, leaves here on Monday, 11, for the purpose of making preparations for the opening, on May 30, of Werden's Park, Hartford, Ct., of which he will be the resident manager.

Fall River.—Elegant scenery, dazzling electrical effects, superb costuming, a good company and meritorious performances—that's the story for the Corse Payton Repertory Co., which held the boards Holy Week at the Academy of Music, to business about up to the medium sized standpoint. Etta Reed, Corse Payton and the specialty people were prime favorites. Easter Sunday night Mr. Payton presented the "Passion Play" pictures and a concert, to a well filled auditorium. "Under the Red Robe" is due April 11, Boston Symphony Orchestra 12, "The Prisoner of Zenda" 13, "The Chimes of Normandy," in French (local), 14; "The Fairies' Well," 15, 16. Rice & Hall's Minstrels 18-20, Graham's Cake Walk and Specialty Co. 23.

CASTO THEATRE.—Robert Hilliard, in "The Littlest Girl," week of 4, was a pronounced success, holding the business up to the usual standard through Holk Week. Saturday afternoon Mr. Hilliard, by request, gave several recitations, and made a pleasant speech commending the excellence of Mr. Haynes' management, which was enthusiastically received. Week of 11: Diana, mirror dancer; the Clover Trio, Reilly, Templeton and Reilly, Lulu Theis, Gertie Harrington, Frank Clayton and Wm. G. and Marie Everett.

RICH'S THEATRE.—Owing to the consideration of the fact that Holy Week at this house is lamentably dull, the management decided to keep the house dark. Coming attractions: Parisian Gaiety Girls 11-13, Rice & Barton's Extravaganza Co. 14-16, Peter Maher Specialty Co 18-20, Monte Carlo Burlesquers 21-23.

NICKELODEON MUSEE.—Last week's business at this house was up to the usual standard, notwithstanding the fact of it being Holy Week. This week: Gorman and Proctor, Irene Clayton, Parkinson and Ruth, Felix Guillet, Melaney and Shaw, Edward Marvelle and the De Murry Sisters.

FLINT MUSEUM.—Through a satisfactory agreement between Messrs. Langtry and Pollock this house in the future will be under the sole management of Morris Pollock. Owing to the phenomenal success of last week's big bill the management offers another equally as strong for the current week, which is as follows: Farmer and Ross, S. Wells, Smith and Tillman, W. Lyod, Staley and Baptist, E. Hicks, W. Carroll, Marvey and Adelor, Master Willie, Gardner Sisters, F. Moran, and Harkins and Smith

NOTES.—The Ramsey Sisters were laying off here last week......Prof. "Fatty" Langtry steps out from the managerial position at the Flint Museum and goes to Coney Island for the season......Lillian Gorman, neice of Julia Redmond, of the Casto stock company, a clever miss of seven, made her debut last week upon the Casto stage, doing the Littlest Girl with Robert Hilliard...... Harry S. Alward was a caller last week in the interest of "Under the Red Robe."......Manager Pollock, of the Flint Museum, has recently purchased the large thoroughbred English mastiff, Prince, which he will use as a mascot for his house.....Brindamour, a new and particularly deft magician, with an act called "Transmutation," was one of the hits at the Casto last week......Mason and Jones, knockabout team, of this city, left 6 for Columbus, O., to join the Forepaugh & Sells Circus for the season......Cleophause Blanchette, a juggler and fire eater, one of the attractions at the Flint Museum the past two weeks, died of heart disease 7. Blanchette was twenty-eight years of age and a traveling showman. ......Corse Payton reports a very successful and prosperous season.

Lawrence.—At the Opera House the Wilbur Opera Co. held the boards week of April 4, playing to top heavy houses. The repertory included "The Mascot," "Olivette," "Maritana," "The Two Vagabonds," "Fra Diavolo," "The Bohemian Girl" and "Martha." The living pictures were a feature of each attraction. Coming: Edwin Mayo, in "Pudd'nhead Wilson," for Elks' benefit, 13.

NEW THEATRE.—"Miss New York Jr." gave four performances 4, 5, to good business. The house was dark the remainder of the week.

CASINO.—Business at this house is increasing. The bookings for week of 11-16 include: the McKennas, Williams and Melburn, Dick Barry, Sam Gen Gen and Viola.

Lynn.—At the Lynn Theatre the Corse Payton Comedy Company came April 4, for the week, and did a good business, considering that it was Holy Week. Booked: "Secret Service" 11, 12, Star Course Concert 14, "Under the Red Robe" 15, "Prisoner of Zenda" 16, Katherine Rober 18-23.

MUSIC HALL.—Roswell Stone's Vaudevilles came, to small business, 7-9. The American Belles are due 18-20.

Lowell.—At the Opera House the "Passion Play" pictures were the only attraction during week ending April 9, playing 7-9, to small houses. Booked: "Under the Red Robe" 16, "The Last Stroke" 19.

MUSIC HALL.—This house was dark last week and local attractions are booked 11, 12 and 15.

NICKELODEON.—Billed for 11 and week: Prince Tiny Mite, Binnie and Corbin, Dick Barry, Maud Burton, and Burrows and Travis.

Taunton.—At the New Theatre "A Stranger in New York" came April 8, to fair business. "The Prisoner of Zenda" comes 1., Rice & Hall's Minstrels 14, Graham's Southern Specialty Co. 16.

DISTRICT OF COLUMBIA.

Washington.—The battle for patronage in our legitimate houses was confined to but two of them, the remaining ones contenting themselves with merely looking on as far as business was concerned. The Lafayette and the Columbia, with E. H. Sothern and Richard Mansfield, respectively, had standing room only at every performance. The other houses outside of vaudeville suffered.

LUCKETT & DWYER'S COLUMBIA THEATRE had Richard Mansfield, in a repertory, who did what perhaps was the largest business ever done by him in this city, and that is saying much, for he has for several seasons past been very popular. But he never before packed his houses at every performance as he did this time, and that, too, on Holy Week, the poorest for business of any in the season. This week the Liliputians, for the first time here in English, are presenting "The Fair in Midgettown."

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had E. H. Sothern last week in three plays, "The Adventures of Lady Ursula," "The Lady of Lyons" and "Lord Chumley," scoring in each great success. In fact, the capacity of the house was taxed all the week. Mr. Sothern is perhaps the most popular actor among the cultured classes that comes to Washington, and his charming wife, Virginia Harned, is equally a favorite, heading a superb company, and with plays most admirably staged they cannot do otherwise than have use for the standing room sign every time they appear. This week, Julia Marlowe, in "The Countess Valeska," for the first five nights, and "Ingomar," with Miss Marlowe as Parthenia, on the remaining night. Next week, the Broadway Theatre Opera Co., in "The Highwayman."

RAPLEY'S NATIONAL THEATRE had Andrew Mack, in "An Irish Gentleman," last week, to fair business only. It was the first time Mr. Mack has presented this play here, and the patronage should have been much better. This week, Daniel Frohman's Lyceum Theatre Co., including James K. Hackett, Mary Mannering, Julie Opp, Charles Walcot, Felix Morris, and a long list of other players equally meritorious, presenting "The Princess and the Butterfly." Next week, Nat. C. Goodwin, assisted by Maxine Elliott, in "An American Citizen," "A Gilded Fool" and "The Rivals."

RAPLEY'S ACADEMY OF MUSIC had W. A. Brady's sensational melodrama, "Humanity," last week, to fair business only. This week, Katie Emmett, in "The Waifs of New York." Next week, Fanny Rice.

KERNAN & RIFE'S GRAND OPERA HOUSE had "The Brand of Cain," which did not seem to catch the popular fancy, for the patronage was far from satisfactory. This week has a special return engagement of Thomas E. Shea, in "The Man-o'-War's Man," a very timely attraction, and business will undoubtedly reach the capacity of the house. Next week, Cora Tanner, in "Alone in London."

KERNAN'S LYCEUM THEATRE had the Rentz-Santley Co. last week, to excellent business, and gave more than usual satisfaction, for the company has been much augmented since its appearance here early in the season. This week, Flynn & Sheridan's City Sports Show, introducing Yousouf, the terrible Turk. Next week, the Big Sensation.

GRIEVE'S BIJOU THEATRE had Leona, Louis and Gertie Gilson as top liners last week, closely followed by a dozen more nearly as good, and the business done was as phenomenally large as it has been at this house all the season, limited only by its capacity. This week: Truly Shattuck heads the list, Gertie Gilson remains over and the following new faces appears: Sisters Franciol, the Great Austin, Carey and Le Claire, Walz and Adele, the Ahrens, Bigger and Dreher, De Forrest and Adams, and Bijou Burlesque Co. Stock.

WILLARD HALL.—Closed a most profitable season at this place 10.

NOTES.—The Lenten season having closed musical and other entertainments are in order. At Carroll Institute Hall, the Carroll Institute Minstrels; at Riple's Hall, the Yale Glee and Banjo Club, and at the Old Corcoran Art Gallery an art loan exhibition—all on 11......The Johns Hopkins Glee, Banjo and Mandolin Club at Masonic Temple 13...... Josef Hoffman matinee at the Columbia Theatre 12......Ysaye, Marteau, Gerardy and Lachaume in an ensemble recital at the Columbia 15......Ellen Vockey, the recitationist, has gone hence to New York, where she will reside for a few months......John Pistorio, formerly the popular leader of the Lyceum Theatre orchestra, and later of the Bijou, is now the leader of the Rentz-Santley orchestra. He greeted many old friends last week during that company's engagement here......Coyne Fletcher, a local playwright, has sold a new drama, entitled "Yvolna," to Olga Nethersole, who will produce it next season......Paul Dunbar and William Cook, the former the popular colored poet and the latter a man of excellent attainments, also colored, both residents of this city, are writing a negro comic opera......Maud Haslam will be in the Columbia Stock Co. this Summer, having signed last week. James O. Barrows and Geoffrey Stein signed some weeks ago......It is common talk on the Washington Rialto that Kernan & Rife will surrender the lease of the Grand Opera House at an early date. If this be true somebody should make a fortune by opening a first class vaudeville house there......George M. Howard, late Rhea's business manager, has returned to this city, the company having closed its season last week. Mr. Howard will probably be engaged at one of our suburban amusement resorts for the Summer......A new and thoroughly equipped stage is being put in the Glen Echo Auditorium. First class opera, comedy and vaudeville will be put on during the coming Summer months, commencing about June 1......"Captain January," a clever little one act play, has been adapted from the story of that name by Ida Lewis Towers, of this city, and will shortly be produced in Boston under the auspices of the publishers of the book, who desire in this way to commemorate the one thousandth edition.

GEORGIA.

Atlanta.—At the Grand Nat C. Goodwin and Maxine Elliott, April 11, matinee and night, in "A Gilded Fool" and "An American Citizen." The advance sale was large. The regular season at this house will close with this engagement.

THE LYCEUM.—Edwin A. Davis, matinee and night of 13, presenting "His Excellency." This engagement will close the regular theatrical season at this house. Manager Sharp will charge only 25 cents to any part of the house at the matinee.

KANSAS.

Wichita.—At the Crawford Grand "Devil's Auction" came for matinee and evening April 9. Coming: Ridgeway Concert Co. 11. Marie Bell Opera Co. 15, 16......Morris' Illusions are here for a month and report nice business.

Under the Tents.

FROM OVER THE SEA.—Before this issue of THE OLD RELIABLE reaches its readers the season at Olymyia of Barnum & Bailey's Greatest Show on Earth will have closed, and everything will be hustle at Manchester, preparing for the opening of the provincial tour, which takes place, under canvas, at that city, April 11. Immediately after the conclusion of the night performance, April 2, all the people, animals, cages and paraphernalia will leave London on the special trains which have been constructed to transport the show during its tour of the provinces. The street parade at Manchester will take place on Saturday afternoon, April 9; the opening performance on Easter Monday afternoon, 11. General Agent W. H. Gardner and his advance brigade have been hard at work heralding our coming, and Manchester now presents a regular picture gallery of Barnum & Bailey posters. The canvas, seats and other road material are now at Trafford Park, but owing to the inclemency of the weather it has been impossible to proceed with the work of waterproofing; sunshine always follows showers, however, and everything will be in readiness to receive the show on its arrival. "Elephant Bill" Newman has arrived and is now in charge of the pachyderms. The Four Dunhams, aerial bar performers, join us at Manchester and will add materially to our already strong aerial displays. A most noticeable feature of the London season has been the liberal treatment accorded the show by the great London dailies. Hardly a day has passed that something complimentary has not appeared concerning the show, and the same statement can be made as regards the press throughout the provinces. Nothing has been too flattering for them to say in praise of the show. The officials of the various railway lines of Great Britain have been equally kind, and have exerted every possible effort to assist us in every way in their power. Not a stone has been left unturned to afford us every facility in their power, both in the movement of our trains and the organizing of excursions.

Lew Graham, sly dog, has taken a wife,
A maiden both pretty and shy;
Knowing 'twas "a fit" that must "last" for life,
He selected an "Oxford tie."

For the benefit of your readers who may not understand the above, let it be known that Lew has captured a charming English maiden, whose father is a tutor at Oxford University. The happy event took place Saturday, March 26. All joined in warmest congratulations to the happy couple. The Hon. Patrick Morris, of Manchester, N. H., acted in the capacity of best man. The steamship due to arrive from New York next Thursday has on board the last of our company, amongst them being Waino and Plutaino, the Wild Men of Borneo, who are sure to prove strong features in the side show department. Clarence L. Dean is now at Manchester working up the local press with interesting stories regarding our coming. Judging from the liberal space given him, the press of that city do not intend to be outdone in this respect by what their London brethren have been giving us all Winter.

NOTES FROM STEVENS & SMITH'S TWO RING CIRCUS AND Congress of Trained Animals, E. P. Stevens and George J. Smith, sole proprietors.—We open our season at Galveston, Ind., May 4. Our big top is 90ft., with two 30ft. middles; 60x90 side show, 50ft. dresser. Roster: Wm. Lowande, principal somersault rider and four horse act; Nellie Lowande, principal bareback and high school menage acts and aerial novelties; Wm. Siegrist, principal clown and equestrian director; Ollie Rhodes, hurdle rider and standing races; Tony Ashton, singing clown, and his troupe of dogs; the Blakeslees, contortionists; Stanley L. Hall, high wire and traps; Dunhan Bros., triple bars and aerial acts; Master Arthur Stevens, trained goat and clown; the Weavers, statue act and club swingers; Wm. Mayo and his trained horses, Furt Mayo, bareback and jockey hurdle riders. Mrs. E. P. Stevens has the wardrobe, Master George E. Stevens, clown; J. J. Anderson, boss canvas man, with assistants; F. E. Lee, boss hostler; Tom Perry, boss properties. We will carry six freaks in side show. Our new ticket wagon and advance wagon have got their finishing touches, and our wagon for display of Mr. Ashton's dogs is in the paint shop. Billy Weaver visited the quarters lately. We carry a band of fourteen members, under Prof. J. A. Fogarty, forty head of stock, and travel overland.

NOTES FROM FOREPAUGH BROTHERS' WINTER QUARTERS, West Berlin, N. J.—We have only had a small force of men at work getting everything in shape. They have been overhauling the harness and painting the wagons all Winter, and now all they have to do is to overhaul the canvas and make a few flags. We have just received some fine seats and backs for reserved seats, which we will put in the proper shape for the road. The stock we used last season is all in the barn now. They look very fair for being turned out all Winter, and now they will get grain until we open. We are adding a few head of new horses, and a six pony team and a small band wagon for the side show band. The only thing that stops the work is when THE CLIPPER comes The boys stop and come to the circle around the stove, and its contents are devoured with delight.

DUNHAM AND STOKES have signed with the Gibbs & McGregort Circus for the coming season.

ROSTER OF SIDE SHOW, JOHN H. SPARKS' NEW SHOWS. —J. D. Harrison, in charge; Fred Nievett, Frank McCormick, door talkers; the Wrens, expert rifle and pistol shots; Little Benella, infant encyclopadia; Myrtle Rhea, snake charmer; Madam Harrison, mind reader; Jules Van, ventriloquist; Miss Mary, performing baby elephant; Jack and Jill, monkey barbers; Kate, Dick and Dan, performing lions; animal pyramid of wolves, lions, horses, dogs and elephant; Prof. Kyle's brass band, Jos. Sparks, doortender. Will feature performing elephant and lions. The front will be twelve new Hill & Millard paintings, 12x24. Top will be an eighty foot, with a thirty foot middlepiece. Everything will be brand new, from stake to canvas.

EDWARD E. HILL will be in charge of stock with the Walter L. Main Show.

BURNETT, CAMPBELL AND MCINTRE have signed with Marshall Bros.' Circus.

THOS. STOCKWELL and Forest Calway have signed with Gollmar Bros.' Circus.

NOTES FROM COOPER & CO.'S CIRCUS.—Everything is ready for our opening on April 11. The cars and wagons are handsomely painted, all the canvas used this season will be new, and all wardrobe, both in ring and street parade, will be new. The troupe of six ponies, trained by Prof. Oatman, are working fine. The Trover-Richards Trio, Peter Rogan and wife, the Levardo Sisters and the Yetto troupe of Japs arrived last week.

THE MARVELOUS DUNHAM FAMILY joined the Barnum & Bailey Show April 11, at Manchester, Eng., for the Summer months.

AMMON MUSSELMAN has signed for the coming season with Sam Dock's Keystone Circus, as principal clown, this being his fifth season with that show.

BARTINE SHOW NOTES.—Fred Lock has signed with this show as equestrian director; he brings with him his trained horses, ponies and dogs. The Three Picards, acrobats, have also signed. The show opens May 12, at Milford, O.

THE WHITLARKS, Will and Emma, have signed with the Bartine Shows for the coming tenting season, as have also Geo. and Maud Nuniville. The show will open about May 12, at Milford, O.

FRONT & FOSTER'S London Shows will open the season at Big Flats, N. Y., May 12. This company will give a circus performance at the low price of 10c. Following is the roster: The O'Deas, aerialists; La Vell and Courtney, triple bars; the Morrisses, light and heavy balancing and knife throwing; John Norton, equilibrist; Joe Chambers, clown; Frank H. Yehle. contortionist and street rube; Anna O'Dea, female slack wire; Cynthia Morris' canine wonders. Prof. Don Travis' band and orchestra has also been engaged. E. C. Gaylord has signed as equestrian director and W. N. Curtiss as general contracting agent. The company will tour the principal towns of New York State. An eighty foot round top, with thirty foot middle piece, will be used.

MITCHELL BREMER, while touring Southern California with a graphoscope machine, met the Norris Bros.' Dog and Pony Show at San Barnardino, Cal., and bought the candy stand privileges with the show.

BARLOW BROS.' REFINED SHOW opens at Syracuse, Ind., April 30, with everything new for this season. We carry the London Players Band and Orchestra, under direction of Col. Fred Rohrs. We firmly believe we are one among the best equipped wagon shows touring Indiana and Ohio. Our leading performers are J. A. Crossett, W. A. Woodley, Tommy Barlow, Ed. Barlow, Mrs. Ella Barlow, Misses Edna and Erma Barlow.

DIVER PAUL has joined the Forepaugh Sells Bros.' Show for the season.

WILL H AND MAY DAVIS have signed with Cullins Bros.' Shows for the tenting season.

FRANK BURNS, agent of the Rossow Midgets' Co., goes with Sig. Sautelle's Circus.

FRANK F. YEHLE has signed for the season with Front & Foster's London Shows.

BILLY CASAD has signed with the Sells & Forepaugh Show for the coming season.

WILL ROSSITER says that in spite of so much talk of war, song book orders for the tenting season are coming in better than this time last year. He has just received the season's order from Pawnee Bill's Show, the Great Wallace Shows, Sells & Forepaugh's Shows, Walter L. Main's Circus, Gollmar Bros.' and many others.

GIBBS & MCGREGOR'S 25c. Railroad Show opens at Detroit, Mich., April 30.

RUSSELL AND MILLER, eccentriques, have signed for tenting season with Dolby's Sensation show.

FLETCHER S. SMITH general agent of the Maginley Bijou Show, joins April 20, and will start out with the advance brigade on that date. The show will remain in New England during the season. The season will open May 11, at Springfield, Mass.

CONNECTICUT.

New Haven.—The business done at the local theatres last week was on the whole considerably below the average, but at the same time was above the amount done during Holy Week for several seasons past.

HYPERION.—The best Holy Week business in the history of this theatre was last week's verdict, being due undoubtedly to the unusually high class of attractions offered by G. B. Bunnell. With the season of fasting and abstinence over, and the high grade of entertainments already booked, for the balance of the season continued and uninterrupted prosperity will undoubtedly be the result. Frank Daniels and company, in "The Idol's Eye," came, to good business, April 4, 5, and "What Happened to Jones" was presented, to fair returns, 8, 9. "Sowing the Wind" is due 11; De Wolf Hopper, in "El Capitan," 12, 13; Digby Bell, in "The Hoosier Doctor," 15; Hoyt's "A Stranger in New York" 16, Hoyt's "A Day and a Night" 18, 19, "Cumberland '61" 22, 23, Josef Hofmann 25, Stuart Robson 28, Lewis Morrison 30.

GRAND OPERA HOUSE.—The Holy Week business at this house was satisfactory, though, of course, below that of previous weeks. Isham's Octoroons came to fair business 4-6, as did also Rice & Barton's Big Gaiety Co. 7-9. Coming: Rose Sidell's London Belles 11-13, Dan McCarthy 14-16.

POLI'S WONDERLAND THEATRE. — Big business continues here. This week: Russell Bros., John and Nellie McCarthy, Josephine Gassman, La Martine Bros., Gerald and Geraldine Gise, Williams and Adams, Les Voujeres, Carrie Mallern, Emilie De Vera, J. Edgar Johnson and Frankie Gorman.

Bridgeport.—At the Park Theatre business was fair last week, Frank Daniels drawing good houses. Coming: De Wolf Hopper, in "El Capitan," April 11; "Sowing the Wind" 13, "The Hoosier Doctor" 16

SMITH'S AUDITORIUM.—The usual big crowd was present at each performance here last week. "Miss New York Jr." called out the S. R. O. for three out of six performances. Plans are under consideration for adding to the seating capacity during the time that the house is closed this Summer. Coming: Gus Hill's Vanity Fair 11-13, "Peck's Bad Boy" 14-16, "A Trip to Coontown" (return engagement) 18-20.

NEW JERSEY.

Newark.—"What Happened to Jones" appeared, for the first time here, at the Newark Theatre, Easter Monday night, April 11. It is quite appropriate for Easter week and should receive good attention. The attendance was good on the opening. Notwithstanding the illness of Lillian Russell, which prevented her from appearing at three performances through the week, and the indisposition of Della Fox on Saturday night "The Wedding Day" drew good houses at every performance last week. The De Wolf Hopper Opera Co., in "El Capitan," will occupy this theatre week of 18.

JACOBS'.—"Cumberland '61" is the current attraction here. It is being given with the same strong cast which was seen in Newark earlier in the season, and will probably be as successful as before. On Monday night, 11, the performance was given as a testimonial to treasurer Geo. W. Jacobs, and the house was entirely filled. Elita Proctor Otis, in "Oliver Twist," played to moderate business last week. The Corinne Opera Company will present "The Little Trooper" week of 18.

COLUMBIA.—The veriscope pictures of the Corbett-Fitzsimmons fight are on view the first time here this week. They drew fairly good houses Monday afternoon and evening, and the advance sale presages a prosperous week. Matinees will occur every day this week. "Peck's Bad Boy" played a fair week, ending 9. Fred Archer's Colored Sports Co. is booked 18 and week.

WALDMANN'S.—A succession of packed houses will probably be the result here the present week. Reilly & Wood's Show is here, augmented by the biograph, with new pictures of the Maine disaster. They opened to an audience that filled every part of the house Monday night, 11. Irwin Bros.' Show succeeded in drawing good business last week. City Sports Burlesquers will fill the week of 18.

AUDITORIUM. — The Sunday performances here are doing quite well. On 10 appeared the Symorium Trio, Gilmore and Gardner, Hart and Williams, James Dickson, late of Dickson and Lang, Agnes Miles, Barney and Russell, and Harry Thomson.

NEWARK MUSEE.—The programme here this week names Kittie Mills, Major Sisters, Arlington and Delmore, Moncrief and Meridith, and Sadie Delmore.

TRILBY NICKELODEON.—The entertainers this week are Lottie Carlton, the Bartons, Nannie Russell, Nellie Mordaunt, Tinnie Burt and Lottie Walton.

NEWS.—J. Bard Worrell, who severed his connection with the Newark Theatre last week, has not returned to Philadelphia, as I stated last week, but is reported to be identified with theatrical interests in New York. Mr. Worrell took the management of the house two years ago and succeeded in maintaining it at a high standard. Lee Ottolengui, the new manager, has been connected with Hyde & Behman for a number of years. He was formerly manager of the Amphion Theatre, Brooklyn. He will institute some new ideas in the management of the house looking to the public's welfare......J. C. Welsh, musical director of the Alma Chester Co., while playing in Paterson last week, was suddenly taken ill with inflammation of the bladder. His wife, Dot Karroll, who is with "Peck's Bad Boy," was at the Columbia Theatre, this city, and on receiving the news went immediately to his bedside......Elita Proctor Otis and her company, playing "Oliver Twist," close their season Saturday night, 16, at the Columbus, Harlem......The Atkinson Comedy Co., in "Peck's Bad Boy," will close their season Saturday night, 16, at Bridgeport, Ct...... Messrs. Frank Hamilton, chief usher; Harry Parker, advertising agent, and Harry Carnahan, assistant, severed their connection with the Newark Theatre 9...... At the ladies' matinee, at Waldmann's Theatre, Friday, 15, each lady will receive a silver souvenir spoon containing an engraving of the Maine.

Paterson.—Miles' Ideal Stock Co. closed April 9, the first week of its engagement, at the Opera House, to only fair business. This company will close here 16. Other bookings are: True S. James' Co. 18-20, "Norlita," a spectacular production by local amateurs, 21-23. Harry Stone's benefit was largely attended 10.

EDEN THEATRE.—Elroy's Stock Co. commence a two weeks' engagement at this house, 11. The Alma Chester Co. had fairly good houses 4 and week.

EDEN THEATRE.—Al. Reeves' Big Burlesque Co. did only fair business 4-9. The Bon Ton Burlesquers are the attraction at this house for 11 and week. For week of 18, we have the Rentz-Santley Co.

Jersey City.—"At Piney Ridge" is the attraction at the Academy for week of April 11. It opened to a good attendance and gave satisfaction. Next week, "The Electrician." Kate Claxton closed a good week 9.

BON TON.—The Broadway Burlesquers opened their week here 11, with a good matinee turn out. It is an up to date attraction, and presented an olio considerably above the usual standard. McAvoy and May and the three Dunbar Sisters made a big impression; the two Judges, as acrobats, were pronounced first class, while the Mitchell Sisters, Gilbert and Goldie, and Gertrude Rutledge, the last mentioned singing the "Star Spangled Banner" in a manner which brought down the house, made up a programme that sent everybody home happy. Next week, Reilly & Wood's Big Show.

NOTES.—Geo. H. Turner, of the Robin Hood Burlesque Co., left the company at Providence, R. I., last week, and has been confined to his room with a severe spell of sickness. He is now improving......The Princeton University Glee, Banjo and Mandolin Clubs will give a concert at Hasbrouck's 19......Minnie Howe's benefit, at Henkel's Casino, 11, was most successful. She introduced a novelty, in the shape of living pictures, while singing her descriptive songs......Manager Cronheim has opened Aurora Hall, Newark, N. J., on William Street, near Broad, as a music hall......The Bayonne Lodge of Elks will be instituted at Masonic Hall, Ave. C and Eighth Street, April 18. The lodge has fifty-five charter members.

Trenton.—At Taylor Opera House the only attraction during Holy Week was Sol Smith Russell, April 9, who had good business. Booked: "My Friend from India" 11, local 14, 15, the Gormans 16, Bennett & Moulton's Co. 18 and week. A. H. Simons, formerly of the Lyceum Theatre, Elizabeth, has been selected to succeed O. H. Butler as manager of this house. Mr. Simons will assume the management May 1.

THE OLYMPIA (formerly the People's Theatre) has changed both name and manager, and will reopen shortly under the management of Edward R. Minnick. Workmen are engaged at present repainting and repairing the interior of the house. Mr. Minnick comes from Burlington, N. J., and has had considerable experience in the theatrical business.

BIJOU THEATRE.—The following people are here 11 and week: Ruccos, Little Fred Russell, Hissell, Ford Brothers, the Helstons, Flossie Gaylor.

LAST WEEK John Taylor, for the thirty-second time, was elected president of the Taylor Opera House, in the establishment of which he was the leader.

Elizabeth.—At the Lyceum Theatre lecture April 6, 7. Sol Smith Russell came 8 (Good Friday), to a light but a highly pleased audience. To arrive: "Mr. Beane from Boston" 11, local concert 12, "Coon Hollow" 16, "Oh! Susannah" 18, Andrew Mack 20, Henry Miller, in "The Master," 25; Joseph Jefferson 30.

STAR THEATRE.—This house was dark week of 4. To arrive: "O'Holligan's Wedding" 13, Rachel Reymond Co., in repertory, 18-23; local benefit 28.

TIPS.—Boston Ideals, booked at the Star 11-16, canceled......It is said that Manager A. H. Simonds, of the Lyceum, will become the manager of the Trenton Opera House, to succeed Manager Butler, to take effect May 1. Mr. Simonds, who is the city bill poster, will probably continue to control that business, but there is no one as yet slated to succeed him as manager of the Lyceum. It is rumored that a consolidated management of the Star and Lyceum Theatres is not out of the line of possibilities. It is argued that that is the only scheme where both houses will pay. Col. W. M. Morton is mentioned as the joint manager.

Hoboken.—The Lyric presented "Northern Lights," to a good attendance April 11. It remains until 13. On 14-16 Mrs. H. P. Soulier's Juvenile Opera Co., in "H. M. S. Pinafore." This production will be the event of the season. The little ones have been thoroughly drilled, and some are connected with the best families in this city. Next week, N. S. Wood, in a repertory of his well known plays. Business has been good. Next Sunday will be the last for German performances this season.

Plainfield.—There was no performance at Music Hall Holy Week. "Peck's Bad Boy" is due April 11, "My Friend from India" 12, New Jersey Military Academy pupils, in "The Merchant of Venice," 16, Dan'l Ryan Co. 18-23.

NEBRASKA.

Omaha.—At Boyd's Theatre Black Patti's Troubadours opens a four nights' engagement April 10. "The Devil's Auction" 15, 16, Primrose & West 17, 18, Sousa's Band 22, 23. Melba had a large audience 6. Robert Mantell did good business 7-9.

CREIGHTON THEATRE.—The Woodward Stock Co. will present "A Social Highwayman" the coming week, with Barney Fagan, Henrietta Byron and the Midgleys as specialties. "Shenandoah" drew well last week.

NEBRASKA MUSIC HALL.—Week of 11: Rena Pearl, Daisy Brooks, Della Boyd, Perry Sisters, Harry Hayward, Dot Darlington, Mae Vernon, Adia Armour, Fred Owens, Fred Sanfro, Tillie Collins, Goldie Fox, Emily Hayes, Frankie Knight, Bevey Thayer and stock. Business good.

WORTH'S MUSIC HALL.—Week of 11: Armand and Carmen, Annie Goldie, Isabelle Rousseau, Marie De Lano, Nina Beeson, Jennie Le Blau, Nellie Scott, Adriane. Business good.

GUILL'S CONCERT GARDEN. — Week of 11: Paul S. Kleist, John Richards and Pauline Parker, McCarthy and Reina, Flowers and Camleon, May Dayton and Myrtle Reina. Business fair.

TENNESSEE.

Memphis.—At the Grand Opera House "The Girl from Paris" was presented April 4-6, in superb style, by an excellent company, to good business. The house remained dark the remainder of the week. Due: The Baldwin-Melville Co. 11-16.

NEW LYCEUM THEATRE.—James Whitcombe Riley lectures 12. Nothing else is booked ahead. The house was dark 4-11.

COOPER & CO.'S CIRCUS comes 11, for one week.

CONTINUED ON PAGE 114.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 16, 1898.

RATES.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. B., Chicago.—1. As there are several thousand plays in this country awaiting purchasers, we advise you to accept any reasonable offer you may receive, without debating whether or not it is wise to sell outright or lease on royalty. 2. You may offer it in manuscript, but it would be well to have it copyrighted. 3. Submit it to the managers of those who star in Irish dramas.

MACBETH.—In consequence of the manner in which your query is framed we are unable to give you a satisfactory reply, as we desire to avoid making distinctions.

F. E. J., Chicago.—We have no knowledge of the whereabouts of the company, but if you will address in our care a letter to the party whom you seek, we will advertise it.

H. T. W., Tampa.—Address the party in our care and we will advertise the letter. We recently received intelligence that a circus company had stranded in South America leaving some of the performers without means to return home.

MRS. J. V. T., Ruxbury.—Mme. Nordica sailed from this port April 9, *en route* to her home in Paris, Fr.

A. J. W., Philadelphia.—The Odeon Theatre, Baltimore, Md., was first opened in 1867 by Joseph Raiber. Nobody of the name of Wharton is known to have had any connection with it at any time in its history.

FORTUNE.—"The Wheel of Fortune" is an old play which has long been in print.

HILDA, Boston.—1. "Drifted Apart" was played week of Feb. 21 last at Proctor's Pleasure Palace, this city, by Cora Tanner, assisted by Louis Massen. 2. Salary would depend greatly upon reputation. 3. Make application in person or by letter.

E. S. O., Meadville.—The show is not yet upon the road. Address the party in care of THE CLIPPER.

A. F. B., Baltimore.—Wm. G. Mack died in St. Vincent's Hospital, New York City, on Nov. 12, 1897.

C. H. McW., New Albany.—See obituary notice in this issue.

W. A., St. Vincent de Paul.—Horace Cone Jr. died Dec. 21, 1896, in Houston, Tex.

LESTO, Albany.—The act is of average merit, and should bring from fifteen to twenty-five dollars per week, according to nature of engagement.

H. M., College Point.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. C. W., Cleveland.—Address the parties in care of THE CLIPPER.

J. F. L., Davenport.—See route list in this issue.

D. C., Berrien Springs.—To each of your queries we answer yes.

J. E., Cleveland.—Address all of the parties in our care.

H. W. G., Berlin.—Address M. Witmark & Sons, 49-51 West Twenty-eighth Street, New York City.

F. H., Pittsburg.—Address E. R. Street, 351 Main Street, Hartford, Ct., and A. Brauneiss, 116 East Ninety-eighth Street, New York City.

D. R., Syracuse.—Address Capt. Paul Boyton, in care of THE CLIPPER.

A. B. R., Providence.—The Buffalo Bill Show exhibited in Providence, R. I., on May 31, 1897.

CIRCUS.—Address Chas. F. Sires, 76 Park Place, New York City.

G. W. S., Chester.—Address Reed Bros., in care of THE CLIPPER.

L. G. D., Montreal.—1, 2. There is no demand for the act, and it is, therefore, practically worthless. Taking a partner would improve your chances. 3. Not necessarily.

J. K.—Address letters in care of THE CLIPPER.

J. J., Omaha.—As salary paid to a player or performer is a matter of private contract we have no means of knowing accurately what anyone receives.

B. W., Portland.—Jas. J. Corbett first presented "The Naval Cadet" on Nov. 25, 1895, at the Lynn., Mass., Theatre.

O. C., Wichita.—The organization is not known to us. It is most likely a wagon show.

J. K., Buffalo.—Address the parties in care of *The Era*, 49 Wellington Street, Strand, London, W. C., England.

T. R. D., Cleveland.—We have not heard from the party for a long while, but were never notified of his removal.

C. AND M., Atlanta.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

S. L. S., Columbus.—Address Prof. Arnold, 11 Bowery, New York City.

D. S., Helena.—James Bohee, of Bohee Bros., died from pneumonia on Dec. 1, 1897, in London, Eng.

F. B. L., Trenton.—Address the parties in our care, and we will advertise the letters.

W. L., Passaic.—Address the party in care of THE CLIPPER.

G. H., Berlin.—1. We can quote no salary for a child of that age. No reputable manager would be likely to engage her to travel without a protector. 2. Probably fifteen dollars per week, without board. 3. About the same. 4. We cannot inform you. 5. It has been claimed. 6. We have not been informed. 7. It is not on the road to our knowledge. 8. We do not know the whereabouts of the party.

MRS. G. W., Toledo.—Putting a four year old girl upon the stage to do buck and wing dancing and splits is an act of inhumanity which we can in no wise countenance. Having brought her into this world it is your duty to support her during her tender years, provided she has no other natural protector.

J. P. K., Alton.—1. Has closed season. 2. Address in care of THE CLIPPER. 3. See route list in this issue.

R. H., Detroit.—There are many doing the act, but we cannot say just how many. Salary will depend on the grade of the house in which you appear, ranging from fifteen dollars per week upwards.

H., Cincinnati.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. M., Allegheny.—Address the party in care of THE CLIPPER.

D. S., San Francisco.—Brolyn, N. Y., for two weeks.

F. R., Herington.—There is no date book published containing "future circus dates." If you desire a date book in which to place such dates address C. S. Lawrence, 88 and 90 Centre Street, this city.

J. W. H., Mt. Clemens.—The party is still on the road. Watch our route list.

E. H. D., Chariton.—We have not the roster of the company, nor do we know the party concerning whom you inquire.

C. M., Philadelphia.—Address all of the parties in our care.

J. M. V., Chicago.—Address letter in care of THE CLIPPER.

CARDS.

COMPOSITOR, Providence.—1. Any straight flush is what some persons choose to designate as a "royal" or "tiger" flush, court cards not being requisite in the make up of such a hand. 2. See "Miscellaneous" answers.

L. F., Rochester.—1. In euchre only that player who assumes the responsibility of the tramp, by either ordering it up, taking it up or making it, is entitled to play alone. 2. Only two points can be claimed for a euchre, whether the party euchred was playing alone or not.

B. AND W., Syracuse.—When there is a tie for game in seven up the non-dealer scores the point. W. wins the wager.

H. E. K., New York.—B was not entitled to any of the money in the pot, all of which belonged to A. In draw poker hands win money, no matter what players may say.

J. O., Lindsay.—D was entitled to peg twenty-two points in all, including two points for his second ace, six for his third ace, twelve for his fourth ace, and two points for making thirty-one with the last card.

E. P. M., Hartford.—B counted twenty for his hand of three 3s and two 9s.

ATHLETIC.

R. T., Sioux Falls.—We keep records of only the best performances accomplished with different weights and in different ways, not according to age of the performer. See records in THE CLIPPER ANNUAL for 1898.

A. J. P., New York.—You will find what records we have in that branch of sport on page 127 of THE CLIPPER ANNUAL for 1898; price, twenty-five cents.

K. K., Brooklyn.—The referee having declared Roeber the winner, A is entitled to the money.

BASEBALL AND CRICKET.

R. S. H., Brooklyn.—1. He was signed in the Fall of 1887, and has ever since played with that team, a period of ten seasons. 2. The New York Club was admitted to membership of the National League at the annual Fall meeting of 1882.

J. H. R., Providence.—Each club is scheduled to play fourteen championship games with every other club of the National League and American Association during the coming season.

F. P. M., Philadelphia.—There is no authentic record of the longest distance a ball has been batted in any baseball game.

DICE, DOMINOES, ETC.

L. W., New York.—In all dice games the six is high and the ace low, the intermediate numbers ranking accordingly; consequently five sixes beat five aces at poker dice.

JARGO, Chicago.—A wins. See answer to "L. W."

AQUATIC.

F. J. C., Duluth.—You can address George H. Hosmer in care of THE CLIPPER, and the letter will be advertised.

RING.

J. J. C., Haverhill.—Cannot inform you as to the exact number of times Mitchell "went down" in his fight with Sullivan in France. It must have been less than the number of rounds that the fight lasted (thirty-nine), however, for under the old rules a round is finished whenever one of the combatants goes down, from any cause.

K. K., Brooklyn.—1. Bob Fitzsimmons stands 5ft. 11¾in. in height; James Corbett, 6ft. 1in. 2. See "Athletic" answers.

M. J. C., Rochester.—Such was the decision of the referee, who awarded the fight to Sharkey on the claim of foul.

BILLIARDS, POOL, ETC.

J. G. B., Falls of Schuylkill.—It is not allowable to mark the cloth with chalk.

TURF.

C. H. Y., Thomasville.—Write to Hamilton Busby, 42-52 Times Building, New York City.

MISCELLANEOUS.

M. R. G., Central Falls.—1. The United States has four first class battleships already built and five in course of construction, viz.: built—Indiana, Iowa, Massachusetts and Oregon; building—Alabama, Illinois, Kearsarge, Kentucky and Wisconsin. 2. A man must be 5ft. 4in. in height to be eligible to enlist in the U. S. Navy, except landsmen and mess attendants.

H. K. E., Canton.—You may have done so many years ago, when THE CLIPPER was put to press on Monday night, but not since the date of publication was changed from Tuesday to Wednesday.

W. DE L., Roslyn.—Write to C. E. Lawrence, 88 and 90 Centre Street, New York City.

P. J. D., Elmira.—A Chinese born in China cannot vote in the United States.

COMPOSITOR, Providence.—There are several "legal" holidays in the United States.

M. F. C., Detroit.—The Chilian warship O'Higgins was named in honor of Bernardo O'Higgins, regarded as the father of his country (Chili), and whose statue stands in many cities of the southern republic, while a province and a city are named after him.

S. S., Washington.—No; each country involved pays its own expenses.

F. M., Erie.—Alexander & Co., Ninteenth Street and Sixth Avenue; A. J. Cammeyer, Twentieth Street and Sixth Avenue, New York City.

Chess.

To Correspondents.

BRO. BREEZE.—After so long we have received the desired address and forwarded your letter.

JOE DE NEY.—Don't let the promised letter be very long in reaching us; we have not for several months heard of the gentleman you inquire about.

WM. M. DE VISSER.—Thanks for your letter, contribution and subscription; have sent the desired information.

EDWARD HYMES.—Would you like to reply to Bro. De V.'s criticism?

MRS. T. B. ROWLAND.—Have reported the leading current events; hope to add still further to the list for "Pollock Memories."

MESSRS. LONG AND PHILLIPS, Chicago.—Again thanks, and the way is cleared for "more."

ADOLPH DOSSENBACH.—Thank you heartily for contributions, all the more welcome as containing some original work of yur own.

W. E. CONNELL, Brooklyn.—Will forward your views with much pleasure; thanks for good opinions.

Enigma No. 2,156.

Illustrating Mr. Pillsbury's thirty-third move.

♔ ♕ ♖ ♙ ♙ ♙ ♙ ♙ ♙
at K Kt, K B 2, K 3, Q R 2, Kt 3, K 5, K B 4, Kt 2, K R 4.

♚ ♛ ♜ ♟ ♟ ♟ ♟ ♟ ♟
at K Kt 2, K 2, Q 4, Q R 2, Kt 3, B 3, K B 4, Kt 3, K R 4.

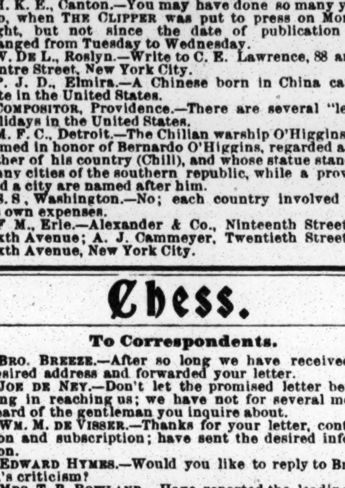
Move made—33..P to K 6, Q R to K 3, etc. As will be seen, all our illustrations refer to the K P, and his possibilities. The tide of battle surges round him alone for more than forty moves; nor do we believe another game can be found when a like idea is such a central figure and persistently kept to the front for so long a time.

Problem No. 2,156.

BY H. N. PILLSBURY.

Illustrates the establishment of his passed K P.

BLACK (Mr. Blackburne).



WHITE (Mr. Pillsbury).

Can Mr. P. make anything more than a draw?

Game No. 2,156.

Board No. 1, of the recent Cable Match.—*Times-Democrat.*

QUEEN'S GAMBIT EVADED.

White, Pillsbury.	Black, Blackburne.	White, Pillsbury.	Black, Blackburne.
1..P to Q 4	P to Q 4	42..K to R 2	R to Q sq
2..P-Q B 4	P-K 3	43..P-Q R 4 *dr.*	K-R 2
3..Q Kt-B 3	K Kt-B 3	44..K-Kt sq	K-Kt sq
4..Q B-Kt 5	K B-K 2	45..K-his B 2	K-R 2
5..P-K 3	Q Kt-Q 2	46..Q-B 3	R-Q 5
6..Q R-B sq	P-Q B 3	47..K R-K 5	K-Kt sq
7..K Kt-B 3	Castles	48..Q-K B 3	R-Q 3
8..B P × P	K P × P	49..Q-R 8 +	K-Kt 2
9..K B-Q 3	K R-K sq	50..Q-her B 8	R-Q sq
10..Castles	Q Kt-B sq	51..Q-B 6	R-Q 3
11..K Kt-K 5	K Kt-Q 2	52..Q-B 8	R-Q sq
12..Q B-B 4	Kt × Kt	53..Q-R 6	R-Q 3(*f*)
13..Q B × Kt	K B-Q 3	54..Q-B 4	K-B sq
14..Q B × B	Q × Q B	55..K R-K 2	K-Kt sq
15..P-K 4(*a*)	Q P × P	56..K-Kt 2	K-B sq
16..Q Kt × P	Q-K R 3	57..K-R 3	K-Kt sq
17..Q R-B 5	P-K B 4	58..R-K 5	K-B sq
18..Kt-Kt 3	P-K Kt 3	59..R-K 2	K-Kt sq
19..Q R-K 5	K R × R(*b*)	60..R-K 3	K-B sq
20..Q P × R	Q B-K 3	61..K R-K 5	K-Kt sq
21..P-K B 4	Q-K Kt 2	62..R-Q 5(*)	Q R × P
22..Q-her B 2	Q-K B 2	63..Q-her 3	Q-K B 3
23..P-Q Kt 3	Q Kt-Q 2	64..R-Q 7	Q-R 8
24..Q Kt-K 2	Kt-his 3	65..K-Kt 2	Q-K 8
25..Kt-Q 4	Q R-Q sq	66..Q-K B 3	Q-K 7 +
26..Q Kt × B	Q × Q Kt	67..Q × Q	R × Q +
27..P-K R 4	K-Kt 2	68..K-R 3	R-K 3
28..K R-B 3	Kt-Q 4	69..R-Q Kt 7	K-B sq
29..K B-B 4	Q-K 2	70..K-Kt 2	R-Q 3
30..B × Kt	Q R × B(*c*)	71..K-B 2	R-R 3
31..Q-K B 2	P-Q Kt 3	72..K-B 3	K-home
32..K R-K 3	P-K R 4	73..K-B 2	K-Q sq
33..P-K 6(*d*)	Q R-Q 3	74..K-B 3	K-B sq
34..Q-K sq	K-R 2(*e*)	75..R-K Kt 7	K-Q sq
35..P-K Kt 3	P-Q B 4	76..R-Kt 7	K-home
36..Q-K 2	K-Kt sq	77..K-B 2	K-B sq
37..Q-B 4	K-B sq	78..K-B 3	K-Kt sq
38..R-K sq	P-Q R 4	79..K-B 2	R-Q B 3
39..Q-K 2	K-Kt sq	80..K-his 2	P-Q B 5
40..Q-K 5	R-Q sq	81..Kt P × P	R × B P
41..K R-K 2	Q R-Q 3	82..R × Kt P, and we have	

this, Black to play:

♚ ♜ ♟ ♟ ♟ ♟
at K Kt sq, Q B 5, K R 4, Kt 3, K B 4, Q R 4.

♔ ♖ ♙ ♙ ♙ ♙
at his 2, Q Kt 6, K R 4, Kt 3, K B 4, Q R 4.

The game was agreed a draw. Some of the analysts thought Pillsbury would eventually have won, could they have kept on; others, that had the final position been submitted to Lasker he could only give it as a draw.

NOTES, BY J. D. SEGUIN.

(*a*) Questionable, perhaps, owing to the isolated Q P, temporarily resulting, but bold and attacking.

(*b*) Notwithstanding this unites White's Ps and gives him a formidable passed one, this is probably best. If, *e. g.*: 19..Q B to K 3; 20..K R to K sq, followed by 21..K B to B 4, etc. [Our problem comes here, as the real starting point.]

(*c*) The exchanges of the past five or six moves are pretty certainly best, but the game begins to assume a strongly drawish aspect. [Perhaps Mr. Blackburne's "ten hours of drawing" strikes in somewhere along here.]

(*d*) A little trap—(*e*) into which Black, of course, does not fall. If 34..K to B 3, to win the P(?), he would be mated in two! [Our Enigma illustrates this.]

(*f*) The position is practically a dead draw, and has been so since White's 43... The rest on both sides is only fencing for a slip.

(*) [Last illustration of the passed P struggle:

♔ ♕ ♖ ♙ ♙ ♙ ♙ ♙ ♙
at K R 3, Q B 4, K 5, Q R 4, Kt 3, K 6, K B 4, Kt 3, R 4.

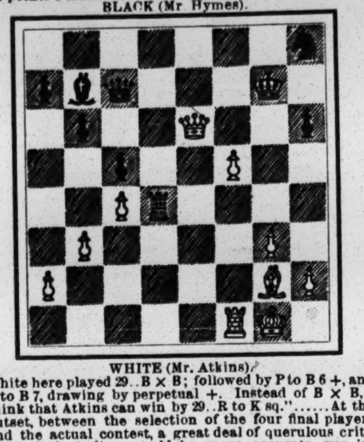
♚ ♛ ♜ ♟ ♟ ♟ ♟ ♟ ♟
at K Kt, K 2, Q 3, Q R 4, Kt 3, B 4, K B 4, Kt 3, R 4.

Move made—62..R to Q 5, R × K P, etc. A last desperate try for a win; but Black clings to his draw with unshakable tenacity.—ED. CLIPPER.]

Cable Echoes.

Mr. de Visser writes: "The cable match was a disappointment again, the new blood not proving a success. As it was, I think we were lucky, for Barry should not have won his game, and Hymes had a lost game in the very end. I send you a diagram of the latter game at the points I think Atkins should have won:

BLACK (Mr. Hymes).



WHITE (Mr. Atkins).

White here played 29..B × B; followed by P to B 6 +, and P to B 7, drawing by perpetual +. Instead of B × B, I think that Atkins can win by 29..R to K sq."......At the outset, between the selection of the four final players and the actual contest, a great deal of querulous criticism, fault finding would be more accurate, was indulged in, much of it in a form we were sorry to see. That the event answered some of the predictions, is no justification. Its influence tended to unnerve and discourage those who should have been cheered to all self possession to do and hope for the best. One would think there are men who would sooner see the solar system returned to chaos than their own mischievous forecasts fail of coming true, even in so inconsequential a thing as a game of chess......Mr. Pillsbury, at the Brooklyn C. C., vigorously defended the selection committee, in a manner entirely to our liking. He says (*Eagle*): "If people generally only knew the amount of trouble we went to to get at the real worth of the large amount of material at our disposal, and the amount of time we spent in seriously discussing the pros and cons in the case of each candidate with any pretensions, they would not so hastily criticise our final action, and at least reserve their judgment until after the match is played. The charge of experimenting does not hold good, for we had had quite sufficient grounds for the selections made."......As to the many personal criticisms or worse, some of them amounted to attacks, the less they are revived the better; most of them would better never have been written......Bro. Reichhelm (*Phila. Times*) in his own quaint, pithy way says: "After genius comes talent—and after Pillsbury we have Showalter, Hodges, Hymes and Barry, players of much brawn and great practice. They will never set the river on fire, but they can mobilize their forces, occupy files, win pawns, discover checks, command diagonals and do a number of other very interesting and useful things well."......Like the American side, the British leads with a player of real genius, much given to the production of gem games. Board No. 1, therefore, Pillsbury vs. Blackburne, will be the centre of interest. He will be followed by Burn, Caro, Locock, Mills, Atkins and Bellingham—good men and true. The chief strength of the English team is in its tail!—Jackson, Jacobs and Trenchard. Jackson is a terrible fellow to go at you hammer and tongs [True, Mr. Young], while Mr. Jacobs is a somewhat milder form of the same article. Trenchard is ingenious, but gets benevolent streaks on him, presenting his gratified adversaries with pawns, etc. On the first seven boards, Pillsbury to Robinson, the American side will at least hold its own, if not win a game majority; but on the tail end we are afraid of the prowess of Jackson and Jacobs. Even Trenchard may not be in the giving mood that day."......As will be seen Bro. R. had not at that writing quite got the order of the players. The "seven" top boards much exceeded his prediction for "America."......We now revert to Mr. Elwell's excellent article in *The Sun*, a part of which we have reserved for this stage of the report. He says: "Far better than to wait for unknown talent to develop is to take what we have and prepare it for victory. We can always be reasonably certain of 2½ points on our first five boards (in the last match we had 4 points) and the problem is simply how we can best secure 1½ to 2 points on our last five boards. [Mr. E.'s *supposed* figures wouldn't win.] The value of experience in cable match play is hard to over estimate. In my judgment there is a good 20 pr. ct. in favor of the player who has already taken part in a cable match over ordinarily his equal across the chess board without such experience......Pillsbury, Showalter, Barry and Hodges have each offered to do any amount of individual practising with the players. But, besides individual practice, what is much needed is a team spirit and team practice at the cable match at the rate of twenty moves per hour!"......Then follows Mr. Elwell's proposition, already noticed, that the foreign born American players at once organize a team to face the native players, and throughout the year do all they can to work the latter up to a satisfactory state of discipline. All of which is thoroughly good, chesslike, patriotic advice......And now, a most encouraging corollary to all that and with refreshing promptness, comes an announcement, a quasi challenge in fact, from F. K. Young, that shows him forth as a genuine chip of the material from which chess victors are produced. It has the true ring, and we've kept it for this very place. Bro Y. says in *The Eagle*: "As I look at it, there are five boards open for next year, and the candidates will be legion. I have been out of chess for ten years, but am going to play at board No. 8 against friend Jackson next cable match, if I can in any way bring it about. To that end I am getting in training already, and at the proper time I shall come to New York and stand ready to play all comers who may deny my right to have revenge on Jackson. As a matter of fact, Brother Jackson's a hummer, and I am of the opinion that there is none of the old men on the team who will object to my taking him next year, if for no other reason than to keep clear of him themselves. There is going to be a good deal of lively chess work from this out all over the country, I think, and particularly so in and around Boston......We have this salve for our wounded pride—on the first half of the boards our team scored 4 to 1, that 1 being made up of two draws; so that, could the second half have achieved a single point the match was at least not lost. Again, had the original team of eight a side been adhered to, we should have won all three of the matches, and retained the trophy. There is nothing like diplomacy; and there is a good deal of what Bro. Devide calls psychology in chess. In view of all this, the suggestions of Messrs. Elwell and Young stand out in a clear and strong light......Lastly, let us quote the enthusiastic utterance of Sir George Newnes, president of the British C. C.: "It was a most delightful match, and passed off without a hitch of any kind, just as might be expected between such sportsmanlike opponents. The next time I will give a cup twice the size."

The Deciding Game

Of the recent championship tourney of the Illinois state Ch. As'c'n, between our old friend and Bro. chess editor, Louis Uedemann, and our contributor, Chas. W. Phillips, played Feb. 26, at Chicago.

CENTRE COUNTER GAMBIT.

Uedemann.	Phillips.	Uedemann.	Phillips.
1..P to K 4	P to Q 4	31..Q R to K 2	Q to B 8+(*g*)
2..K P × P	Q × Q 2d P	32..K-Kt 2	Q-K Kt 4
3..Q Kt-B 3	Q-home!	33..Q-her 6	Kt-R 4(*h*)
4..P-Q 4	P-Q B 3	34..Q-K 5 +	Q × Q
5..Q B-B 4	K Kt-B 3	35..Q R × Q	Kt-B 5+
6..K B-B 4	P-K 3(*a*)	36..K-Kt sq	Q R-B 2(*i*)
7..K Kt-B 3	K Kt-Q 4	37..Q Kt-B 5	K × R P
8..K B × Kt	K P × B	38..Kt-Q 6	R-Kt 2 +
9..Castles	K B-K 2	39..K-B sq	Q Kt-Q 6
10..Q Kt-K 2	Q B-K 3	40..Q R-K 2	B-his 5
11..P-Q B 3	Q Kt-Q 2	41..Q Kt-B 5	R-K B 2
12..Kt-Kt 3	Castles	42..Kt-Kt 3	K-Kt 3
13..Q-her 2	Q R-B sq(*b*)	43..P-Q Kt 3	K-Kt 4
14..K R-K sq	K R-K sq	44..K-Kt 2	K B-B 2
15..K R-K 2	Q B-Kt 5	45..Q R-Q 2(*k*)	Kt-B 5 +
16..Q R-K sq(*c*)	Q B × Kt	46..K-Kt sq	K-Kt 5
17..Kt P × B	Q Kt-B sq	47..Q R-B 2	Q R-K 2
18..Q Kt-B 5	Kt-K 3	48..K-B sq	Q Kt-Q 6(*l*)
19..Q B-K 5	B-home	49..Q R-K 2	Q R × R
20..P-K B 4	P-K Kt 3	50..K × Q R	Kt-B 5 +
21..Kt-Kt 3	K B-R 3	51..K-his 3	Q Kt-R 4(*m*)
22..Q-her 3	P-K B 3	52..P-Q B 4	Kt × Kt
23..P-K B 5	B P × B	53..R P × Kt	B-Q sq(*n*)
24..K R × P(*d*)	Kt-Kt 2	54..P-Q R 3	B-Kt 4 +
25..K R × R +	Q Kt × R	55..K-his 2	K B-B 8
26..B 2d P × P	Kt-Kt 2(*e*)	56..P-Q R 4	P-Q R 4
27..P × P +	K-R sq	57..P-Q B 5	B-Q R 6
28..Q-K Kt 6	Q-K Kt 4	58..K-his 3	B-Kt 7
29..Q-K B 7	Q-K B 5	59..P-K B 4	K × Kt P
30..Q-Kt 6(*f*)	R-K B sq	60..P-K B 5	B +, wins.

NOTES, BY OUR CONTRIBUTOR.

(*a*) Perhaps B to B 4 is better......(*b*) R to K sq seems more to the purpose......(*c*) Doubtful judgment; but the attack looks very tempting......(*d*) If 24..P × Kt, P to K 5; 25..Kt × P, P × Kt; 26..R × P—White does not get enough for the piece lost......(*e*) Closing up the ranks again, being certain that the P at R 7 must fall at the right time......(*f*) If 30..Q to Q Kt P, R to B 2 gives Black a winning attack......(*g*) To drive the K to a square where the Kt's after threat becomes more potent......(*h*) At last the attack is going the other way......(*i*) Shutting out White "for keeps."......(*k*) It is curious how White is driven back step by step into his intrenchments......(*l*) Practically forcing the exchange of R's......(*m*) Black could win the R P by K to R 6, but he elects to avoid every possible complication......(*n*) The moves of this B, forcing White finally to break his position, are very amusing.

Checkers.

To Correspondents.

R. G.—There is no definite meaning to the term "side board play." The "Edinborough" and "Dundee" for blacks, and the "Ayrshire Lassie" for whites, are sometimes termed the "side openings." But side board play, aside from determining that the tendency is to play towards the side of the board, instead of towards the centre, defines nothing. Dr. A. Schaefer, 347 East Tenth Street, would fix you up in the literature you speak of.

TORALTO, Primrose & West's Minstrels.—See last week's CLIPPER for rules on the subject you speak of.

J. J. LEMON.—Your problem accepted; pleased to hear from you.

News of the Game.

H. F. McAteer, of *The Pittsburg Chronicle-Telegraph*, shows up the true inwardness of Freedman's victory over Ferrie, in the recent Scottish tournament, as follows: "Had Ferrie retired earlier the night before he met Freedman in the final, the honor and money division might have been different." "But Ferrie, thinking that all danger past, became a good fellow, and down went his castle." Ferrie has no one to blame but himself. It is simply another example of side issues that we spoke of some months ago. When some of our great players recognize the importance of attending strictly to business during business times, they will meet with the success that their ability demands; but when brilliant minds becloud themselves by an elegant time the night previous, they must pay the penalty......Our fellow laborer, Bro. Clouser, has retired from his editorial and ownership interests in *The Jersey City Chronicle*...... Dr. Schaefer, in *The Call*, propounds the following: "In the last Scottish tourney the score was Freedman, 2; Ferrie, 0; drawn, 2. D. B. Day, the genial Jersey City expert remarks that as he defeated Freedman by the same score, he would like to know how badly he ought to beat Ferrie." Dr. Schaefer says that, "if Ferrie struck Jersey City it would be a sorrowful day." Yes, it would no doubt be a d b Day, in conformity with the gentleman's initials......J. Reed Jr., in commenting on Jordan's trip to Australia, says: "Bye the bye, Dick, why not go by the way of San Francisco, and you will find a couple of matches, which would, we are sure, relieve you of paying heavy freightage on that title of yours."

Solution of Position No. 6, Vol. 46.

BY ROBERT H. JONES, HOLMESBURG, PHILA.

Black 1 27 K 3 14
White 10 K 2 7 13
Black to play and win.

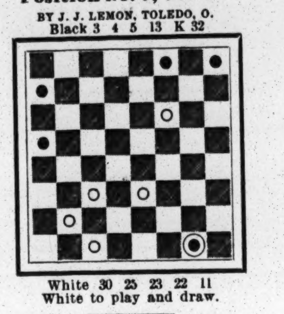
27 31	27 23	18 15	3 8(*b*)	8 3
2 6	2 6	2 6	10 7	6 9
31 27	23 18(*a*)	14 9	1 10	15 18
6 2	6 2	7 2	13 6	Black wins.

(*a*) 23 to 18 only draws.
(*b*) This is the only move to win.—R. H. JONES.

Position No. 7, Vol. 46.

BY J. J. LEMON, TOLEDO, O.

Black 3 4 5 13 K 32



White 30 25 23 22 11
White to play and draw.

Game No. 7, Vol. 46.

SINGLE CORNER.

BY GROSNENOR.

11 15	32 28	31 24	2 7	2 7
22 18	5 9	10 19	30 25	16 19
15 22	25 22	24 15	10 14	23 16
25 18	1 5	3 7	19 15	14 23
12 16	19 15	28 24	11 16	21 17
29 25	10 19	7 11(*b*)	15 10	23 26
9 13	23 16(*a*)	15 8	7 11	17 14
24 19	12 19	4 11	10 6	9 18
16 20	7 10	26 23	16 20	22 15
28 24	27 24	6 10	6 2	Drawn.
8 12	20 27	24 19	11 16	

(*a*) Respectfully submitted to Messrs. De Freest and Schaefer.

(*b*)

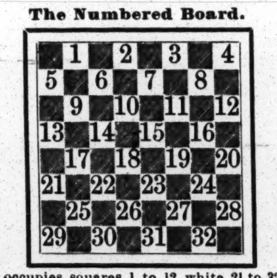
9 14(*c*)	26 19	2 7	24 20	7 10
18 9	4 8	22 18	8 12	11 7
5 14	30 26	13 17	20 16	6 9
22 18	7 10	21 14	17 22	7 2
14 23	26 22	10 17	15 11	10 14

Drawn.

(*c*)

7 10	30 21	14 23	6 1	27 23
15 11	5 9	21 14	31 27	17 21
10 14	26 23	23 27	1 5	10 6
18 15	9 14	14 10	9 14	Drawn.
14 17	24 20	6 9	5 9	
21 14	13 17	10 6	14 17	
9 25	23 18	27 31	15 10	

The Numbered Board.



Black occupies squares 1 to 12, white 21 to 32. Black always moves first.

Athletic.

Coming Events.

April 16—University of Pennsylvania interclass games, Philadelphia, Pa.

April 19—Boston (Mass.) Athletic Association open amateur 25 miles run, on the road.

April 21-23—Lakewood (N. J.) Golf Club open tournament.

April 23—Yale University annual Spring field meeting, New Haven, Ct.

April 23—Berkeley School intetscholastic field meeting, New York City.

April 29—Cutler School interscholastic field meeting, New York City.

April 30—University of Pennsylvania annual intercollegiate and interscholastic relay races, Philadelphia, Pa.

April 30—Yale University annual invitation field meeting, New Haven, Ct.

May 4-6—Intercollegiate golf championship tournament, Ardsley Club, Irvington on Hudson, N. Y.

May 7—Georgetown University vs. University of Pennsylvania, dual track games, Washington, D. C.

May 12 to 24—Baltursol Golf Club open tournament, Short Hills, N. J.

May 19-21—Knollwood Country Club open tournament, Elmsford, N. Y.

May 21—Cornell University vs. University of Pennsylvania, dual track games, Philadelphia, Pa.

May 24-27—Amateur golf tournament, championship of Great Britain, Liverpool, Eng.

May 26-28—Dyker Meadow Golf Club open tournament Fort Hamilton, Brooklyn, N. Y.

May 28—Intercollegiate Athletic Association annual championship field meeting, New York City.

June 8, 9—Open golf tournament, championship of Great Britain, Prestwick.

July 1-4—Open golf tournament, Seabright (N. J.) Club.

July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.

THE STATEN ISLAND LACROSSE AND ATHETIC CLUB was organized at West Brighton, N. Y., on April 8, the following officers being chosen: President, Richard B. Sears; vice president, William B. Johnson; secretary, Vincent Scott; treasurer, Harry P. Howden; captain, J. Judson Worrell. The following matches have been already arranged for the lacrosse team: May 5, Montclair A. C., at Montclair; 14, Stevens Institute, at West Brighton; 21, College of the City of New York, at West Brighton; 30, Montclair A. C., at the New Jersey A. C. carnival of sports; June 4, Montclair A. C. at West Brighton.

THE BROWN UNIVERSITY CORPORATION has presented to the athletic association a new ground, Lincoln Field, which is on the college campus, being found too small for the purposes of the organization. The lot is situated one mile north of the university, and is five hundred feet square. The grading is rapidly approaching completion, and the field will be turned over to the association in June. The track will be a quarter-mile in circumference, enclosing a diamond and gridiron, and a movable grand stand, to cost $10,000, will be erected next year.

THE SENIOR IRISH CROSS COUNTRY CHAMPIONSHIP race took place at Dublin on March 26, the distance being the usual six miles, over a seven lap course. The team championship was won by the Haddington Harriers, with 27 points; Cork City Harriers second, 51; Dublin University third. John F. Donelan, Haddington Harriers, finished first, in 34m. 13s.; W. O'Hara, same club, second, 34m. 20s.

NEITHER YALE OR Harvard University will enter a team in the annual relay races to be held at Philadelphia, Pa., on April 30, under the auspices of the University of Pennsylvania, as both the New England colleges hold games on that date.

OTTO HOCKMYER, who is a member of three golf clubs on the Isle of Staten, has been entered for the tournament for the amateur championship of Great Britain, and will sail for England on April 23, the tourney taking place at Holyoke in May.

THE annual football match, the last Association international of the year, between the picked teams representing Ireland and Scotland, was contested at Belfast, Ire., on Saturday afternoon, March 26, the Scots winning by a score of three goals to none.

OTIS L. WILLIAMS has been elected captain of the Richmond Country Club, of Staten Island, N. Y.

Williamsburg Athletic Association.

The members of this Brooklyn (N. Y.) organization brought to a close their series of indoor competitions on Wednesday evening, April 6, at the gymnasium, with the appended result:

Potato gathering.—Won by Bickard, scratch; Stoddard, 3ft., second; Scheumm, 3ft., third. Time, 15⅗s.

Ten yards hopping race.—Won by Scheumm, 2ft.; Miller, 3ft., second; Stoddard, scratch, third. Time, 3⅗s.

Standing hop, step and jump.—Won by Scheumm, 2ft. 7in., actual jump, 23ft. 2¼in.; Miller, 3ft. 6in., second; Stoddard, scratch, third.

Standing high jump.—Won by Bickard, 9in., actual jump 4ft.; Miller, 10in., second; Scheumm, 9in., third.

Obstacle race.—Won by Miller, scratch; Bickard, 4ft., second; Scheumm, 1ft., third. Time, 20s.

Three standing jumps.—Won by Scheumm, 2ft. 11in., actual jump 25ft. 11⅛in.; Miller, 4ft. 7in., second; Bickard, 4ft. 2in., third.

Standing broad jump.—Won by Miller, 1ft. 10in., actual jump 7ft. 7in.; Scheumm, 7in., second; Bickard, 1ft. 2in., third.

Running high jump.—Won by Miller, 7in., actual jump 3ft. 9in.; Scheumm, scratch, second; Bickard, 3in., third.

The standing of the athletes at the close: Bickard, 100 points; Miller, 92; Scheumm, 85; Stoddard, 65; Packard, 42; Brown, 9; Bassett, 8; Flandrau and Connor, 5; Sax and Reilley, 4.

A FOOTBALL GAME took place at Arlington, N. J., on Saturday afternoon, April 9, it being the first contest in the American Cup tie championship series. The teams engaged represented the Arlington Athletic Club and the Kearny Athletics, and the former won by a score of three goals to none.

THE BRIDGETON (N. J.) Athletic Association held an election last week, with the following result: President, J. N. Lessig; vice president, William A. Robinson; recording secretary, Charles P. Carey; financial secretary, Walter H. Felmey; treasurer, David H. McBride.

Wheeling.

Coming Events.

May 19—Tournament at Charlotte, N. C.

May 21—National circuit race meet, Manhattan Beach, Brooklyn, N. Y.

May 21—Quill Club Wheelmen race meet, New York City.

May 28—J. Frank Starbuck vs. Edward Taylore, match paced race, twenty miles, Willow Grove track, Philadelphia, Pa.

May 28—Massachusetts Athletic Association race meet, Cambridge, Mass.

May 30—Tioga Cricket Club race meet, Philadelphia, Pa.

May 30—Electric Wheelmen race meet, Reading, Pa.

May 30—Century 'Cycle Club race meet, Morristown, N. J.

May 30—Crescent Park 'Cycle Track Association, Providence, R. I.

May 30—West End Wheelmen annual meet, Wilkesbarre, Pa.

May 30—Hudson County Sportsmen's Association race meet, Jersey City, N. J.

June 4—Springfield (Mass.) Bicycle Club's Spring race meet.

June 4—Pennsylvania Bicycle Club race meet, Philadelphia, Pa.

June 7—American 'Cycle Racing Association race meet, Rochester, N. Y.

June 11—New York National 'Cycledrome meet, New York City.

June 15—Race meet at Pleasure Beach, Bridgeport, Ct.

June 23—Park Bicycle Club Spring race meet, Washington, D. C.

June 25—Century Wheelmen annual race meet, Philadelphia, Pa.

June 25—Kings County Wheelmen Summer meet Brooklyn, N. Y.

July 4—Tourist Club racing tournament, Paterson, N. J.

July 4—Century 'Cycle Club race meet, Moristown, N. J.

July 4—Penn Wheelmen race meet, Reading, Pa.

July 4—West Side Wheelmen tourney, West Pittston, Pa.

July 4—New Jersey Bicycle Track Company's race meet, Vailsburg.

June 9—Buffalo (N. Y.) Athletic Field Association meet.

July 9—Buffalo (N. Y.) Athletic Field Association meet.

July 13—American 'Cycle Racing Association race meet, Rochester, N. Y.

July 16—Castle Wheelmen race meet, Philadelphia, Pa.

July 23—Atalanta Wheelmen race meet, Newark, N. J.

July 30—Buffalo (N. Y.) Associated 'Cycling Clubs' tournament.

Aug. 6—Dayton (O.) Bicycle Club annual race meet.

Aug. 10, 11, 13—League of American Wheelmen annual meet and races, Indianapolis, Ind.

Aug. 20—St. Louis (Mo.) 'Cycle Racing Association annual race meet.

Aug. 2?—American 'Cycle Racing Association tournament, Rochester, N. Y.

Aug. 27—Quill Club Wheelmen race meet, New York City.

Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.

Sept. 4, 8, 11—World's championship races, Vienna, Aus.

Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.

Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.

Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.

Sept. 10—Massachusetts Athletic Association race meet, Cambridge, Mass.

Sept. 13—New Haven (Ct.) 'Cycling Club race meet.

Sept. 15—Race meet at Pleasure Beach, Bridgeport, Ct.

Sept. 17—New Jersey Bicycle Track Company Fall race meet, Vailsburg.

Sept. 24—Crescent Park 'Cycle Track Association race meet, Providence, R. I.

Sept. 26—Interstate Fair Association race meet, Trenton, N. J.

Oct. 1—New York National 'Cycledrome race meet.

Oct. 6—Park Bicycle Club Fall race meet, Washington, D. C.

Oct. 15—St. Louis (Mo.) 'Cycle Club race meet.

The Racing Board Bulletin,

Issued last week by Chairman Mott, of the League of American Wheelmen, is as follows:

"Special permits to exceed the prize limit in sprint races, which would conflict with the national championships on national circuit dates, will not be granted, but permits will be given to exceed the prize limit in middle distance races, or any other event that will not conflict with the national championships.

"Racing men who have made contracts, which have been approved by the chairman, must comply faithfully with the terms. The same requirement holds good with the promoter or track owner, who is the other party to the contract. Any willful violation would be in the nature of 'unfair dealing connected with 'cycle racing,' and would be subject to a penalty, effective in this country and in Europe.

"No person must act as a referee of a race meet except those prescribed in the rules on page twenty, and even they must not be promoters, managers, owners, trainers, or financially interested in tracks or meets.

"H. M. Fisher, 48 Rutledge Avenue, Charleston, S. C., has been selected as handicapper for that State.

"The contract of the National Cycledrome, New York, with Henri and Victor Jallau, is approved.

"The contracts of the National Track Association, Cambridge, Mass., with E. F. Leonert, Buffalo, N. Y.; F. P. Kent, Rowley, Mass.; J. Warburton, England, and William P. Keating, Chelsea, Mass., are approved.

"Registered, No. 9—Fred Sims, Philadelphia.

"Transferred to the professional class—Johannes H. Wisby, Denmark, own request; Jonas Larsen, W. A. Colman, Leadville, Col., clause (a); W. T. Harrington, F. D. Kyle, Leadville, Col., clause (b).

"J. H. Mason, Erie, Pa., is permanently suspended from all road and track racing and ruled off L. A. W. tracks in every capacity, for unfair dealing."

W. F. SAGER AND E. SWANBROUGH, the Western tandemons, who figured quite prominently as record breakers last season, have already resumed operations in that line this year. According to a telegram from Denver, Col., dated April 6, on that date, in a trial against time, they created fresh tandem unpaced records from eleven to twenty-six miles, both inclusive, the times being given as follow: Eleven, 24m. 34⅗s.; twelve, 26m. 48⅗s.; thirteen, 29m. 4s.; fourteen, 31m. 18⅗s; fifteen, 33m. 33⅗s.; sixteen, 35m. 49⅗s.; seventeen, 38m. 4s.; eighteen, 40m. 19s.; nineteen, 42m. 35s.; twenty, 44m. 53s.; twenty-one, 47m. 9s.; twenty-two, 49m. 26s.; twenty-three, 51m. 42s.; twenty-four, 53m. 58s.; twenty-five, 56m. 11s.; twenty-six, 58m. 23s. In one hour they rode 26 miles 1,292yds., making the last quarter mile in 30s.

A. C. MERTENS, one of the fastest riders on the circuit, and holder of the championship at five miles (professional), while whirling around the track at Atlanta, Ga., on the afternoon of April 7, met with quite a serious accident. The front forks of his machine gave way, and he was thrown to the track with great violence, striking on his face and being picked up in an unconscious condition.

THE PRINCE OF WALES has at last fallen a victim to the 'cycling habit, and at last accounts was being instructed in the art by a London instructor at Cannes, Fr.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Vic., Feb. 25, 1898.

RACING—The Autumn meeting of the Victoria Amateur Turf Club, just concluded, resulted in a decisive victory for the Trenton stock. The rich Futurity Stakes, of 3,000 sovereigns, was won by Resolute, by Trenton-Umilta, while the St. Albans Stable also took second prize, making £2,800 in all, with Robadil. On the following Saturday Resolute also won the Oakligh Plate, of 600 sovereigns. Blocked at the turn for home, Resolute was second to last in a field of twenty-five, and 20 to 1 against his chance was freely offered, but he came through his horses with a marvellous run and won by a length and a half. This has made him a hot favorite for the Newmarket Handicap, six furlongs, to be run tomorrow. Resolute, at 4 to 1, has displaced the Sydney

mare, Amiable, which went back to 6's and is now second favorite at 5's. For the Australian Cup, 2¼ miles, on the following Tuesday, Aurum, the St. Albans champion, is prime favorite. Racing men are looking forward with interest to another meeting between Amberite and Aurum. The former was victorious in the V. R. C. Derby, but was subsequently decisively beaten whenever they met at weight for age, the same meeting.

CYCLING—The principal event has been the Adelaide (South Australian) Carnival, which was concluded on Saturday. In the international mile scratch race the final showed: Green first, Ken Lewis second, I. Megson third. A sensational finish. Time, 2m. 12⅗s. Adelaide Wheel Race, £100, £30 and £10—I. Waine first, Berbow second, McLeod third. Another sensational finish, amid wild excitement. Time, 4m. 16s., an Australian competition record. Five miles, championship of Australasia—Porta first, Ken Lewis second, Green third. Won by three inches, half a wheel between second and third. Time, 11m. 25s.....Last Saturday the South Wales 'Cyclists' Union's hour paced race was won by A. J. Longford, who put up an amateur record with 25 miles 1,565 yards.....The Sydney League of Wheelmen will give £500 in prizes at their carnival in March.....Wm. Martin, the American rider, has been winning races in Fiji. Two days ago the recognizances of himself and trainer were estreated in Adelaide over the Sivan case.

CRICKET.—The final test match between Stoddart's team and an Australian eleven commences in Sydney tomorrow. No great interest, however, is taken in the game, owing to the three previous easy defeats of the Britishers. Victoria, having defeated South Australia, now holds the Sheffield Shield for twelve months. W. T.

Baseball.

LEAGUE-ASSOCIATION.

Regular Season Here—Weather Has Been Against Training.

Despite the fact that another championship season is here the players are not fully prepared for it, although it is neither their fault nor that of the club owners. All that could possibly be done for conditioning the men has been carried out on the part of the officials, but all to little or no purpose, so far as the real benefits that the players should have derived therefrom. They have been quartered at some of the finest hotels in the country, but the weather has been against out of door work. This has been particularly the case in the East. Never in the history of the game have the players had to do their preliminary training under greater disadvantages than has been the case this Spring. An almost continuous performance of rain, with a spell of cold and chilly weather, which terminated in a heavy fall of snow, were a few of the handicaps which befell them while they were at their expensive quarters. Each year the club officials go to a great expense to get their men in playing form, so that they can start right off at the opening of the championship season and play just as good ball as they would after a month or two if they were not previously prepared. The argument advanced by the club owners is that the patrons, after a whole Winter's rest, are very anxious to see a game of ball, and a good impression should be made on them from the start. Let the enthusiasts go away from the opening game with a dissatisfied feeling over the poor work of the men, through a lack of training, and the Summer will probably be half over before they will get over their first impressions. Therefore, the magnates argue, the amount spent in getting the men into perfect condition for the opening of the regular season is money well invested, for it is sure to bring good returns at the box office in the end.

As was the case last year, President Freedman, of the New York Club, took his players to Lakewood, N. J., one of the most fashionable resorts in the country, to get them into condition for the coming campaign. Money was not spared in carrying out his part, but the real trouble has been that Mr. Freedman, and some of the other magnates, has had a misunderstanding with the weather prophets, which has proven a great detriment to the players in the way of out of door work, which, after all, is the only way to get them into proper condition. Some persons think that President Freedman made a mistake by not taking his players to the far South to do their preliminary work. As he has, however, had experience in both places, he certainly knows more about that matter than do persons who sit around their firesides and form their ideas from what they read in the newspapers. This is what Mr. Freedman has to say on that subject:

"Preparing a major league team of the North for a season's work is a problem that has not been solved satisfactorily, and may never be. If the men are sent South they have plenty of opportunities for outdoor training and practice games and it is generally their fault if they are not in perfect condition when the regular major league season opens. But bring this team directly, or by easy stages consuming a week, to New York or Boston and the result is almost sure to be disastrous. The weather in these cities during April and the first part of May is very treacherous, and the ball player suffers. A change that would have little or no effect on one acclimated is sure to upset the man who has been highly trained in Southern climes. Actual experience has satisfied me that such is the case.

"On the other hand, undertake to prepare a team for the campaign in or near New York, and you have at least the satisfaction of knowing that they better than any other set of men will be able to stand changes in the weather. To me this is a strong argument in favor of Northern training for a Northern team. However there is a drawback and a very serious one. If the weather in which the training is done is at all capricious, outdoor work is interfered with to a marked degree. This often prevents the men getting full action, keeps them from becoming as thoroughly seasoned as they should be, and it takes some time after the opening of the season for them to get in proper form. Capt. Joyce has been hampered by the weather at Lakewood. He informed me, however, that the few who have been suffering from soreness have rounded to, and that all will show up well in due time. With the exception of Tiernan, all of the players reported for duty in good condition, and they require no careful handling. Today they are splendid physical specimens. Of course, Joyce was aided greatly by the perfect arrangements at Lakewood. The long veranda of the west wing of the Lakewood Hotel is inclosed in glass, and here the men jogged, passed balls, and indulged in other physical exercises. On all fair days they practised at the grounds, a mile and a half away, and nearly every day Capt. Joyce took them on long runs, and they are now ready for sure enough work. I have seen a good deal in the newspapers about the New York's big pitchers—Rusie and Meekin. It is claimed that they are in poor condition, and will not be ready for some time. That they are warm weather pitchers is no secret. I have not believed they would be ready at the very opening of the season—they never have been—but I can state that they are further advanced now than ever before. Neither of them has suffered from colds or overtraining, and Capt. Joyce assures me that they will take their turns in the pitcher's position from the very first.

"So much for the preparatory work of the team. Looking over the list of names and positions, I believe we have the strongest baseball combination in the country. Where we were weak we are now very strong, and where we were strong I think we are stronger than ever before. What team in the major league has such an aggregation of pitchers as Rusie, Meekin, Seymour, Gettig and Doheney? Warner is certainly one of the best catchers in the business, and Grady is all that we expected him to be. He has shown up well in practice. On first base Joyce is playing splendidly. The other players say he will be a great success in his new position. Gleason at second and Davis at short speak for themselves. No team has a stronger pair. Hartman at third is one of the most capable and conscientious infielders I have ever seen. The outfielders are Tiernan, Van Haltren, McCreery and Wilmot. All made creditable showing in 1897, and I have no fears for them this season. We have a good lot of reserves and are ready for any emergency. With such a team I think I feel safe in saying that the New Yorks will finish first or very close to it in 1898. All of the players are in good spirits and all hope for success. Of course, we may lose a few games—every club does that—and it may be our misfortune to have a losing streak in the early part of the season, but I assure the lovers of the national game in New York that the team will be found doing its best at all times, and that I will be quick to make changes if they should be necessary. The Polo Grounds have been improved in several ways. The Eighth Avenue Electric Road has been completed, and patrons can now go to the Polo Grounds by two rapid transit lines—elevated and surface."

President Ebbets, of the Brooklyn Club, practically holds the same ideas about the training of his men as those advanced by Mr. Freedman. Consequently he took his team to Allaire, N. J., which is a few miles away from Lakewood, and, of course, the Brooklyns fared no better than did the New Yorks. Still, notwithstanding the drawbacks, both local teams are in far better condition than one would think, all things considered. The Philadelphias are about as well off as the New Yorks and Brooklyns as regards their training. They were taken to Cape May, N. J., to do their preliminary work, and the experiment proved a dismal failure, not so much on account of the locality, but in regard to the weather. Under more favorable conditions than were experienced this Spring Cape May should prove just as good a training place as Lakewood or any of the other nearby resorts. The Philadelphias, like the New Yorks and Brooklyns, will have a few days in which to play exhibition games on their own grounds before the regular season opens, and consequently will put on a few finishing touches they were prevented from doing while at their training quarters. Even the teams that went South have had little the best of the weather, and are complaining of having a touch of the belated Wintry weather. It has given them a decided setback in their training, and instead of sending condolences to the teams in the North they are kept busy hustling to keep their blood in circulation. Of the teams that went South the Bostons fared the worst. They went to Charlotte, N. C., but had poor weather to deal with while there. The Baltimores, who went to Macon, Ga., and the Chicagos, who were first at Waycross, Ga., and afterwards at Savannah, did much better than the champions in the way of training, both teams having much better weather than did the Bostons.

Of all the major league teams that went away from home to do their training, the Cincinnatis and Clevelands have been the most fortunate in the matter of weather, for it was on rare occasions that their players could not get out upon the field for a few hours' practice. The Pittsburgs, also, did well at times. They encountered more bad weather after they started on their exhibition trip; they had arranged several games at Kansas City, Mo., but it was too cold to play as per previous agreement. The men managed to get in several hours' work but it was not of the kind anticipated or that they needed. President Watkins said that there was enough danger in practice, without taking the greater risk of playing; besides, the exercise obtained on the Kansas City ball park it required a walk of about six miles to keep their blood from congealing. The Cincinnatis should be in championship form this year if they are ever to reach that point. They have had several weeks of the hardest kind of training, besides which they have put in a couple of more weeks playing the teams of the Texas League; still they did not entirely miss the cold weather which shot one of its waves off into Texas, making it too uncomfortable for them to do any outdoor practice at Sherman, where they had stopped for a game. The preliminary work this year has certainly been a dismal failure. The Washington Club can congratulate itself that it did not send its team away from home. Its players did about as well as most of the other teams that were at a big expense and gained little by it.

LINE UP OF THE TEAMS.

NEW YORK VS. BOSTON.

The major league championship season will open on April 15, with games at New York, Philadelphia, Washington, Cincinnati, Louisville and St. Louis. The New Yorks will have the Bostons for opponents, while the Brooklyns will encounter the Philadelphias at the Quaker City; Baltimore goes to Washington, Cleveland to Cincinnati, Pittsburg to Louisville, and Chicago to St. Louis. The New Yorks will have several new faces on the team, and the make up will also be somewhat different from last year, when they take the field on the opening day. Grady, lately of St. Louis, will probably do the catching on that day. He, Wilson, Warner and Zearfoss, should do all the catching, while Captain Joyce will be stationed at first base, and he should greatly strengthen the team on that corner of the diamond. Second base and short will be looked after by Gleason and Davis, respectively, and their reputations in those positions during last season is too well known for eulogy at this time. Third base, a heretofore weak spot on the local team, will be guarded by Fred Hartman, another acquisition from the St. Louis Club. It is problematical as to what he will do, but the chances are that he will fill the bill. If he does, then that is all that can be asked of him. Tiernan, Van Haltren, McCreery and Wilmot will be able to look after the outfield territory. The pitching corps—Rusie, Meekin, Seymour, Doheny, Sullivan and Gettig, cannot be beaten. The Bostons will open the season with about the same team they had last year to win the pennant. Their only apparant weakness appears to be in the pitcher's position. Nichols, their star pitcher, is holding off for an increase over what has been offered him. The two teams should line up on opening day about as follow:

NEW YORK.	*Positions*	BOSTON.
Grady	Catcher	Bergen
Rusie or Doheny	Pitcher	Klobedanz or Stivetts
Joyce	First base	Tenney
Gleason	Second base	Lowe
Hartman	Third base	Collins
Davis	Short stop	Long
Tiernan	Left field	Duffy
Van Haltren	Centre field	Hamilton
McCreery	Right field	Stahl

PHILADELPHIA VS. BROOKLYN.

There will be something for the enthusiasts to talk about when these teams take the field. A change in the make up of both of them from last year will be most noticeable. This will be particularly so in the Phillies, especially the infield. Whether or not an improvement has been made can be better answered after the team has had some regular work upon the field. In Douglas, Lajoie, Monte Cross and Elberfield Manager Stalling thinks he has a winning quartet. Whether any one else shares his confidence in that combination has never been made public. The Phillis' outfield is a good one, and will hold its own with the best of them. The club appears to be shy on first class catchers and pitchers, but the youngsters on hand may fool the best of them. The Brooklyns should do far better this year than they have done in some time. They have good catchers and clever pitchers, while the rest of the team will certainly give a good account of themselves. In Tucker, Hallman, Jones and Shindle Manager Barnie has four good men, Tucker should be able to play his usual game, and that is above the average. Hallman is a very clever second baseman; if he takes proper care of himself he will greatly strengthen the team at that point of the diamond. Shindle is a veteran, who is always in condition, and is a steady, reliable player. Jones is an experiment at short, but so was Davis, of the New Yorks, as was also Collins when first placed at third base; and who knows but that Jones will be the equal of either of the other two before the season is over. He is a lively, hustling player, a sure and reliable batsman and a good base runner. Lachance, Griffin and Anderson should be well able to take care of the outfield. The two teams should be made up for the opening game about as follow:

PHILADELPHIA.	*Positions.*	BROOKLYN.
McFarlan	Catcher	Grim
Donahue or Wheeler	Pitcher	Kennedy or Stein
Douglas	First base	Tucker
Lajoie	Second base	Hallman
Elberfield	Third base	Shindle
Cross	Short stop	Jones
Delehanty	Left field	Lachance
Cooley	Centre field	Griffin
Thompson	Right field	Anderson

WASHINGTON VS. BALTIMORE.

The Washingtons should fool some people this year, or the indications are very misleading. The team has been greatly strengthened in some respects since last season. McGuire and Farrell are as good catchers as are in the major league. In pitchers the club has only one tried and seasoned veteran in Mercer. The others are of unknown quantity, but may prove good ones. In Doyle and Reitz, at first and second base, respectively, the club has a great pair of players, Doyle having few, if any, superiors as an all around player. Wrigley is expected to do better work at short this year than he did last season. Some of the other positions will probably be filled by new men, the club having a number who are said to be good ones. At present the Baltimores are shy of some of their star players. At least four of last year's team are holding off for an increase in pay. Unless the differences between the club and said players are soon adjusted the three times pennant winners will not open the season in as propitious a manner as they did on some former occasions. With all the men in line, the Baltimores are going to be a hard team to oust from first place this year. They will be great in all points. Look at their catchers—Robinson, Clarke and Bowerman, and the array of pitching talent in Hoffer, Corbett, McJames, Hughes, Nops, Pond and Kitson. McGann, De Montreville, Jennings and McGraw should make a combination strong enough to buck against. Their outfield, in Kelley, Stenzel and Keeler, cannot be beaten. The make up of the two teams for opening day will probably be:

WASHINGTON.	*Positions.*	BALTIMORE.
McGuire	Catcher	Robinson
Mercer or Dinneen	Pitcher	Hoffer or Pond
Doyle	First base	McGann
Reitz	Second base	De Montreville
Reilly	Third base	McGraw
Wrigley	Short stop	Jennings
Selbach	Left field	Kelley
McHale or Brown	Centre field	Steuzel
Freeman	Right field	Keeler

CINCINNATI VS. CLVELAND.

The contest between these teams on opening day should be a good one and well worth going miles to see. The Cincinnatis are said to be in the best of condition and ready for the fray. In catchers Manager Ewing has some good ones in Peitz, Vaughn and Wood. The pitching corps probably ranks next to New York's and includes Breitenstein, Hawley, Dwyer, Hill, Goar and Damman. The infield is one of the best and probably ranks next to, if it does not equal, Boston's. Beckley, McPhee, Corcoran and Irwin are very clever in their respective positions. The outfield will be strong in Smith, McBride, Miller and McFarland. The Clevelands will be much stronger this year than they were last, except probably in the pitcher's position, and even there it is expected that the men will round out all right before the Summer is far advanced. There will be no change in the infield, nor probably the outfield, and they have played long enough together to have team work down to a nicety. The teams will probably be made up on the opening day about as follow:

CINCINNATI.	*Positions.*	CLEVELAND.
Peitz	Catcher	Zimmer
Breitenstein or Dwyer	Pitcher	Powell or Young
Beckley	First base	Tebeau
McPhee	Second base	Childs
Irwin	Third base	Wallace
Corcoran	Short stop	McKean
Smith	Left field	Burkett
McBride	Centre field	McAleer
Miller	Right field	Sockalexis

LOUISVILLE VS. PITTSBURG.

The Louisville team is something of an enigma. There are some first class players on the club's pay role, but as a whole the team can hardly be called a pennant winner. It can easily be called a colt team, as there are a lot of untried youngsters on it. They appear lively enough, and may make it exceedingly interesting for some of the other teams, but they will hardly finish much higher than they did last year, although it would not greatly surprise many to see them chase up and down the list, filling almost any position during the season. Their pitchers are as uncertain as the weather, and liable to raise quite a storm right in the middle of the season. The Pittsburgs are another team that too much cannot be expected from until they have had a thorough seasoning. There are few of the old guard left. Manager Watkins, who thoroughly believes in young blood, has infused quite an assortment of that class into his team. Whether or not they will be able to hold their own when the best of battle is at its height is a question not easily answered at this time. For catchers there are Schriver and Murphy, two seasoned players. The pitchers include Killen, Rhines, Hart, Tannehill, Gardner, Leever and Wolfe. On the infield are: Davis, Eagan, Ely and Gray, while O'Hagen, McCarthy, Brodie and Donovan will make up the outfield. The two teams will probably be made up for the opening game as follow:

LOUISVILLE.	*Positions.*	PITTSBURG.
Wilson	Catcher	Schriver
Cunningham or Magee	Pitcher	Rhines or Killen
Carey	First base	Davis
Wagner	Second base	Eagan
Dexter	Third base	Gray
Ritchey	Short stop	Ely
F. Clarke	Left field	O'Hagen
Hoy	Centre field	McCarthy
Dillard	Right field	Donovan

ST. LOUIS VS. CHICAGO.

Just what Manager Tim Hurst will accomplish with the St. Louis Browns is a question that has been freely asked of late, but appears to be a problem that has not been solved as yet. Tim is willing to risk considerable of his salary that the Browns will not finish at the tail end of the procession, but the end of the race is a long way off, and he may have several provisos attached to his bets. There is one thing certain—the Browns, on paper, are far stronger this year than they were last season. It was a very clever move on the part of the person who engineered the deal that landed Clements, Taylor, Lave Cross and Dowd in the Brown's camp. With the material on hand Manager Hurst may be able to get together quite a formidable team, which, with proper handling, may make a good showing for a time at least. The Browns will have the Chicagos for their initial opponents, and the latter should have little or no trouble in taking a couple of games in the first series. A great deal is expected from the Chicagos this year, under Tommy Burns' management, but whether or not he will accomplish any better results than the veteran Anson has been able to do for some time in the past is an open question. There are some of the finest players in the profession in the Chicago team, but a lack of harmony, or management, or some other unknown reason, has caused the team to slump and finish far below its actual rating. This fact was well known to the club officials, and a change in managers was deemed necessary for the team's success. Therefore, Manager Burns was selected as the man to overcome the obstacles that have heretofore hampered the team. He will endeavor to make the team an important factor in this year's race, even if it does not win the pennant. The two teams will probably line up for their opening game as follow:

ST. LOUIS.	*Positions.*	CHICAGO.
Clements	Catcher	Donahue
Taylor	Pitcher	Griffith
Crooks	First base	Everitt
Bierbauer	Second base	Connor
Donnelly	Third base	McCormick
Cross	Short stop	Dahlen
Harley	Left field	Ryan
Dowd	Centre field	Lange
Turner	Right field	Kilroy

Alfred J. Reach, president and head of the A. J. Reach Manufacturing Co., dealers in baseball supplies and general sporting goods, was born May 25, 1840, at London, Eng., but came to this country at an early age, with his parents, who took up a residence in the Eastern District of Brooklyn, N. Y., where the subject of this sketch began playing ball while still in knickerbockers. Just how many junior nines he was connected with before he began to attract attention would probably puzzle even himself to answer. Probably no other man ever identified with the national game is more widely known than "Al." Reach, as he has been familiarly called for over forty years. The first game that we have any record of that he participated in was played between the Excelsior and Union Star Clubs on the old Manor House grounds, Greenpoint, L. I., Aug. 3, 1857, and resulted as follows:

EXCELSIOR.	*H.*	*L.*	*Runs.*	UNION STAR.	*H.*	*L.*	*Runs.*
W. Urelle, 2d base	5	1		G. Kelsey, catcher	2	3	
A. Squires, pitcher	1	4		J. Fletcher, pitcher	2	3	
F. Snow, field	3	3		T. McCarty, 1st base	4	1	
C. Dunn, 1st base	3	3		T. Royal, 2d base	3	1	
J. Southworth, field	4	2		J. Hunt, 3d base	5	0	
T. Tooker, catcher	3	3		Al. Reach, short	4	1	
J. Heyringer, field	2	3		J. McAllister, field	1	3	
G. Green, short	2	3		Jas Syphers, field	3	2	
O. Johnson, 3d base	4	1		F. Fingerman, field	3	2	
Totals	27	23		Totals	27	16	

Umpire for Excelsior, J. J. Grum. Umpire for Union Star, Wm Jacobs. Referee, Mr. Manolt, of Eckford.

In 1858 Mr. Reach joined the then noted Jackson Club, of Greenpoint, and acted as captain and catcher of its nine for three years. During that time the Jacksons met and defeated all the prominent junior nines in this vicinity, and they were credited with not losing a single game in any of those years. In 1861 Mr. Reach was enrolled as a member of the then famous Eckford Club, of Greenpoint, he participating in nine games that season, the Eckfords having played in ten first nine matches that year, six of which they won, and four were defeats. Their victories were from the Enterprise, Newark, Eureka, Harlem and Exercise, twice, they being in turn beaten by the Eagle, Newark and Enterprise twice. The first match was played on June 5, and the last Oct. 7. Mr. Reach remained with the Eckfords a little over three seasons, making his first appearance with them Aug. 15, 1861. During 1862 he participated in fourteen first nine matches, and in September of that year the Eckfords became the champions by winning the final game of the series from the then famous Atlantics. A silver ball set up by the Continental Club, was the trophy. The first game was played July 11, 1862, on the Union Grounds, E. D., and resulted in a victory for the Eckfords by 20 to 4. The second game was played July 21, on the same grounds, and was won by the Atlantics by 39 to 5. The third and final game was played Sept. 18, also on the Union Grounds. In this contest the Atlantics were out in full force, while the Eckfords were short handed, Wood, their great second baseman, being absent. The Eckfords won by 8 to 3. In 1863 the Eckfords went through the season without losing a game, meeting and defeating all the leading clubs of this vicinity. That season Reach participated in only eight championship matches. In 1864, his last season with the Eckfords, he took part in only four first class games. Early in June of that year he was induced to join the Athletic Club, of Philadelphia, Pa., making his first and only appearance with them that year on June 9. He afterwards removed to that city, where he has ever since resided. He has the distinction of being the first person to receive remuneration for his services as a ball player, so far as our records show, he receiving a salary from the Athletic Club for the season of 1865. That year he participated in fifteen first nine matches, and ranked high as a batsman. He continued regularly with the Athletics until the end of the season of 1874. In 1866 he participated in twenty-three first nine games, and in 1867 he was credited with playing in forty-five games. The season of 1868 was the most successful one the Athletics had known since their organization. They opened the season May 1, and ended it Oct. 31. On May 30 they started on their famous Western tour, playing their first game on June 1, at Pittsburg. This trip was an uninterrupted success until they reached Rochester, N. Y., on their way home, when they met their first defeat at the hands of the Excelsior nine, by 26 to 20. That season Reach participated in forty-two contests and led his club in batting. He was the recipient of THE CLIPPER second base prize medal, leading all second basemen in the fielding and batting averages. In 1869 he participated in forty-six contests, and again ranked high as a batsman and fielder. The season of 1870 was a long one for the Athletics, who opened it April 17, with a victory over the Marylands, of Baltimore, by 34 to 16, and closed it Nov. 11, with a victory over the Brandywines, of West Chester, Pa. Reach participated in seventy-six games, thirty-seven of which were against professional teams, and the rest were with amateurs. In 1871 the Athletics were members of the first regular professional association, winning the championship that year. Reach participated in twenty-six of the twenty-eight championship games played by his club. In 1872 he participated in twenty-three games, and in 1873 he took part in only thirteen championship contests. In 1874 he participated in seventeen championship contests before his retirement from regular duty, although he played an occasional game during the next two seasons. From 1877 to 1879, inclusive, the Athletics were kept up as a co-operative concern, being under different management each season. During 1877 Mr. Reach played the entire season as right fielder. Then he retired permanently from active duty, as his sporting goods business, which he had started some years before, required most of his attention. In 1881 he formed a copartnership with B. F. Shibe, and established wholesale and retail departments. They disposed of their retail business in 1889, and have since devoted themselves exclusively to manufacturing sporting goods. Their plant is the largest and most complete in the world, over five hundred hands being employed. Mr. Reach is president of the Philadelphia Ball Club, which was organized in the Fall of 1881, and incorporated Nov. 1, 1882. During the latter year the club was a member of the League Alliance. At the end of 1882 the Troy and Worcester Clubs dropped from the National League, and New York and Philadelphia took their places. Relying upon the pledges of the other clubs that the players of the defunct Troy and Worcester nines would be allotted to New York and Philadelphia, Mr. Reach hoped to make up a team that could win at least half the home games from the visiting National League clubs. But almost every club had its agents at Troy and Worcester before the meeting adjourned, and Philadelphia got only one player from the two teams—Robert Ferguson, who was signed as manager. The team engaged for the season of 1883 made but a poor showing. Defeat followed defeat with painful regularity, the Phillies finishing the race as bad tailenders. In 1884 the late Harry Wright was engaged as manager, and the result justified the wisdom of the management. The Phillies steadily improved until they, in the next few years, became one of the most formidable teams in the National League. About a dozen years ago the stock of the Philadelphia Club was held by ten or twelve men prominent in commercial and professional circles of the Quaker City. The club was then managed by four directors. These were: President, A. J. Reach; secretary and treasurer, John I. Rogers; Stephen A. Farrelly and William Shetzline. Now, however, it is claimed that Messrs. Reach and Rogers are the principal owners of the club. President Reach seldom sees any of the games played by his team away from home, but is a pretty regular attendant at all the games played on the home grounds. He is a good loser, as would naturally be expected from an old ball player who is perfectly familiar with the vicissitudes of the game. He is a thorough disciplinarian and believes therein lies the success of a team. Mr. Reach has grown rich in his sporting goods business, has a magnificent residence in the Quaker City, is a great lover of horses and an enthusiastic wheelman.

Games to Be Played.

April 15, 16, 18, New York vs. Boston, at Borough of Manhattan, N. Y.
April 15, 16, 18, 19, Philadelphia vs. Brooklyn, at Philadelphia, Pa.
April 15, 18, Washington vs. Baltimore, at Washington, D. C.
April 16, 19, Baltimore vs. Washington, at Baltimore, Md.
April 15, 16, 17, Cincinnati vs. Cleveland, at Cincinnati, O.
April 15, 16, 17, 18, Louisville vs. Pittsburg, at Louisville, Ky.
April 15, 16, 17, 18, St. Louis vs. Chicago, at St. Louis, Mo.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Atlanta (Ga.) Club team played the first game of the season on the home grounds April 3, having as opponents the Technological College team, the former winning by 5 to 2. Extreme bad weather prevented the Atlantas from any further practice until April 6, when they met the Chicago's, the latter winning by 21 to 4. Notwithstanding the extreme cold weather quite a crowd was out to see the game. Callahan, Connor and Friend, of Chicagos, three old Atlanta players, met with a hearty welcome by their many friends there. The Southern League season opens April 14. The Atlanta team is composed as follows: Montgomery and Crane, catchers; Panin, Williams, Lehr and Callahan, pitchers; Garvey, Neville and Ramp, on bases; Bayers, short; Houseman, White and Crane, in the field.

The championship season in California is now under full headway, and the interest in the games exceeds anything of the kind seen in some years. The opening games of the Pacific State League were played March 27, at Central Park, San Francisco, Sacramento and San Jose. At the first named place the Santa Cruz team defeated the San Franciscos by 8 to 4. At Sacramento the Gilt Edges defeated the Olympics by 13 to 4. At San Jose the home team defeated the Oaklands by 9 to 8. The clubs of the California League also began their season on March 27, with games at San Francisco and Stockton. At Recreation Park, San Francisco, the Oaklands defeated the San Franciscos by 4 to 3. At Stockton the Sacramentos defeated the Stocktons by 4 to 3, in seven innings.

The Brooklyn people have every reason to congratulate themselves on having such a hustler and go-a-head man at the helm of the Brooklyn Club as President Ebbets. He has pushed the work vigorously on the new ball park in South Brooklyn, and he has every reason for believing that it will be in excellent shape for the opening game with the Philadelphias, April 20. Not only have the fences been built, but the open seats at First Street and Third Avenue are completed, while the grand stand is rapidly assuming a state of completion. A large gang of men is busy leveling off the field and putting the diamond in playing condition.

The Athletics, of New York, will present a very strong team in the field this year, and would like to hear from all semi-professional clubs within a reasonable distance, offering a good inducement for Saturdays and holidays. Address J. Mott Hoykas, Box 21, 46 New Street, Borough of Manhattan, N. Y.

The college season was inaugurated in this city on April 6, the Manhattans then defeating the Yale University team by 10 to 3.

The New Yorks had the Newarks, of the Atlantic League, for the opening attraction of the preliminary season at the Polo Grounds, this city, April 7, the former winning by 16 to 0. The losers failed to make a solitary safe hit off Seymour, Doheny or Gettig, who alternated for three innings each in the pitcher's position.

The New Yorks had the Columbia College team for opponents in an exhibition game played April 8, at the Polo Grounds, this city, the former winning by 17 to 1. Rusie, Meekin, Seymour and Doheny took turns pitching for the home team.

The Brooklyns visited Paterson, N. J., April 8, and defeated the Atlantic League team of that city by 6 to 5. It was the Brooklyns' first regular exhibition game. The home team made a very stubborn fight before they were finally conquered. Kennedy and Yeager alternated in the pitcher's position for the visitors, and View, Flaherty and Wesher for the home team.

The Philadelphias had an apparently easy time defeating the Torontos, of the Eastern League, the former winning by 15 to 5, April 8, at Philadelphia, Pa.

The Washingtons defeated the Montreal team, of the Eastern League, by 16 to 6, April 8, at Washington, D. C.

The Baltimores had a hot argument with the Syracuse team, of the Eastern League, defeating them by 8 to 3, April 8, at Baltimore, Md.

The Hartford team, of the Atlantic League, defeated the Springfields, of the Eastern League, by 10 to 6, on the morning of April 8, at Hartford, Ct. Afternoon game—Hartford, 11; Springfield, 6.

The Pittsburgs had a close call in their exhibition game with the Indianapolis team on April 8, at Indianapolis, Ind., the former winning by 9 to 8.

The Yale University team defeated the Hamptons by 12 to 0, April 8, at Newport News, Va. On the day before the Yales defeated the Georgetown University team by 5 to 3, at Georgetown, D. C.

President John T. Brush, of the Cincinnati Club, on April 10 called the players of his team before him and gave them a long lecture on rowdyism. He told them that he would not stand profanity nor boisterous conduct on the ball field, and gave warning that the first offender would be put on the bench for an indefinite period.

All the clubs of the major league have received copies of the rules against rowdy ball playing from President Young, and most of the teams have signed them, as individuals, and returned them to Mr. Young.

The New Yorks had an apparently easy time in defeating the Manhattan College team by the now famous silver question of 16 to 1, April 9, at the Polo Grounds. The New Yorks tried four of their pitchers, Meekin, Rusie, Seymour and Doheny.

The Brooklyns went to Waterbury, Ct., April 9, and defeated Rodger Connor's Connecticut State League team by 9 to 0. Yeager and Miller alternated in the pitcher's position for the victors, and Brown and Manley for the home team.

The Montreal team, of the Eastern League, defeated the Washingtons by the very one sided score of 11 to 4, April 9, at Washington, D. C.

The Philadelphias defeated the Torontos, of the Eastern League, by 20 to 7, April 9, at Philadelphia, Pa.

The Baltimores worked the free silver question on the Syracuse team, of the Eastern League, by defeating them by 16 to 1, April 9, at Baltimore, Md.

The Champion Bostons again went down before the Richmond team, of the Eastern League, the latter winning by 4 to 2, April 9, at Petersburg, Va.

The Pittsburgs scored an easy victory over the Indianapolis team, of the Western League, defeating the latter by 13 to 5, in seven innings, April 9, at Indianapolis, Ind.

The regular team of the Brooklyn Club went to Newark, N. J., April 10, and defeated the Newarks, of the Atlantic League, by 8 to 2. Kennedy and Horton alternated in the pitcher's position for the visitors, and Carrich, McPartlin and Bulger for the home team.

The colt team of the Brooklyn Club visited Weehawken, N. J., April 10, and defeated the West New York Field Club by 11 to 1. Miller and Stein alternated in the pitcher's position for the Brooklyns and Fricken and McGee for the West New Yorks.

The Paterson team, of the Atlantic League, defeated the Syracuse nine, champions of the Eastern League, by 6 to 2, April 10, at Paterson, N. J.

The Cuban X Giants will meet the West New York Field Club on April 17, at Weehawken, N. J. This game should be well worth going a great distance to see. The two teams are pretty well matched as to playing strength.

MARINELLAS
THE WONDERFUL DOUBLE RING ARTISTS.

TENNIS BOY. MODEL LADY.

Greatest Ring Act in America, BAR NONE. BIG HIT everywhere. Great hit at Poli's, New Haven, week April 4, every show. Managers desiring a great act for parks and Summer resorts can arrange with us. We have NO EQUAL. An act the people admire and talk about; a card. Open for good Specialty Co. for next season. April 11, Atlantic Garden, New York City. Address Care of CLIPPER.

Athletic.

THE New York Athletic Club team won the Samuel T. Shaw fencing trophy in competition with teams from the Fencers' Club and the New York Turn Verein, of four men each, April 9. The score was 2,120 for the winners to 2,067 for the Fencers' Club.

A FOOTBALL MATCH was contested at Varuna Park, Brooklyn, N. Y., April 10, the Empires, of Bayonne, N. J., defeating the Brooklyn Wanderers by a score of four goals to two.

THE Montreal (Can.) Lacrosse Club last week elected officers as follow: President, Charles C. Chitty; vice presidents, H. L. Shaw and William Bramley; secretary, W. Northey.

The Ring.

DEATH FOLLOWS A KNOCKOUT.

George Stout Succumbs to Injuries Received in a Fight with Oscar Gardner.

A glove fight took place at Werthwein's Hall, Columbus, O., night of April 7, between Oscar Gardner, the "Omaha Kid," and George Stout, which resulted in the knockout of the latter in the twelfth round, the engagement having been scheduled for twenty rounds. Stout started off like a winner and floored Gardner twice in the first round. He fell off in the third, and from then on it was apparent that he was beaten. Stout, as usual, swung wildly, and was severely punished by his cleverer opponent. In the twelfth round Stout was almost exhausted, but fought gamely. A straight left staggered him. Gardner feinted, shot his right into the stomach, and then hooked his left twice to the jaw. Stout was very groggy. Gardner easily administered a right hand punch on the jaw. Stout had turned with his back to the centre of the ring. He fell as though he was shot, and his head struck the floor with a crack like a pistol shot. The referee started to count. Gardner stood close to the prostrate man for a moment and then stepped back to the ropes. Stout rose to a sitting position, supporting himself with one hand. Thus he sat with his head hanging down upon his chest when the referee said "Ten." There was a great cheer for Gardner when Stout failed to rise. It had been a clean, hard fight, and it had ended in a clean knockout. Big Mike Conley lifted Stout into his chair, and the seconds began to rub his legs and sponge his face with ice water. His head hung lifeless and he breathed with spasmodic efforts.

Some one called for a physician. Dr. Wessinger climbed upon the platform and ordered the seconds to lay the unconscious man in the middle of the ring. The crowd swarmed around him, and the police drove them back to give him air. The seconds rubbed him and slapped him more vigorously, and the spasmodic gasping for breath was the only sign of life. After he had been unconscious twenty minutes Gardner came out of his dressing room in his underclothing and joined in the efforts to revive him. The crowd still filled the hall, and the efforts of the police to drive them out were unavailing. Dr. Wessinger asked to have Dr. Hamilton called in consultation. The crowd began to leave, convinced that it was all over. After Stout had been unconscious for an hour a police ambulance was called, and he was wrapped in blankets and hurried to the hospital. He remained unconscious until next morning, when he died. Gardner and his manager, Mike Conley; Sullivan, Stout's manager, and "Two Bits" Bierhalter, one of Gardner's seconds, are under arrest, awaiting the result of the inquiry into the death of Stout. The physicians who attended Stout express the belief that death resulted from a blood clot on the brain. The knockout blow was a straight right on the point of the jaw, followed by a left in the stomach. Gardner was seconded by Barney Smith and Jim Marshall, of Cincinnati, and "Two Bits" and Billy Bierhalter, of Columbus. Stout was esquired by Albuehler and John Jenkins, of Columbus, and Mike Conley, of Cincinnati. Jack Cantin, of Columbus, was referee. Stout's right name was Staudt. He hailed from Allentown, Pa. He went to Cincinnati two years ago from Hot Springs, and had participated in a number of local contests. He was defeated several months ago by Gardner.

DIRECTOR J. O. BROWN, of the Department of Public Safety of Pittsburg, Pa., on April 9 issued an order to Superintendent A. H. Leslie, of the Bureau of Police, directing him not to issue any more permits for sparring or wrestling bouts to any club or individual. He says he is satisfied that either sport is dangerous, and he is determined to prevent professionals from killing themselves or each other in the City of Smoke.

JIM JEFFRIES, says a dispatch from San Francisco, Cal., dated April 5, has been matched to box both Peter Meyer and Gus Ruhlin, the former match to be decided at Tom O'Rourke's, Syracuse, N. Y., club on May 30, and the fight between the Californian and Ruhlin to come off at Cincinnati, O., on the night of June 10.

JACK FALVEY AND TOM MILLS, respectively of Buffalo and Niagara Falls, N. Y., came together in a fifteen rounds boxing match at the Black Rock Athletic Club headquarters on Tuesday evening, April 5, the result of the contest being a draw.

"DARKEY" WALLACE AND TOM IRELAND fought with gloves, for $500 a side and a purse, at the National Sporting Club, London, Eng., night of March 28, the former gaining the victory by knocking out his opponent twenty seconds before the expiration of the allotted twenty rounds.

HARRY MANSFIELD defeated Mike O'Brien in a glove fight for $100 in stakes and a purse of like amount, at Bristol, Eng., night of March 28, the battle reaching the limit.

CHARLEY DAVIES is to again try his luck upon the theatrical stage, having, it is stated, arranged to appear with the "A Trip to Chinatown" Co. in Detroit, Mich., this week, assuming the role of the landlord of the Cliff House.

JACK McCLELLAND defeated Eddie Gardner in a fight with gloves at the arena of the Metropolitan Athletic Club, in Wheeling, W. Va., night of April 5, Gardner being counted out in the nineteenth round.

JOE WALCOTT AND "MYSTERIOUS BILLY" SMITH are to decide their twenty-five rounds match at Bridgeport, Ct., on Thursday night, April 14, and the encounter is expected to be very rough and peppery.

TOMMY WHITE was given the decision over Henry Lyons in a six round glove contest in Chicago, Ill., on Saturday evening, April 9. The latter is a colored boxer of skill and gameness.

JOHNNY LAVACK and Young Green fought a twenty round draw at the Opera House, Canton, O., night of April 7, before an audience that completely filled the auditorium.

THE BULL TERRIER CLUB OF AMERICA is to hold its initial bench show at the American Horse Exchange, this city, April 21, 22. Including the winners' classes, there will be over one hundred different classes, for which prizes amounting in the aggregate to $1,000 are offered, the first prize being $10, the second $5, and the third a medal, the value of the latter not being included in the total of the prize money. Kennel and special prizes will also be offered. Entries close on Wednesday, with R. S. Huidekoper, secretary, 154 East Fifty-seventh Street, New York City.

HARRY CLINE, who defeated John McCabe for the Brunswick-Balke-Collender billiard emblem in Philadelphia, Pa., in March, has forfeited to Eddie Burris, owing to business engagements, and Sol Allinger has challenged for the trophy, and the match between him and Burris will take place at Burris' rooms on April 14. Burris will play 225 points, while Allinger will be handicapped at 175.

THE Westmoreland County Game Protective Association was organized at a meeting held at Greensburg, Pa., April 5, the officers being as follow: President, Hon. J. C. Campbell; vice president, J. O. Denny, president of the State Association. The purpose of the organization is to more rigidly enforce the game and fish laws, so far as Westmoreland County is concerned.

CHARLES MACALESTER, of Baltimore, Md., won the Maryland Handicap in a shoot on April 8, he standing at 29 yards and killing twenty-five birds straight. E. D. Fulford, 31 yards, and James Malone, 28 yards, each knocked over twenty-four birds, dividing second money.

Theatrical.

CONTINUED FROM PAGE 111.

CANADA.

Montreal.—At the Academy Stowe's "Uncle Tom's Cabin" Co. had good business April 4-9. "The Sign of the Cross" follows week of 11.

QUEEN'S.—Monday, 4, was souvenir night for the fiftieth performance of the Beryl Hope Stock Co., and a photograph of Beryl Hope was presented to each patron. The attraction was "East Lynne," which continued for rest of the week, except 8, when, owing to special request, the former week's success, "The Fatal Card," was given. In "East Lynne," Beryl Hope, Dickie Delaro and Harold Hansell were exceedingly good. "The Lost Paradise" runs week beginning 11.

FRANCAIS.—Florence Roberts had a fine chance to display her emotional powers in "The Wages of Sin," which was capably rendered 4-9. Rice and Elmer headed a good vaudeville bill. "The Ensign" is the bill for week beginning 11.

ROYAL.—"The Land of the Living," after a two years' absence, came 4-9, to a good engagement. "The Heart of Chicago" comes week of 11.

MONUMENT NATIONALE.—Hanlons' "Superba" opens week of 11.

SOHMER PARK.—A very fair bill was given here, to large attendance, on 10. There will be a mammoth cake walk and colored entertainment here 11, in aid of the Montreal Baseball Club, by New York professionals.

Toronto.—At the Grand Opera House. April 4-9, "The Sign of the Cross" had large business. Coming: "The Geisha" 11, 12, "One of the Best" 14-16, under the auspices of the Forty-eighth Highlanders.

TORONTO OPERA HOUSE.—"Darkest Russia," fair business, 4-9. "Two Little Vagrants" week of 11.

PRINCESS THEATRE.—The Cummings Stock Co., in "The Strage Adventures of Miss Brown," did big business 4-9. The house is dark 11 and week.

THE BIJOU did a big business with the Mines, Madeline Franks, Teal and Baker, Cara Cameron, Lottie West Simons, Barry and Hague, and Le Clair and Hayes.

MASSEY MUSIC HALL.—David Bispham had a large and fashionable audience 5.

AUDITORIUM.—Wanderers' Concert put on a capital performance and turned many from the doors 7.

NOTES.—The Cummings Stock Co. left Toronto 9, to fulfill their engagement in Detroit. James Leatch, the popular treasurer of the Princess Theatre, also goes with them......The Cummings Opera Co. have been diligently at work rehearsing for the past two weeks, and will open up their opera engagement with "The Mandarin" 18. Elaborate costumes have been secured for the company, and the engagement promises to be a great success.

Quebec.—Now that the Lenten season is over, the prospects for good business are exceedingly bright for the managers of the different theatres. The Casino reopens April 11, when vaudeville will be welcomed back. An exceptionally strong bill will be given, including Beatrice Goldie, the prima donna, who recently appeared with the Gaiety Opera Co. in this city.

GAIETY THEATRE.—French opera, under the direction of Mons. Harmant, will hold the boards.

ACADEMY OF MUSIC.—"The Land of the Living" opens 11, Stowe's "Uncle Tom's Cabin" comes 14, and the Beacon Stock Co., from Boston, 18, for an indefinite period.

Hamilton.—At the Grand Opera House, April 12-14, "Erminie" will be given. Eugenie Blair Stock Co. 18-23.

ON APRIL 7 the Star Theatre was destroyed by fire, and the management has secured a hall for week of 11 only, after which they will close for the season. The theatre will be rebuilt in time to open in September next. The people for the week at the hall are: Barry and Hague, Lottie Lemmons, Lillian Walden, Mabel Page and Georgie Howard, Madeline Franks and Edna Burnette.

Winnipeg.—At the Winnipeg Theatre "McGinty the Sport" held the boards April 1, 2, playing to fair business the first night and light attendance the second. The house will be dark until 15, when the Rowing Club Minstrels will open for two nights. Marie Wainwright, in "Shall We Forgive Her?" 18, 19.

GRAND OPERA HOUSE.—The Litz & Davis Co. played to fair business last week, and will continue its engagement for some time.

London.—At the Grand "Superba," April 5, 6, had good houses. Francis Wilson, in "Half a King," 8, also fared well......Mrs. Harry Lindley and daughter have arrived in the city from Vancouver, B. C., for a visit......William D. Emerson, who shot Manager James Tuttle, of the Wesley Stock Co., at the Music Hall, on the evening of April 1, has been held for trial on the charge of manslaughter. The coroner's jury, who adjourned from 2 to 4, brought in a verdict of self defense. The prisoner was arraigned before the Police Magistrate for examination 4, 5. On the opening day the charge of murder was changed to manslaughter on account of the verdict of the coroner's jury. Emerson was committed for trial. On his appearance before Judge Elliott, 6, he pleaded "Not guilty," and the case will come up at the June sessions, commencing on the 14th of that month. Sympathy has been aroused for his wife and child by many citizens, and the result is that a benefit performance in their behalf will be given at the Grand, April 19. Paul Cazeneuve and other professionals, along with local talent, will provide a programme. A subscription list has already been opened and many leading citizens have subscribed. The "Superba" company collected $44, while other companies playing here will no doubt continue to add to the subscription. The members of the Wesley Company are bound over in surities of $200 each to appear here at the trial.

Belleville.—At the Carman Opera House the Andrews Dramatic Co. played April 7, 8, with matinee, and to small business, owing, no doubt, to Holy Week. J. Williams Macy is due 11, "The Geisha" 19, "The Heart of Chicago" 22.

Guelph.—At the Royal Opera House, April 7, Hanlons' "Superba" had a large house. Booked: "The Chimes of Normandy" (local) 19-21, Lincoln J. Carter's "The Heart of Chicago" 27, "Fabio Romani" 30.

Berlin.—"The Heart of Chicago" is due April 26, "Fabio Romani" 29.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Grau's Opera Co., at reduced prices of admission, April 4-9, to fair houses. Due: Rice's "1492" 13.

PALACE THEATRE.—Business fair. Carroll and Lewis have been the drawing cards for the last three weeks, in their new act, "A Summer's Day Flirtation." The rest of the peple 4-9: Baby Dot, W. C. Hehl, Earnest Bailey, Arthur Gale, Sadie Marsh, Belle Morrison, Beverly Sisters, Myrtle Davenport, Josie Miles, Rose Bolton, McNeill Sisters, Flossie Williams and Marie Broughton.

MASCOT THEATRE.—Charles Gates, manager, has been mysteriously missing since 3, and it's undecided whether the place will continue or not.

HENRY GREENWALL, manager of the Southern circuit, and George Walker, manager of the San Antonio Opera House, were in the city 5, mapping out plans for next season's business......A variety performer at the Palace Theatre, Houston, Tex., known under the name of Pattie West, committed suicide April 4 by an overdose of morphine. She left two notes, one to Blanche Lea, as follows: "Blanche Lea—Please pardon me for what I have done, but I could not help myself. I do not want anyone to put up anything to bury me; let the county do that. Goodbye, all. Pattie West." The second note was to Mary E. Cliff, Berea, Madison Co., Ky., and read as follows: "This is the last of Mrs. Chas. Juness." She was properly interred.

Galveston.—At the Grand Opera House Jules Grau's Opera Co., at popular prices, closed a week's engagement April 3, to uniformly good business. The following operas were presented during the engagement: "Boccaccio," "Fatinitza," "The Chimes of Normandy," "Il Trovatore," "The Grand Duchess," "The Bohemian Girl," "Cavalleria Rusticana," "Trial By Jury," "Fra Diavolo" and "The Mascot."

NIEMEYER'S MASCOT THEATRE.—Week of 4: Frank Baldwin, Neta Clinton, Fay McDuffie, John R. Scanlin, Minnie Marrion, Patsy Barrett, Amy Gilbert, Tom Barrett, Lizzie Mitchell and Nellie Wright. Business is good.

GEO. H. WALKER, manager of the Grand Opera House, of San Antonio, paid us a visit March 28......Phil Greenwall, manager of the Fort Worth Opera House, was here April 5.

Ft. Worth.—At Greenwall's Opera House "The Girl I Left Behind Me" appeared March 31, and pleased a large audience. Nat C. Goodwin presented "A Gilded Fool" April 2, at advanced prices, and received splendid patronage. On the way: "1492" 16, Weideman's Comedians 18 and week.

HOLLAND'S VAUDEVILLE.—Business fair. People for week of 4: Nellie Branscomb, the Moncayos, the Dailey Sisters, Zola Vera, Clara Campbell, Ed. Kelly, Jas. Madden, Pete Shaw, Little Stella, Joe Crotty and Jno. F. Burns.

STANDARD.—Business not quite so strong as usual, attributable to the war scare. People for week of 4: The Johnstons, Lillie McKee, Kittie Houston, Louie Fox, Geo. A. Laurence, Mel Reilly, Ethel Forrest, Ethel Barlow, Pearl Winams, Minnie Bussell and Maggie Lawler.

San Antonio.—At the Grand Opera House, April 9, 10, "1492." The Weidman Comic Opera Company played at popular prices the past week, to good business.

WASHINGTON THEATRE.—People for week of 4: Alice Arlington, Pauline Blossom, Carson and Kelley. Retained: Barnes and Elmo, Jack Mack, Annie Milton, Etta Howard, Freda Bishop, Morton Sisters. Opening 11: Casey and Young, New Orleans Quartet and Carrie Lawrence. Business good.

Dallas.—At the Opera House Nat C. Goodwin, April 4, sold every seat and all available standing room. The house will now have two weeks of darkness.

CAMP STREET.—Learnzo and May, Nellie Cook, Lulu Lawton, Annie Loraine, Johnny Crowley, Lyda Temple, Aimee Louise McKenzie and Dan Kennedy. Business good.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S VAUDEVILLE CIRCUS. —Everything about Winter quarters is now about complete for the road. Capt. Ament has put in six months of hard labor this Winter, and has spared no pains or expense to put out the most complete popular priced show in the West. The company will number almost fifty people, besides fifteen trained Shetland ponies and twenty-five dogs. We will travel on our own special 60ft. cars, which have been newly painted and make a beautiful show coming into town. The roster will run as follows: Capt. W. D. Ament, manager; Mrs. Nanna Ament, treasurer; Chas. A. White, contracting agent, with two assistants; G. L. Woods, equestrian director; Ben Bergman, band master, with twelve men; B. F. Morris' troupe of trained ponies, worked by their trainer, G. L. Woods; Jack Braddock and his troupe of trained dogs; the Gondella Bros., acrobats; James Dashington, contortionist; the Comstocks, aerialists; Carroll and McCabe, song and dance; the Rumley Family, Betty, Lullu and Ruby, sketchists; Master Harald Ament, juvenile clown; Capt. W. D. Ament, rifle shot and ventriloquist; Toty Nichelson, roller skater; Harry La Sage, rope dancer; Frank Meyers, manager side show No. 1; S. J. Simms, manager side show No. 2; Wm. Norton, boss canvas man, with twelve assistants. Our parade will be a pleasing novelty and will surely be a great surprise to our patrons. Our opening takes place April 28, at Muscatine, Ia.

NOTES FROM HEYWOOD BROS.' NEW UNITED U. T. C. CO. —Everything is a scene of bustle and activity about the Winter quarters of this organization, preparatory to the opening, which will occur on or about May 20 at Boonville, N. Y. The company will be composed of thirty people, selected for their dramatic excellence, musical proficiency and versatile specialty qualifications. Our waterproof canvas enclosure (90ft. round top, 30ft. middle) is a perfection of construction, and the importance of comfortably seating our patrons has not been overlooked. The seating capacity will be found superior to any road attraction of this class, three hundred reserved opera chairs having been secured. The scenic effects will be handsome, and the interior will be effectually lighted by Gale lights, stage reflectors and illuminators. Our parade will be a strong feature, headed by a military band in a mammoth golden band chariot, drawn by six horses. Two advance brigades will herald the coming of this organization. Our twelve wagons will be white, with cream colored running gear with a propeling power of twenty-six horses. No expense has been spared to make this the finest equipped pavilion "Tom" show on the road, and we look forward to a prosperous season.

FRED. A. J. DUNWICK, hypnotist, will make a tour of the leading Summer park resorts. He is at present on the staff of *The Pulaski* (N. Y.) *Democrat*.

LEO STEVENS opens his ballooning season at the Houston (Tex.) Semi-Centennial. A. M. Jones has signed. Charles La Strange will also be a member of the company.

F. W. STOOKEY and wife are visiting friends in Pontoto, Miss., after a season in the medicine business.

ROVING FRANK'S BAND OF ENGLISH ROMANY GIPSIES, ever since they arrived in this country, have been under the management of Frank B. Hubin.

H. IRVING REED joined the Al. Martz Co. April 14.

SOMERSBY'S COLORED CAKE WALKERS are now touring Maine, New Hampshire and Vermont. The roster: Rufus Somersby, proprietor and manager; R. A. Somersby, treasurer; Sam Sampson, press agent; Prof. McGowan, leader of orchestra; Chas. F. Hoffman, general agent; John Larkin, stage manager; Geo. Booth, master of transportation; Budd Jasper, programmer; Will Johnson, lithographer.

MICHIGAN.

Detroit.—Now that the Lenten season is over and theatrical "treats" rare, managers will have to produce the best to win out on receipts.

EMPIRE THEATRE.—This week Otis Skinner and company will produce "Prince Rudolph." The only attraction the past week was "The Geisha," which came for two performances April 9, and met with a hearty welcome by large and fashionable "turnouts." The cast was capable and many familiar opera lights were recognized and applauded. "What Happened to Jones" is announced for 21-23, then E. E. Rice's Co., in "The French Maid," 25-28.

LYCEUM THEATRE.—This week "A Trip to Chinatown." Last week Hi Henry's Minstrels, a splendid minstrel organization, with Arthur Deming at the head, drew out the best attendance for Holy Week of any of the local attractions. Next week, and continuing for the Summer season, the Cummings Stock Co. will be the attraction. The first piece offered will be Henry Guy Carleton's "A Gilded Fool."

WHITNEY'S GRAND OPERA HOUSE.—This week, "When London Sleeps." Last week "Gettysburg," with its war scenes, drew out a very fair week. Next week, "Fabio Romani."

CAPITOL SQUARE THEATRE.—This week, the Fay Foster Big Burlesque Co. Last week the Rossow Brothers Midgets and Star Specialty Co., a very excellent show, did not pan out as well as expected. It got in the wrong house for this class of show. Burlesque is what is wanted here.

WONDERLAND THEATRE AND MUSEE.—Curio: Mlle. Gertrude, Charlotte Pianka, with her trained lions. Theatre: Georgia Gardner and Edgar Ely, in a musical comedietta; Hill and Whittaker, singing and banjo specialty; E. J. Boyle, musical act; Viola Sheldon, vocalist, and La Dell and Alvers, comedy sketch team.

ARTHUR DEMING will head his own company next season.

Grand Rapids.—At the Powers Opera House "The Geisha," April 5, played to crowded houses. Coming: Lewis Morrison 11, 12, Roland Reed May 2.

GRAND OPERA HOUSE.—Eugenia Blair's Stock Co., week of 4, played to good business. Coming: "Under the Dome" 11-13, "Gettysburg" 15-17, then Brady's Stock Co. for two weeks.

SMITH'S OPERA HOUSE.—Week of 11: Hodgkins and Leith, Donovan and Morris, Leroy Millard, Lewis and Bailey, May Hoey, and Burns and Nina.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 3, Black Patti Troubadours are doing big business all the week. Week of 11, Robert Mantell.

BROADWAY.—The cheap prices have at last reached this city. Managers Bush & McComb have signed the Woodward Stock Co. for an eight weeks' engagement, and first class vaudeville attractions will also be given in connection each week at the prices, 10, 20 and 25 cents. The company presented "The Ensign" week of 3 and the following variety bill: Alice Shaw and her twin daughters, Charles Wayne, Doherty's Poodles. The house was packed at each performance. "The Charity Ball" 10, 14, 15, 16. Melba, under the direction of Damrosch & Ellis, 11-13.

LYCEUM.—Week of 3 Charles E. Blaney's "A Hired Girl" had packed houses all last week. Mattie Nichols, Fanny Fields and T. J. Rogers were the principal features.

ORPHEUM.—Week of 3: "Dusty Roades," by the Stock Co., which comprises the following people: Willard Newell, S. S. Simpson, Robt. Bell, Ray Southard, Harry Hynes, H. L. Van Meter, C. M. Hill, Roland English, Vailde Vernon, Kitty Ridgeway and Mabel Pennock. Business fair.

MENTION.—Eli Perkins lectured to a big house 5...... Mattie and Alice Nichols joined "A Hired Girl" Co. for the coast tour......W. J. Murphy, of "A Boy Wanted" Co., goes ahead of "A Hired Girl" Co......Manager Cooly and Thos. J. Ryan spent March 31 with Buffalo Bill at his ranch.

MARYLAND.

Baltimore.—Bright and beautiful opened the Easter season, with increased attendance at all places of amusement, and attractive bills at most of them.

FORD'S OPERA HOUSE was filled to the doors April 11, when Andrew Mack was well received in his new and really excellent Irish play, "An Irish Gentleman." "The Pacific Mail" is billed for 18.

ALBAUGH'S LYCEUM THEATRE.—"Trilby" was put on 11, to a crowded house, which was liberal in its applause of all the favorites. "Young Mrs. Winthrop" surpassed expectations 4-9. "Held by the Enemy" is underlined for 18.

NIXON & ZIMMERMAN'S ACADEMY.—Sol. Smith Russell came, to a well filled house, 11, presenting "A Bachelor's Romance." "The Rivals" will be done 16. "East Lynne" had a poor week, ending 9. Julia Marlow comes 18.

HOLLIDAY STREET THEATRE.—Two S. R. O. houses, 11, opened the week for Cora Tanner, in "Alone in London," with prospects of a big week. "The Man-o'-War's Man" did well 4-9. Next week, Kate Claxton, in "The Two Orphans."

AUDITORIUM MUSIC HALL.—"A Black Sheep" filled the house at each performance 11. "McFadden's Row of Flats" did but poorly, closing 9. William A. Brady's Vaudeville Co. comes 18.

KERNAN'S MONUMENTAL THEATRE.—Bryant & Watson's American Burlesquers came, to the capacity of the house, 11, with a special matinee for Easter Monday, which was also well attended. Flynn & Sheridan's City Sports did fairly week ending 9. Parisian Widows are due 18.

CASTINE'S ODEON THEATRE.—New 11 and week: Miles and Ireland May Walsh, Ford and Dot West, and Beatrice Vernon.

IOWA.

Des Moines.—The season at Des Moines has almost closed. Only a few attractions are on the books at Foster's Opera House, among them the Black Patti April 14, and Primrose & West 20. The Grand has the Pearson Stock Co. to fill a return date, 12-14, and "Under the Dome" 15, 16. Wonderland Museum and Theatre has continued to draw well. Lambert-Lucas and their merry company put in week of 4.

FOSTER'S OPERA HOUSE.—Robert B. Mantell played to a good house, in "Monbars," 6. Elsie Esmond has joined her company, playing a minor part. "Hogan's Alley" came 8, to a good business.

GRAND OPERA HOUSE—The Paiges, in repertory, held the boards week of 4, opening to a packed house and playing to fair audiences during the engagement.

THE ANNUAL FROLIC OF THE ELKS will be held 12, 13, at Foster's Opera House.

Council Bluffs.—At the Dohaney Theatre, after several nights of darkness, the Mozart Symphony Club will dispel the gloom and sing for our music lovers April 9. The Western Circuit Stock Co. is announced for a four nights' engagement in repertory. "The Pay Train" will be the opening bill 10. Clay Clement comes 19, in "The New Dominion."

Cedar Rapids.—At Greene's Opera House "Our Flat" pleased a fair sized audience April 1. Geo. Riddle and the Beethoven Orchestra Club closed the Y. M. C. A. course, playing to S. R. O., 5. Gilmore and Leonard's "Hogan's Alley" delighted a top heavy house 6. Coming: "A Breezy Time" 18, Primrose & West's Minstrels 21.

Davenport.—At the Burtis Opera House, April 1, "The South Before the War" drew a good house. "Uncle Josh Spruceby" played to standing room only 3. Robert B. Mantell, in "Monbars," played to a fair sized audience 4. Rosalie Knott is now his leading lady. Gilmore & Leonard's Co., in "Hogan's Alley," is due 10.

Burlington.—At the Grand Edwin Tanner had a good outlook for April 8. "Hogan's Alley" comes 11, Powhattan (local) 13, Black Patti 15, Agnes Herndon's Co. week of 18......Mr. Hubinger, of Keokuk, has option on a block centrally located in the city with a view of erecting an office building and an opera house.

Dubuque.—At the Grand Opera House, April 5, "Darkest America" had a good house. "Fabio Romani" 6, with serpentine dances and calcium light effects between the acts, pleased a fair audience. Coming: Thos. W. Keene, in "Richard III," 8; Harry Holden's Comedy Co., No. 2, in repertory, 11 and week.

DEATHS IN THE PROFESSION.

S. S. STEWART, the well known banjo manufacturer, died suddenly April 6, at his home in Philadelphia, Pa., from apoplexy. The deceased was born Jan. 8, 1855, in that city, being the son of the late Dr. Franklin Stewart. From boyhood young Stewart evinced the strongest attachment for musical science, and the violin was a favorite instrument with him. He finally became a pupil in the violin class of Prof. Carl Gaertner, of the Musical Conservatory, and followed this up with lessons on the piano, organ, flute, and finally the banjo, studying them with much thoroughness. In 1878, after having followed out a series of studies upon the banjo with such teachers as George C. Dobson, Joseph Rickett and others, he opened in Philadelphia an instruction room for giving banjo lessons. Mr. Stewart worked hard in his new venture, paying much attention to the construction of the banjo, which he considered was only in its infancy. An authority on banjos, in an article on this subject, recently said: "Unlike the older instruments, the banjo has advanced by leaps and bounds, keeping pace with the giant strides of the great republic. Passing in two generations through the hands of Farnham, Wilson and Clarke, it received from these great makers its final form, but it remained for the genius of S. S. Stewart to perfect the banjo, create its literature, publish its best music, and, by perfecting the three octave banjo, to smooth the way for the appearance of Farland, Gregory and other great players who have raised the instrument to a lofty plane in the estimation of the musical public. But it is not alone in perfecting the banjo as a solo instrument that the genius of Mr. Stewart has been displayed. By inventing the banjeaurine and bass banjo he made the banjo orchestra a possibility; not content with this, he evolved the solo banjeaurine and a six string banjo which, taken together, give a complete chromatic scale of four octaves, extending from the second D below the staff to the second D above." The Stewart banjo became known all over the world for its excellence, and by a majority of the experts on the instrument was considered to be unrivaled. His business grew to large dimensions, and on Jan. 1 of this year he consolidated with George Bauer, mandolin and guitar manufacturer, under the firm name of Stewart & Bauer. The funeral occurred 9. The remains were taken to Downingtown, Pa., for interment.

LOUIS C. JONES, a manager, died April 6, at his home in Bridgeport, Ct., from a complication of diseases. He was thirty-five years of age and had been connected with various attractions as manager. He was with the Wrens for three years, managed Williams, the boy lecturer, for several seasons, and was associated with Mart. Hanley in several enterprises. He was business manager for several years for Newton Beers' "Lost in London" Co., and held the same position with "Hands Across the Sea" Co. when he was taken ill, about a year ago. His father, mother and a brother survive him.

HERMAN WALDO, a baritone singer, died April 5, at the City Hospital, Watertown, N. Y., from the effects of an operation which was performed about two weeks ago. He had appeared with several opera companies, including Jules Grau's. He played in "Antiope" when it was produced by the Kiralfy Brothers at Niblo's Garden, this city. His sister is the wife of Bolossy Kiralfy. He had been a member of the Waite Opera Co. ever since it was organized, nearly two years ago. He leaves a widow, professionally known as Nellie Beaumont, of the Beaumont Sisters, members of Weber & Fields' Music Hall Stock Co., this city.

MARIE CONNELLY, an actress, died recently, at her home in Canton, O., from typhoid fever. At the time she was taken ill she was a member of the Phœnix Dramatic Co.

PETER BLOW, a manager, was found dead April 8, in his room in this city. Death was caused by asphyxiation, the gas being turned on in his room. The deceased, who was about fifty years of age, came to this city seventeen years ago, and embarked in theatrical enterprises. He met with little success in ventures of his own, but proved to be a good manager for others. He was for several years connected with Hoyt & McKee's enterprises. He leaves two sisters. The remains will be interred under the auspices of the Actors' Fund.

BILLY MACK, a variety performer, died April 2, at the Dunning Insane Asylum, Chicago, Ill., from paresis. He was born July 2, 1857, in Glasgow, Scot., and had been well known as a variety performer for twenty years. He was for a number of years of the team Mack and Vannetta, then of the team Mack and Valentine. For the last ten years he traveled with his wife, Hattie Wade, under the firm name, Mack and Wade. His wife survives him.

J. SPOT NORTON, a variety performer, died March 17, on the street in Lexington, Ky. He was talking with a number of friends when he suddenly had a hemorrhage, and fell dead in the arms of one of his friends. The deceased, who was twenty-eight years of age, was considered a clever dancer, and had been connected with various vaudeville and minstrel companies. The remains were interred 13.

FRANK CALBURT, a German comedian, died April 9, in Bellevue Hospital, this city, from Bright's disease. The deceased, who was forty years of age, was a member of the Metropolitan Trio, and had played in most of the leading vaudeville houses of the country. The trio was this season with the Rossow Midgets Co., and Mr. Calburt, owing to illness, had to resign from the company April 2, at Grand Rapids, Mich., and was admitted to Bellevue 4. Previous to his joining the Metropolitan Trio he had been principal comedian with the Hettie Bernard Chase Co. for two years and a member of Wm. H. Crane's Co. He was also known as one of The Great Four in California—Calburt, Whitney, Pearl and Cassidy. The remains were interred 11, under the auspices of the Actors' Fund, in the Fund plot.

SAMUEL FRENCH, well known as a manager, and of the firm, Samuel French & Son, publishers of plays, died April 10, in London, Eng. Mr. French was born in 1818, in Gardiner, Me., and began publishing playbooks in New York City, in 1865. He was interested in many theatrical enterprises in this country, and many important foreign plays, including some from the pen of Sardou, were introduced into the United States by him. His son, T. Henry French, well known as a manager, survives him.

CLEOPHANSE BLANCHETTE, a juggler and fire eater, died April 7, at Fall River, Mass. He was twenty-eight years of age, and had been playing an engagement at the Flint Museum, Fall River.

PATTIE WEST, a variety performer, committed suicide, April 4, at Houston, Tex., by taking morphine.

LOUISE BALFOUR (Osborne), once well known as an actress, died March 30, at her home in this city, from consumption. The deceased, who was fifty-two years of age, retired from the profession several years ago. Her daughter, Georgie Osborne (Deer), also in the profession survives her.

MONTANA.

Butte.—"A Texas Steer" met with a favorable reception at Maguire's Opera House March 31-April 3. Primrose & West's Minstrels packed the house to the doors 4, 5. Coming: Tim Murphy 6, 7, "Shall We Forgive Her?" 10-14; week of 17, veriscope, coupled with high class specialty company; "Shore Acres" 25-27, "The Mysterious Mr. Bugle" 28-30, Hopkins' Trans-Oceanics May 1-4, James O'Neill 5-7. This house has not been dark since the holidays, the business done, with scarcely an exception, being of the phenomenal order. Prospects are very bright for the season's successful conclusion, as the remaining time is booked almost solid with strong attractions.

UNION THEATRE.—"Don Cæsar De Bazan" was the bill week of April 4, and drew finely, with the following people in the cast: Frank Readick, P. J. Duggan, Leon Henry, Harry F. Adams, Harry Le Compte, W. H. Ballantyne, Milly Freeman, Rose Southron, Carrie Clark Warde. Week of 11, "Kidnapped."

IMPERIAL.—Reed Sisters, Cad Wilson, May Russell, Sadie Taylor, Babette Pyne, Deyo, Den Howe, Grace Thurston, Dougherty and Leon, Ella Howard, Miss Jerry Owens, Tim Ryan, Hartwell Sisters, Nadine Allen, the Zoyarrows, Lyle and Mole, and Voulette and Carlos.

CASINO.—La More Sisters, Ed. and Juliette Niner, Bessie King, Chandler and McPherson, Perry Sisters, Peri Sisters (6), Frank Finney, May Walton, Lottie Quigley, Frankie Smith and Maud Le Blanche.

MONOGRAM.—Gleason and Snyder, Ada Hastings, J. W. Wood, Florence Peasnall, Tom Rooney and Jessie Forrester.

LORRAINE.—Ned Kelton, who has been amusement director at this house since its inception, closed April 2, James Dalton succeeding him. Myrtle Lynne, Lotte Hatfield and Clara Boyle.

GOSSIP.—Maud Martelle, who has been seriously ill for the past month, has almost recovered, and will resume work at the Casino week of 11......Harry F. Adams, comedian, and Carrie Clark Warde, of the Readick Stock Company, now playing at Sutton's Union Theatre, are making the hit of their lives, and are prime favorites in Butte......The California Music Hall opens 14 with high class vaudeville......Manager Sutton is being literally deluged with letters since his hurry up "ad." telegraphed to THE CLIPPER last week. He says "There is only one paper in all the world, and that is THE CLIPPER. Show me another."

VIRGINIA.

Norfolk.—The Academy of Music remained dark during Holy Week, and now that the Lenten season is over the coming attractions bid fair to reap a harvest. "The Private Secretary" comes April 13, Nat Goodwin 15, "The Girl From Paris" 19.

BIJOU THEATRE.—For week of 11 the force at this house is strengthened by the addition of Joad Wine and De Witt, Geo. Friedo, Nellie Edwards and Bella Thompson. Business good.

ATLANTIC GARDEN.—New people at this house for week of 11 are: Lera Delson, Fannie Hudson, May Flemming and Gussie Smith. Business at this resort for the past week was better than it has been for the last six months.

FRANKLIN THEATRE.—There is no change at this resort for week of 11. Business continues up to the standard.

Richmond.—The Academy of Music was dark last week. Much interest is manifested in the production of "The Little Tycoon," April 11, 12, by local talent, for the benefit of the charity fund of the lodge of Elks. The advance sale of seats has been gratifying. Oscar Sisson has drilled the cast and chorus to good effect. "A Jolly Night" is booked for 15. Nat C. Goodwin closes the regular season of the house 16, with "A Gilded Fool."

PUTNAM'S THEATRE COMIQUE.—The company for the current week includes The Sisters Cunningham, Alice Parnell and Pansy Brooks. Business is fairly good.

Petersburg.—The Academy of Music was dark week of April 4. "The Private Secretary" comes 12. Future bookings are indefinite.

PROFESSIONALS' BUREAU.

DRAMATIC.

"The Last Stroke" is offered to let by Jacob Litt.

The Courtenay Morgan Repertory Co. can be booked.

Jule Walters will appear next season in "How Hopper Was Side Tracked."

Chas. H. Boyle and Carrie Graham are booking time for "A Lucky Number."

Geo. H. Bell is at liberty.

A full company is wanted by Harry J. Mortimer for "A True Kentuckian."

Dramatic people are wanted by T. M. Littleton, Kenyon and Burnham, N. H. Kinaman, Manager, Harry D'Esta, H. P. Bulmer, Phil Maher, Heywood Bros., the Pelhams, Joe Simons, J. N. Rentfrow, John E. Brennan, Fred S. Wynn.

At Liberty: Johnnie Philliber, Fred C. House, Blanche Seymour, R. A. Osborn.

MUSICAL.

"We'll Avenge the Martyrs of the Maine" is issued by Archie Campbell.

"We Are Ready" is the title of a new patriotic song issued by Victor Kremer, and endorsed by many singers.

"Hannah's Promenade," two step, can be ordered from Willis Woodward & Co.

The Bennett & Moulton Orchestra can be engaged.

Lyon & Healy advertise "My Boyhood's Happy Home, Far Away."

"The Ill-fated Maine" is issued by the McKinley Music Co.

"Our United States" is another national song and is issued by A. Rudy.

"My Sweetheart that Lives on the Farm" is issued by the Baltimore Music Co.

"Life's Game of See Saw" and other songs can be dered from the American Music Publishing Co.

Maurice Levi, composer of "Gay Coney Island," "Napoleon" and other popular marches, has just finished a new march, entitled "The U. S." Professional pianists can obtain copies by enclosing two cent stamp and card or programme. Mr. Levi will publish his own compositions in the future. He has rented handsome offices at 51 West Twenty-eighth Street, and will occupy them after May 1.

"America's Heart" is the title of a new patriotic song which is published by Will Rossiter. Seasonable song books are also published by him.

M. Witmark & Sons announce the transfer of their music publishing business to new quarters, at 8 West 29th Street, after May 1. They will occupy the entire building, and offer all sorts of accommodations to their patrons.

Musicians are wanted by J. F. Knoll, Edwin Young, Ed. F. Davis, "U. T. C." Co., Dr. Goerss' Specialty Co., Geo. W. Hall Jr.'s Circus.

Ed. Buchanan supplies the "Hope" march.

Louis F. Boos has three coon marches for sale

"My Irish Sadie" is supplied by E. Hubbard.

At Liberty: F. W. Freeman and Chas. H. Bragg.

A. A. Shearer can supply a fresh stock of songs, parodies, etc.

VARIETY AND MINSTRELS.

Ollie Young's club juggling specialty is highly recommended by A. G. Field. Mr. Young is at liberty for next season.

Attractions are wanted for the East End Theatre, Pittsburg, Pa.

The Martiere Sisters, at present with the Bohemian Burlesquers, are at liberty for the Summer.

Myrtle Tressider announces her re-engagement for this week at the Bijou Theatre, Philadelphia. She is open for first class engagements.

Zazelle and Vernon can be engaged for a combination. They will be at Proctor's Theatre, New York, May 2.

Lew Dockstader publishes a card of interest.

The Marinellas can be seen at the Atlantic Garden, New York, this week. They can fill dates at the Summer parks and are open for next season.

O. F. Miller highly endorses the act provided this week at the Alhambra, Milwaukee, by the Four Olifans.

Charles T. Ellis has added new laurels to his wreath. He is exceedingly popular over the Orpheum circuit just at present, and, assisted by Mrs. Ellis, their "Mrs. Hogan's Music Teacher" is a success. They are open for next season.

Attractions are wanted for the Flint Museum, Fall River.

Hill and Mills want a comedian to put on burlesques for the season and other vaudeville and burlesque talent for the Washington Concert Garden, Atlantic City, N. J.

Webb and Hassan quote a number of press notices that clearly indicate the height of favor with which their act has been received on the Pacific Slope.

Vaudeville people are wanted for J. T. R. Clark's Pavilion Theatre, Springfield, Mo.

Arthur J. Lamb writes sketches to order.

Prof. Roach and wife teach stage dancing, etc.

Colby and Way issue another card.

Gallagher and Hild are producing a new acrobatic singing and dancing sketch. They can be engaged.

The Casino Comedy Four have closed a season with the Rose Hill Co. They issue a list of their Summer engagements and can fill week of May 16 and 23.

Mudge and Morton can be engaged.

Lowell, Mason & Co. arrange songs, write music, rehearse vaudeville acts. "First Catch Your Bird" is supplied by them.

Fred H. Scott can supply songs, parodies, etc.

Carlin and Clark will open on the Hopkins and Castle circuit April 18.

Koppe can be seen at Pastor's Theatre, New York, this week.

The Lyceum Theatre, Chicago, can be rented.

Phyllis Ruffel, of the City Sports Co., can be engaged.

O. K. Sato is playing a double decker this week; Pastor's and the Herald Square.

The new Cœur D'Alene Theatre, Spokane, Wash., will open May 11. Fiskey R. Barnett and Geo. C. Blakeslee will have charge of the house. They want to book the best vaudeville people.

Hassan Ben Ali's Arab Troupes can be secured.

Clivette has open time after May 2.

Mullen and Vonder are re-engaged for Gorton's Minstrels for next season. They have open time in May and June.

Conroy and McFarland, of the City Club Co., can be engaged for next season, also for dates this Summer.

Morton and Revelle are still with the Hopkins' Trans-Oceanics.

The Meeker-Mack Comedy Trio of Acrobats have open time.

At Liberty: Fred and Ben Bradshaw, John H. Shepley, Billy and Jessie Clifton, John Williams and Will Brewer, Chas. and Lulu Kent, "Vocifer," Winand W. Bois and Marian Wright.

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Captain and Madame Castro can be engaged.
People are wanted at Linden Theatre, Scranton, Pa.; Chippewa Med. Co., Millerstown, Pa.; L. W. Washburn's Minstrels, People's Theatre, Syracuse, N. Y.
Trans Mississippi Amusement Exchange books people.

CIRCUS.

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John F. Hummel calls all people that have signed with his show.
Sim Letee's Mascot Shows want people in all branches.
Cullins Bros. issue a call.
A call is issued by Frost & Foster's London Shows.
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The Goldsmith circus trunk is sold at five dollars.
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Animals are offered for sale by Wm. Bartels, H. Hoile and Louis Ruhe.
Col. Jesse W. Foster, as will be seen by his advertisement in our columns, desires some one in particular to join Quiroz' Big European Circus at Trinidad, B. W. I.

MISCELLANEOUS.

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H. Hoile has animals for sale.
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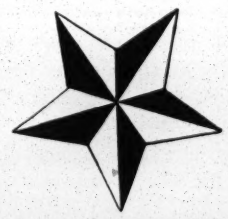

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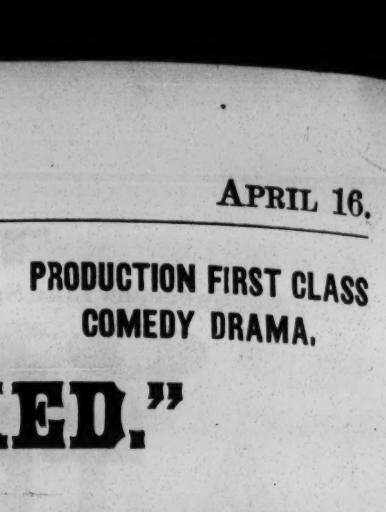

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SAN FRANCISCO FIGARO, March 17.—Making a record! Webb and Hassan, in their hand to hand and head to head balancing that they have presented at the Orpheum, cap the climax in that style of act in strength and equipoise. The nervy and graceful posing of Mr. Hassan is remarkable, and the strength and finish of Mr. Webb is unequalled. Experts of the Olympic Club and other gymnastic clubs claim that the Webb and Hassan act is superior to any other act in their line ever seen here.

SAN FRANCISCO POST, March 8.—Webb and Hassan presented a thrilling series of head and hand balances, and their neat and refined entertainment is a feature of the programme.

SAN FRANCISCO CHRONICLE, March 8.—Webb and Hassan, balancing acrobats, give an exhibition in their line which really seems to show how easily difficult feats may be performed.

SACRAMENTO EVENING BEE, March 22—It is quite worth the evening to see the splendid work of Webb and Hassan in their hand to hand and head to head acrobatics.

LOS ANGELES TIMES, March 29—Webb and Hassan are a wonderful team of acrobats and head balancers who do seemingly impossible feats with an ease and grace that make them seem like airy nothings. They are the peers of any performers ever seen at this theatre.

LOS ANGELES EVENING EXPRESS, March 31—Webb and Hassan are two of the best acrobats and balancers ever seen here, which is saying a great deal. Their work is quick, sure and precise, and their success is instantaneous.

SAN FRANCISCO EXAMINER, March 16.—OLYMPIC CLUB ATHLETIC EXHIBITION.—The gem of the evening was the balancing act of Webb and Hassan, now appearing at the Orpheum. They showed remarkable strength, agility and ability to maintain their balance.

SACRAMENTO RECORD, March 22.—Webb and Hassan, hand acrobats and head balancers, present something wholly new. One would think that in acrobatic tricks everything possible to the human body had been done to weariness. Not so with this team. For ease, grace and neatness, combined with great strength and novelty, they are far away ahead of any acrobats we have seen on the Sacramento stage.

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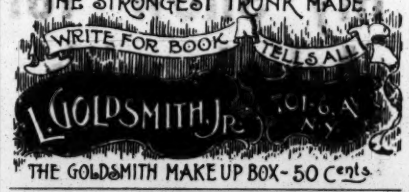

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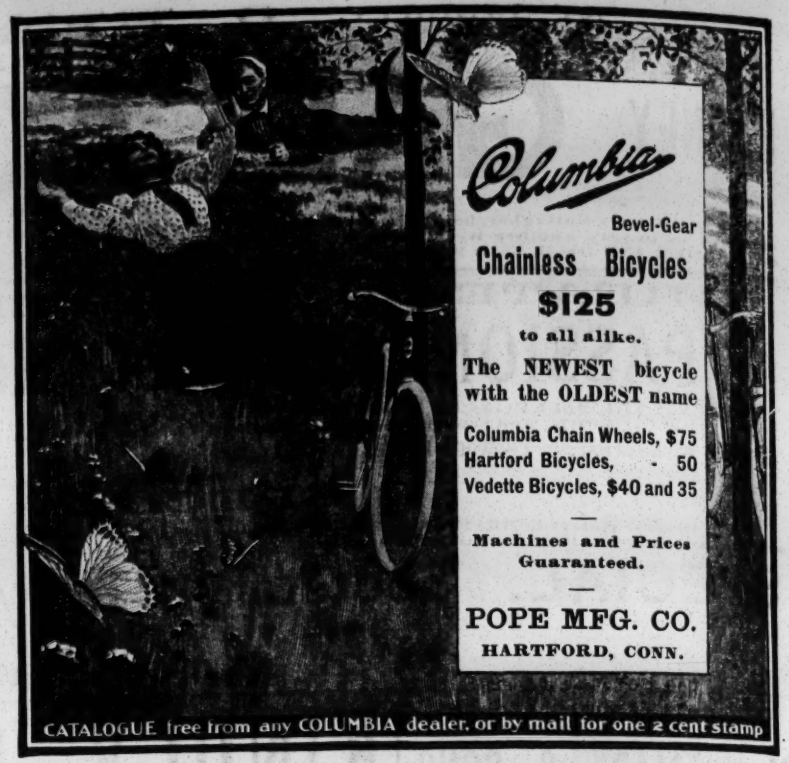

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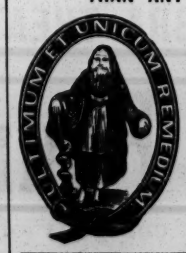

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